



JO LEE MAGAZINE
180° FROM ORDINARY

Jo Lee Magazine

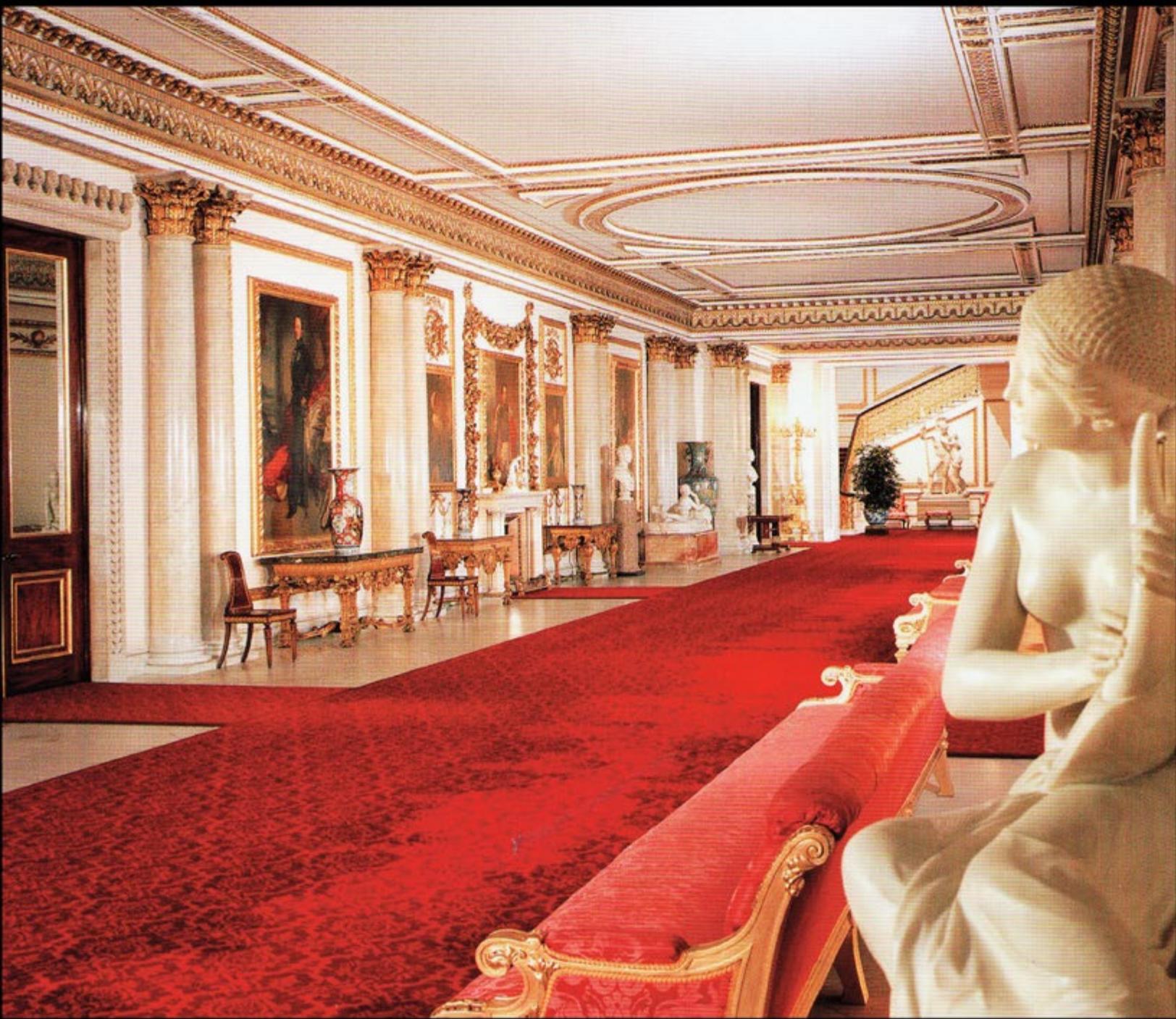


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Voltaire — Voltaire — Voltaire

Dining With Voltaire

BY JO LEE FOR JO LEE MAGAZINE
NEW YORK/SAN FRANCISCO/HONG KONG/LONDON/TOKYO/ROME/TORONTO

Hello dear friends and welcome to the past where life takes on a romantic air entwined with suspense and mystery.

History is enveloped in stories of adventure, passion and intrigue. Wouldn't you love to join me on a trip to the past? What era would you choose? Who would you choose to dine with? Imagine the grandeur of re-living the most lavish periods of history. Consider your part in dinner conversations and the excitement of participating. What would we hear that has been lost through time? Would words that we thought were true have lost their meaning when put back into context? Might you change your opinion when hearing the real reason a decision was made, a battle fought, a country invaded? So many variables and you – have an invitation to join the most prestigious historical figure one could choose as we eavesdrop on two unlikely dinner companions.

Dining With Voltaire

The “Empress of Fashion” in the guise of the Empress of Russia dines with

Voltaire. It's Catherine {the Great}, not I, who is having dinner with her pen pal.

Although Voltaire and Catherine never met, their correspondence lasted 16 years. Voltaire called her the “Semiramis of the Snows” and, when severely criticized by his friend and patron Frederick the Great for defending this unscrupulous monarch, Voltaire simply replied, “One must love one's friends with all their faults.”

Catherine in turn adored Voltaire, whom she described as “a great man who was very fond of me,” and said, “There is the man to whom I owe all I know and all I am.”

Can you feel the luxury and grandeur of this evening? Do you feel inclined to speak in hushed tones as you're surrounded by the works of art that you would only find in galleries around the world?

So, do come with me! This may be the one opportunity you have to dine with such famous figures of our past as you savor delicacies and learn more than

any history book could have shared in an evening by the fire.

The possibilities are endless and it is you, dear friends, who will make this occasion one to be remembered. It is your personality that will bring passion, controversy, sophistication and beauty to the evening's success. How it turns out is anyone's guess until the very end of the last course.

E saluti e buon appetito — from my Italian home to yours as you capture this romantic air, in your very own inimitable way.

JL

Jo Lee at The Fairmont Royal York, Toronto. Her Canadian home.
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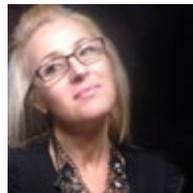
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Ray Scotty Morris is an internationally renowned photojournalist and successful San Francisco society photographer. He has won 29 photo awards in just ten years – local, state and national, including best news picture of the year. Scotty has received a Certificate of Commendation from the U.S. Senate along with the distinct honor of being written into the 107th U.S. Congressional Record.



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THE POET'S CORNER

Dr. Margaret R. O'Keeffe Umanzio, Peggy, has been an advisor to CEOs and corporate executive teams. She was a cofounder of the first fully-integrated alternative public school in the U.S., has lectured at Boston University as well as at Stanford, Berkeley and Tufts. She is currently writing a book titled Delivering on the Promise.



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Warren F. Porter is owner of Iron Gate-Private Wine Management, Canada's largest wine storage and collector services company. Warren works with collectors around the world on the often complex management of the asset that is their fine wine collection. This column will include inside tips geared towards those who are passionate about the world's greatest hobby.



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THE MARVELOUS MAVERICK

Gail Regan is vice-chair of Cara Operations, retired. She chairs Energy Probe Research Foundation and is a member of the Canadian Association of Family Enterprise. She has a PhD in Educational Theory and an M.B.A. in Finance. Her background in sociology and personal experience of business has given her an intellectual interest in the problem of evil.



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Julie Reikai Rickerd is a travel and arts journalist who specializes in discovering private museums around the globe, finding many on each of the seven continents she has visited. Antarctica being unlike any of the others. The entire continent is a fascinating private museum with the cleanest air on the face of the earth.



Sally Anne Reisner

THE POET'S CORNER

Sally Anne Reisner grew up in San Francisco's Bay Area and then taught in an urban-suburban high school in New Jersey for eighteen years. At the age of fifty she left her job, re-married and focused on her writing.



Vera Resnik

THE POET'S CORNER

Born in Prague, Czechoslovakia, Vera Resnik lost most of her family in the Holocaust. Her volunteer work in the New Jersey court system – as a conflict resolution resource and advocate for children's rights – led to a court appointment to the child review committee. Today, Vera's writings are widely read.



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THE DIGITAL DIVIDE

Craig Ricker is a prolific writer and among the world's best photographers. He went to Russia to develop an understanding of its world from the inside and to accurately portray their life predicament within his books.



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THE RICH & THE FAMOUS

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THE RICH & THE FAMOUS

Heide Van Doren Betz, an Art Consultant specializing in Ancient Art and Icons, has taught Art History and created world famous collections of Antiquities and Icons. Her accomplished photography was shown in a solo exhibition at the Winkelmann Museum in Germany. JL



Guardianship

BY H. GAIL REGAN
TORONTO – CANADA

It was 1961, the height of the Cold War and I was 17. Arrogant, rebellious, a cynical Machiavellian, I believed that all the world needed was sufficiently manipulative leaders to outwit Communism. So when they taught me Plato's tripartite theory of goodness, the soul and the polis, I disagreed. Now that I am 71 and the world is more peaceful, I see the usefulness of Plato's theory as a diagnosis of what is wrong with society and how to fix it.

According to Plato, the state consists of three parts – rulers, guardians and citizens. Each part has its own distinctive virtue: rulers should be wise, guardians courageous and citizens industriously temperate. (Today we would call this work-life balance.) The state has justice when the virtues exist in the appropriate part and the parts separate themselves. If police, soldiers or other civil servants insert themselves in the citizens' trade, or if citizens resort to violence and do not leave coercion to guardians, there is corruption and injustice.

These are very useful ideas for explaining Third World poverty. Petty

regulations, the necessity to pay bribes, business violence, even the absence of land registries go a long way to explain underdevelopment. But even rich peaceful societies with well-trained guardians seem mired in slow progress. What's wrong?

I think Plato would look with astonishment at the sheer enormity of what has been accomplished through the diffusion of wisdom from the ruling part to ordinary citizens. People like Steve Jobs have produced mountains of brands and supply chains at good prices. It nearly all went wrong in 2008, but the leaders were wise, made the right interventions and prevented the Great Recession from becoming another Great Depression. Economies are growing again, albeit slowly.

Except for weaponry, the diffusion of wisdom to guardianship has been slower. One of the reasons for this is that courage is a paradoxical virtue. A person cannot be too wise or too temperate. Nor can a state. But courage can be excessive, leading to over-optimism for aggressive projects. Too many unproductive wars. Too

much surveillance. Too much incarceration. Too many backward countries that are now narco-states.

How to fix this? Plato would say look to your own soul. Understand your own violence and curb it. Educate your guardian part. Avoid scary stories. Inspire yourself with beauty.

It has taken me 50 years to see that, smart as they are, we cannot always rely on our political leaders for effective strategy. When the manipulative quick fixes run out, we have the option of Platonic justice. I am becoming less Machiavellian as I age.

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Economy Geography

BY STANLEY J. DORST
SAN FRANCISCO – CALIFORNIA

While this is a somewhat imposing title the conclusions are simple and the facts interesting.

Across the world many attempts have been made, with the investment of billions of dollars, to duplicate Silicon Valley in California. An article in “MIT Technology Review” shows that investment in venture capital in Silicon Valley exceeds that of the net total of the next four largest, and is 85% as large as the total of the next 10 largest tech centers in the world.

Studies have failed to clearly define why this is true and specifically why it cannot be duplicated. However, I believe it is a social economic question not an economic or local environmental situation.

I have entered into many joint ventures with companies across America and around the world (no not every

country). Many of us know of the desire to negotiate on the part of some foreigners and I, myself, wasted three years negotiating a joint venture with a Korean company from which they eventually walked away.

What I perceive in America is a different business philosophy on the part of west coast companies, from those on the east coast. Simply put, the concept of a pie represents the east coast economic model of a new undertaking. There is an established pie to be shared and the negotiation is over who gets what share – so in effect what one gets the other must give up.

On the west coast people join together often to create something new, the size of which depends upon how well they work together in its creation.

How does this affect the success of a Silicone Valley? Studies have shown

that collaboration, networking and sharing of ideas is essential to success in creating new products. This is the culture of Silicone Valley that derives from the movement into a new territory by scientists from around the world.

Does this psychology look familiar?

JL



Store

The Poet's Corner

BY GARY D. SWEENEY, SALLY ANNE REISNER & VERA RESNIK

Beautifully Random

So tell me. I'm listening, I'm watching and learning. In other words, I'm open and accepting, as I hope you'll be to my own ramblings. Beautifully random. There's chaos in my organization. Yes, I keep things in a row, though I never promised they'd be linear. I let the train of thought ride its roller coaster tracks, slicing the wind and dividing the night in equal portions. Those halves belong to the enlightened, but their names escape me. They're beautifully random.

They've told me I'm here for a reason. I'm here. I'm there. There is here when I'm there, and here is there. The yin-yang perception of space. There is no definitive direction, perhaps, just the places I belong. Beautifully random.

If I exist for a reason, have I begun to fill the prescription? Have I found the cure for the void that God believed was in the world before my arrival? Along the way I'm paid handsomely in breaths. I suppose I'm being paid in advance – I've surely taken more than I've given. No, I don't mean in materialistic ways, just in abstract ways. Beautifully random.

I want to embody my potential. I want the outside to reflect the inside, but it's my human flaws that seek this watered reflection. I may just be the book often spoken about, the cover of which purposely hides the contents, so that each turning page shimmers in pleasant surprises. There is no foretelling of chapters that lay ahead, but instead a guarantee... that they'll be beautifully random.

©gary d sweeney

Since You Are Gone

Since You Are Gone
lost my ray of sunshine,
my golden light
to illuminate the ebony bleakness.

I am a bird without feathers,
flightless, lacking updraft.
Destination unknown.
How will I sing a song without a melody?

I am a candle without a wick
to illuminate the way
flicker the spark of love.

I am a steed without a mount
without a saddle.
Who's to hold me upright?

My heart hears the whispers of your love.
I feel love gift for eternity.

©vera resnik

The Overcoat

We gathered donations for needy storm survivors
I scurried to find jars
of Classico tomato sauce, our favorite.
I found blankets freshly washed in our guest room
I still needed to look for warm clothes for those
without heat.

His winter jackets were waiting to be collected
along with his skis and boots.
Sweaters had been given to Goodwill.
His gray cashmere overcoat still hung in his closet,
hardly used since his business career had ended.

As I gently folded it into the bag to be
taken to New York City that afternoon,
I pictured a homeless man wearing it.
He would have loved that.

©sally anne risner



The Hidden Calculus Of Capitalism

PHOTOGRAPHY & TEXT BY ALAN BRISKIN
SAN FRANCISCO – CALIFORNIA

In the mid-19th century Karl Marx provided a theoretical blueprint for cracks that would grow in the foundation of a new economic edifice called capitalism. And he did it in the way many intuitive but slightly skewed geniuses operate: by masking it in endless, obsessive formulations that make one cry uncle and then demanding that no one deviate from its precepts. Clever. But his insights deserve a closer look if we think of them not as literal prophecies but as allegorical intuitions about society, the collective.

Marx had an uncanny grasp of how systems evolve and become unstable. His insights are of particular importance today, when minimum wage laws are being debated and even some of our most successful capitalists are questioning capitalism's further development. A movement is growing to insert the word "conscious" as an adjective to describe the kind of capitalism that is sought. In this light,

Marx can be seen as a forerunner of Freud, bringing illumination to unconscious capitalism. And to achieve his purpose, Marx used not personal dreams but the concept of surplus value, a hypothetical construct from which countless threads of connections were made.

Like dreams, surplus value was something natural. Every business needed profit to survive. But also like dreams, what at first seemed inconsequential proved to have hidden meaning. Surplus value was the theorized amount that a worker labored beyond what was needed for his or her minimal subsistence. Each additional hour was a surplus that accrued to someone, the worker or the owner of the labor. The question, of course, was who would benefit from the surplus increment. And the answer was unequivocally the owner of the labor. Behind the obvious lay a labyrinthine set of relationships with very real consequences, specifically

the use of human labor as a means to corporate profit.

Labor, as a commodity, could be exploited or abandoned as needed, and the consequence was a new form of economic segmentation. At the bottom of the economic pyramid was abject poverty, a festering sore on capitalism's accomplishments.

www.alanbriskin.com

Historical Flash Point:
New York City, 1890

"The truth is that pauperism grows in the tenements as naturally as weeds in a garden lot. A moral distemper, like crime, it finds there its most fertile soil. All the surroundings of tenement-house life favors its growth, and where once it has taken root, it is harder to dislodge than the most virulent physical disease."

~ From "How the Other Half Lives" by Jacob Riis

JL



Masterpieces In Crystal – A Symphony Of Light

MARK RAYNES ROBERTS
LONDON/TORONTO

World-renowned crystal artist and designer Mark Raynes Roberts, has been a master in the art of hand-engraved crystal for over 35 years, and has created many commissioned works of art for royalty, global leaders, and titans in the fields of business, science, sport and entertainment. Such luminaires as Dr. Nelson Mandela, HRH Prince Andrew, the Duke of York, the Archbishop of Canterbury and HRH Prince Alwaleed bin Talal have all been recipients of his crystal art.

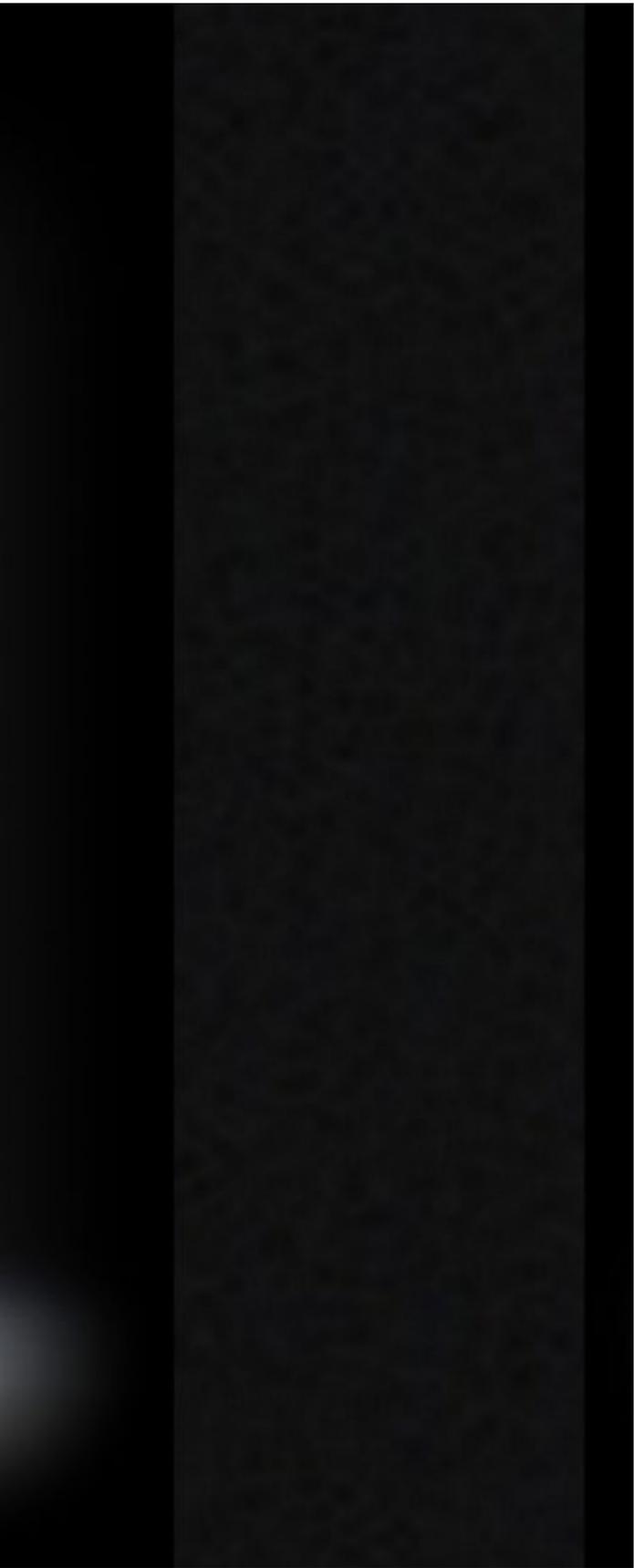
This exclusive retrospective selection of 16 Raynes crystal works of art captures the detail, imagination and creativity of an artist whose extraordinary craftsmanship and talent is omnipotent. Having initially trained as a silver and goldsmith in his native England, he now combines his crystal designs with such precious metals as sterling silver, platinum and 18kt gold.

JO LEE Magazine is proud to present this exclusive group of 16 crystal masterpieces, showcasing one of the world's truly great art designers, whose sculptures can be found in private and corporate art collections around the globe.

For further enjoyment:

markraynesroberts.com
raynesartdesign.com
raynescrystalawards.com





Learning Curve

Solid sterling silver tails can be viewed above the crystal water line, as a mother Humpback whale teaches her calf to dive among the kelp into the ocean depths.

9”h x 6.5”w x 2.5”d



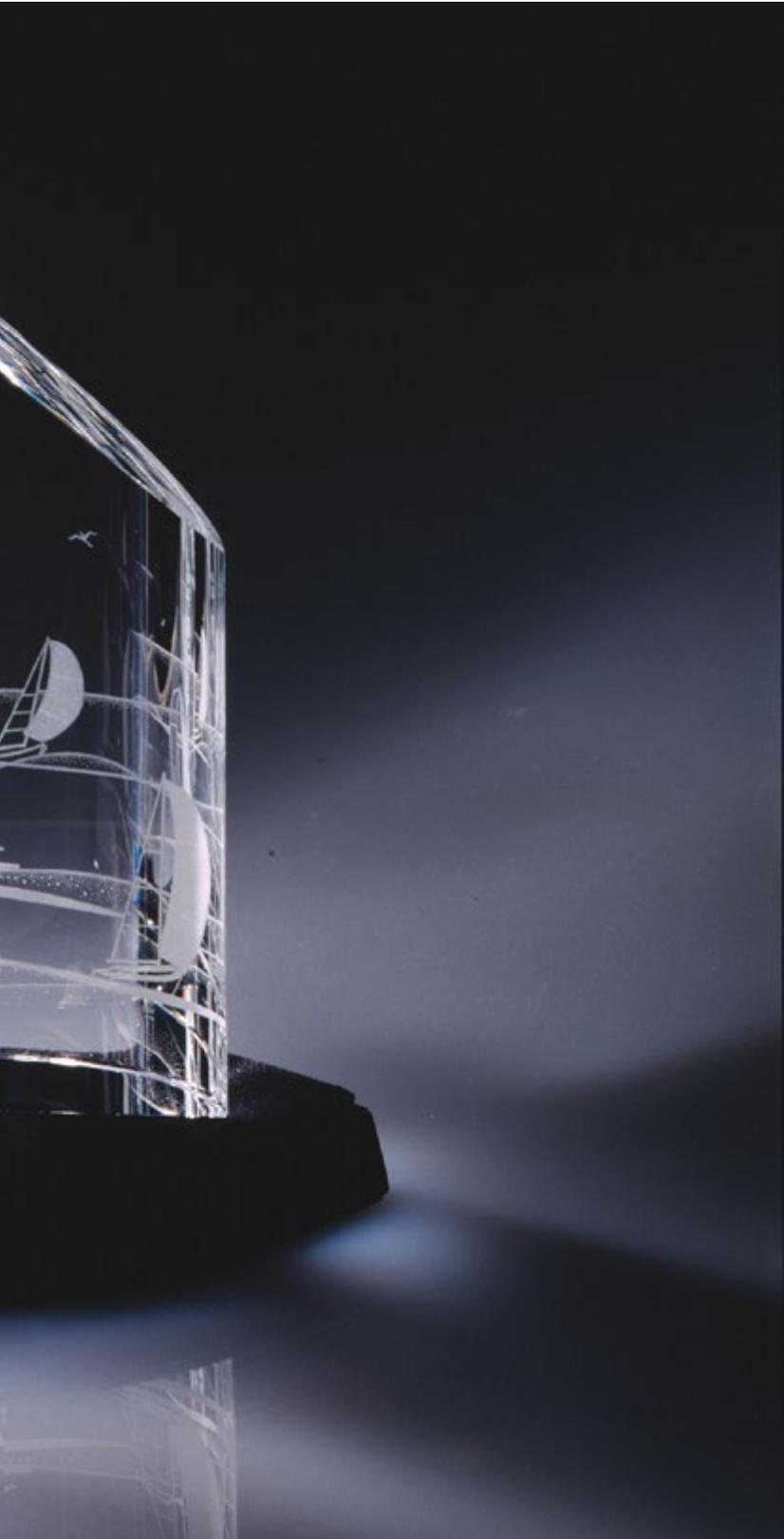


Nectar

A Ruby-throated hummingbird is magically caught in mid-flight as it feeds on the sweet nectar of the delicate flowering desert honeysuckle.

7”h x 9”w x 2”d



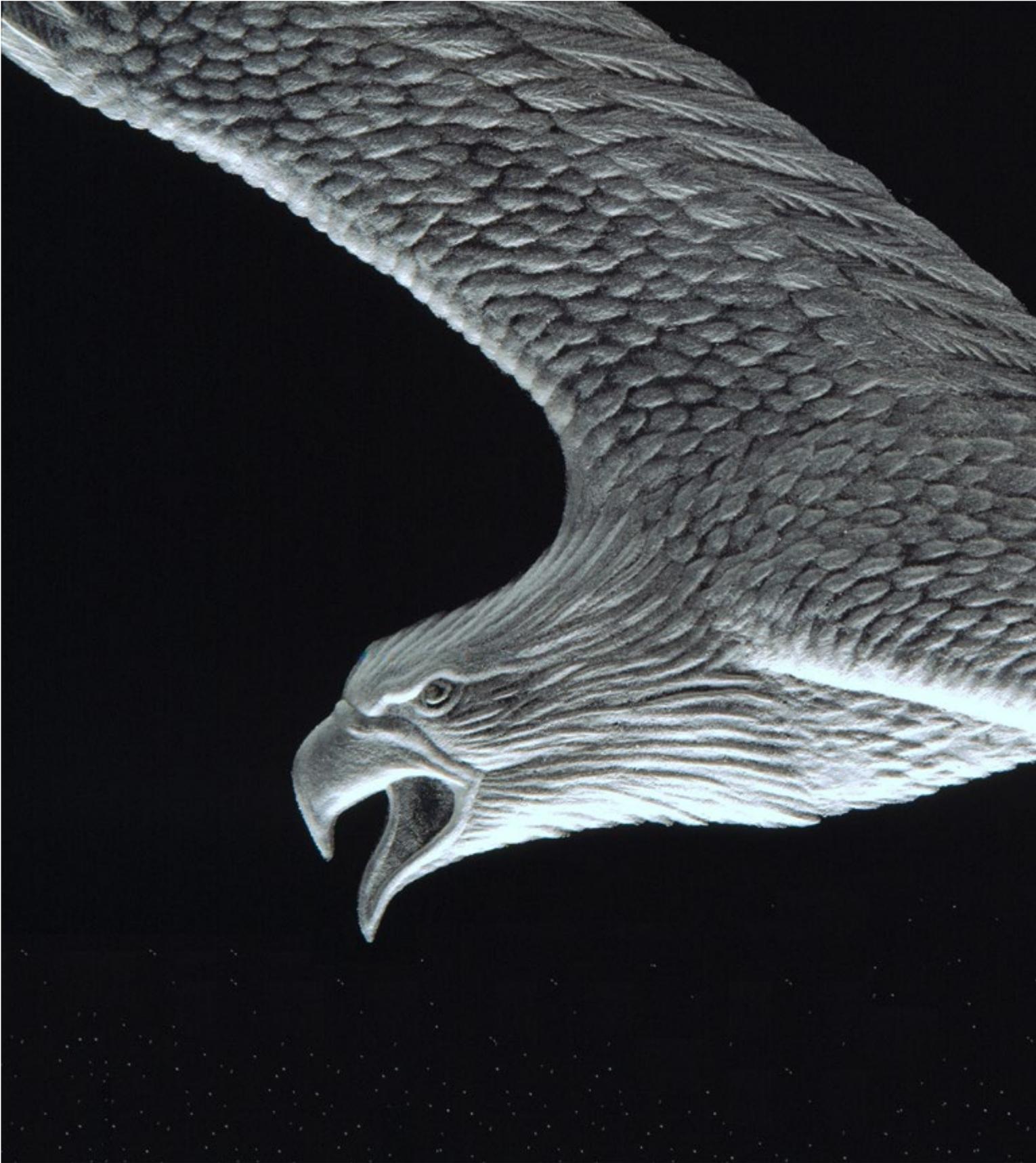


The Regatta

This unique three-piece crystal sculpture depicts racing yachts at a regatta race, and can also be viewed with the crystal pieces closed, changing the emotion from competition to pleasure.

9”h x 13”w x 4”d

EXCLUSIVE





Soaring High

The hand-engraved detail of this sculpture depicts the magnificence of the Bald Eagle, as it soars high in the sky, a symbol of freedom and power the world over.

14”h x 12”w x 2.5”d

EXCLUSIVE



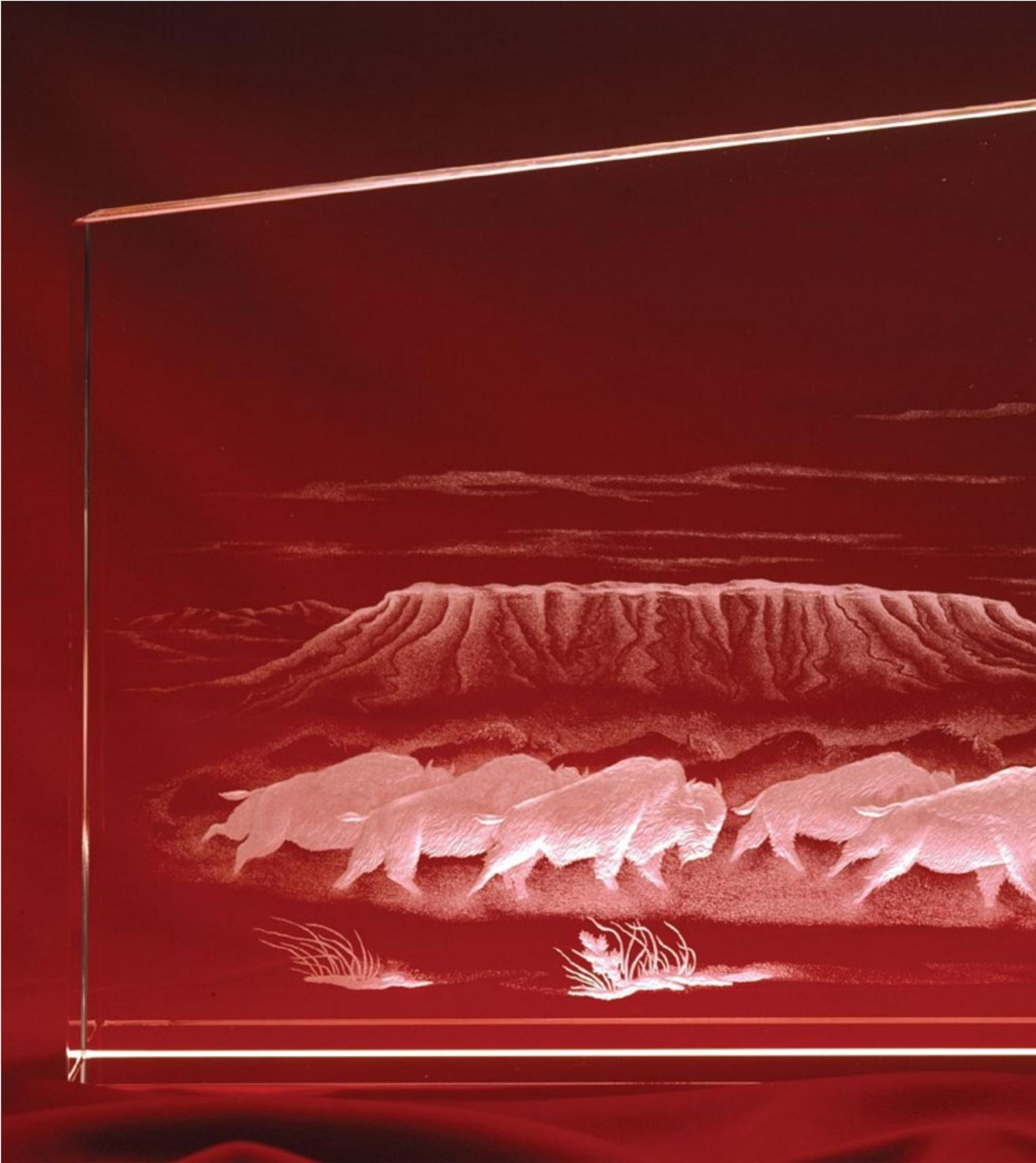


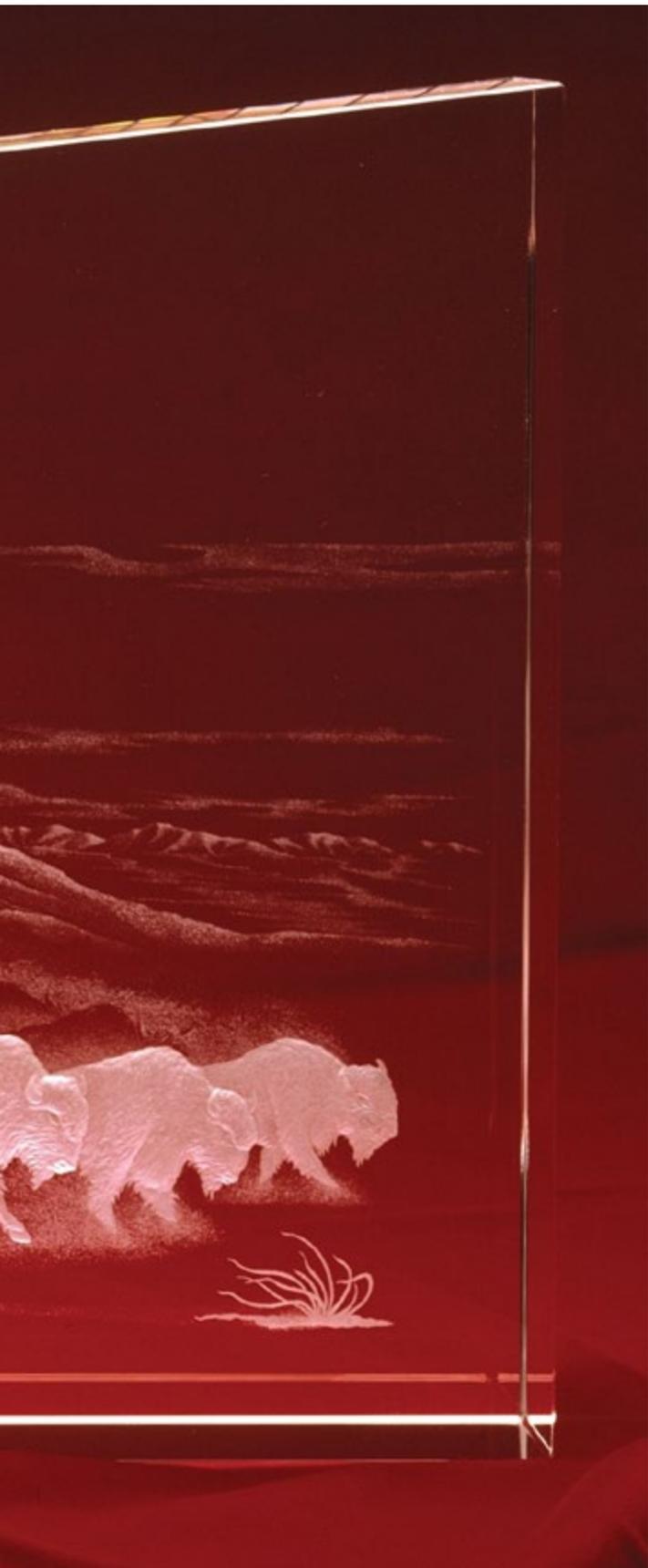
Born To Win

Thoroughbred racehorses are viewed running down to the wire, capturing the excitement of the sport of kings, while a delicately stipple engraved foal can be seen on the front side of the crystal.

11”h 14”w x 3”d

EXCLUSIVE



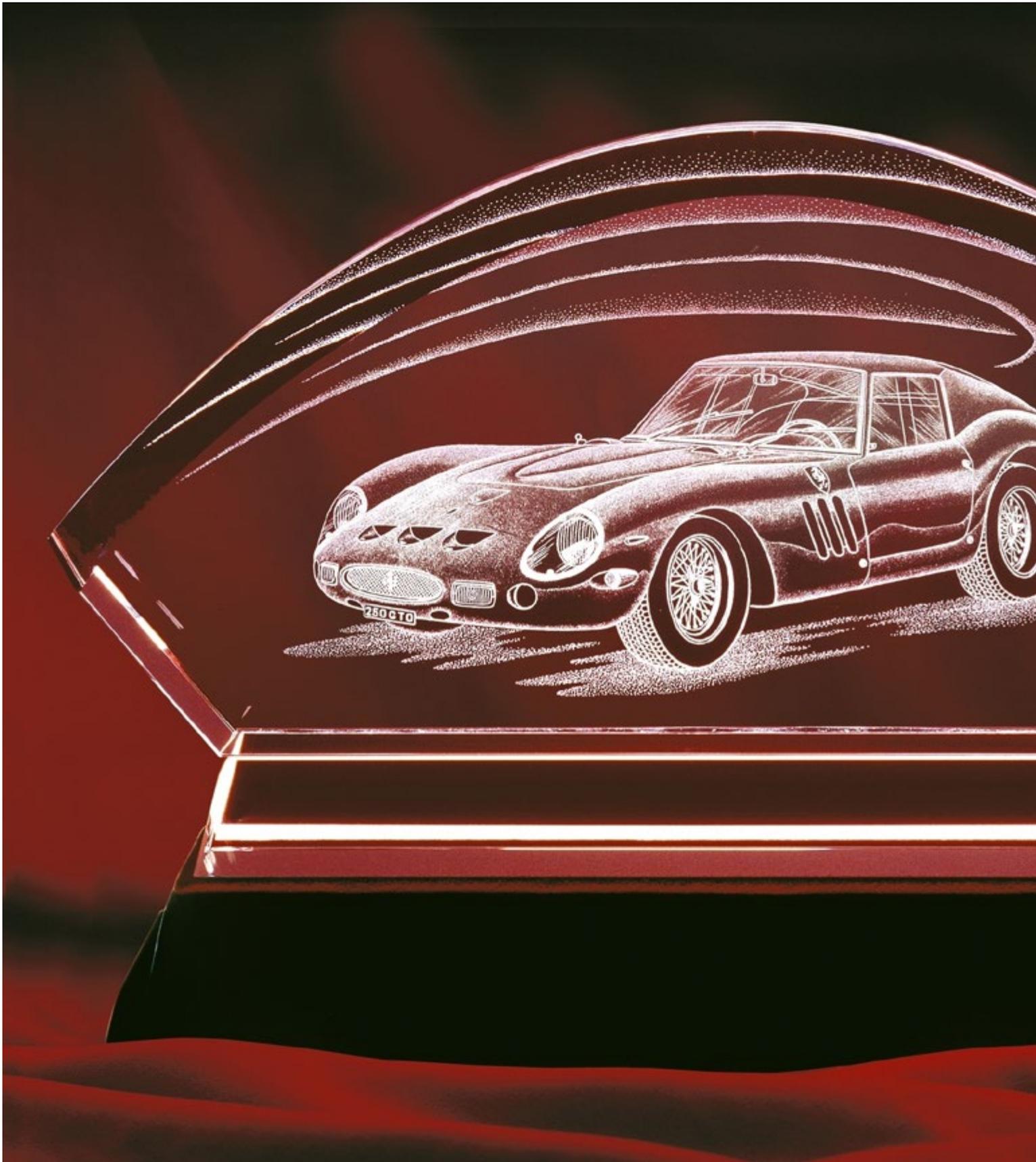


Stampede

This herd of stampeding American bison is depicted in Butte, Montana, capturing both the beauty of the land and the power of these magnificent animals in their natural setting.

11”h x 16”w x 2”d

EXCLUSIVE





Ferrari 250 GTO

Commissioned by Asprey, New York, in 1999 as part of a unique seven-piece Ferrari Crystal Collection, this hand-engraved Ferrari 250 GTO, is regarded as the epitome of the great automobile marque by collectors around the world.

6.5”h x 14”w x 2.5”d





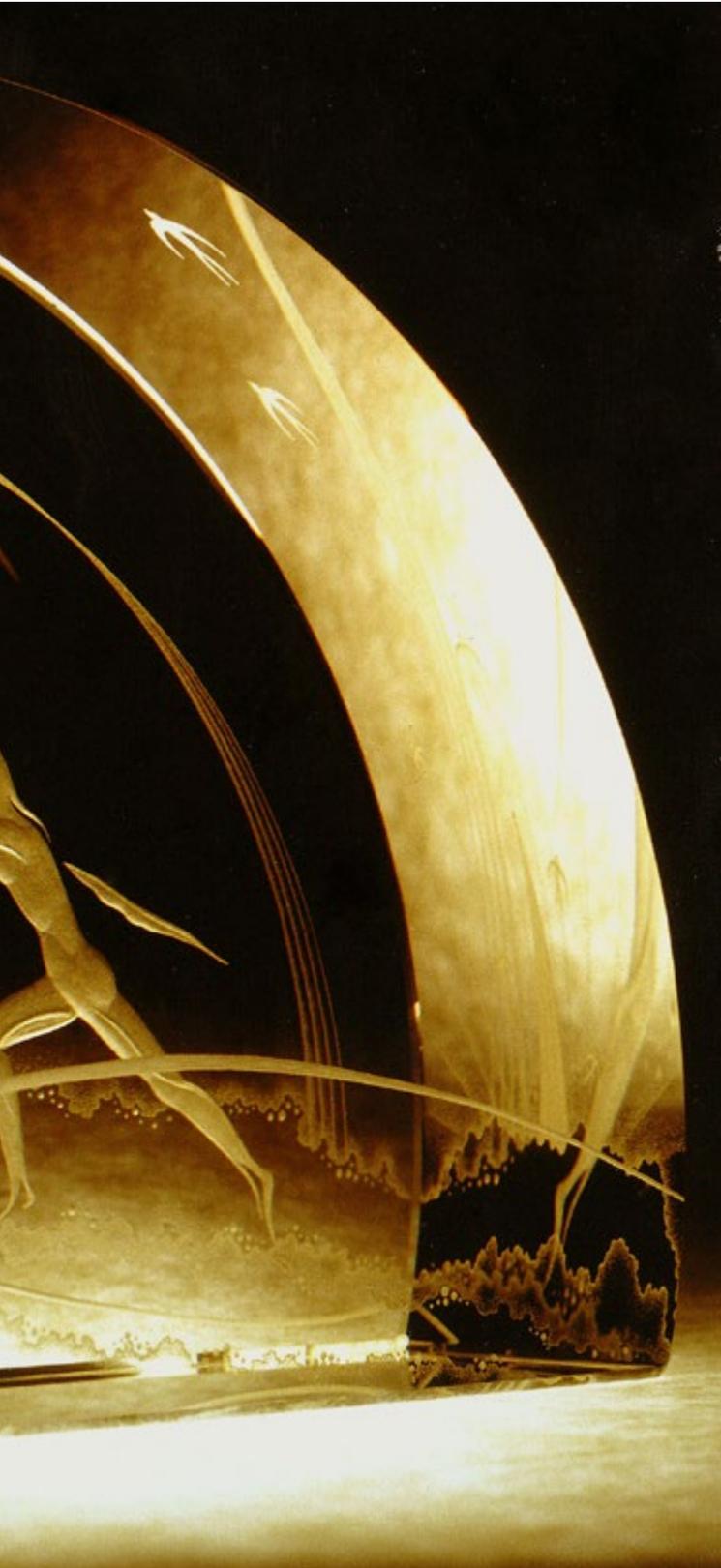
Eternal Vision

This major work of art incorporates a 478-carat Brazilian Aquamarine and symbolizes hope for the children of the world. The magnificent gemstone is held within a sterling silver sculpture representative of the oceans, and the olive branches and doves of peace. The custom-made Italian black marble base is illuminated to highlight the engraved imagery.

15”h x 17”w x 6”d

EXCLUSIVE





Leap Of Faith

Leap Of Faith is representative of “trust” and was the first sculpture created for the unique nine-piece Human Spirit Collection. Symbolizing life values, the collection was donated to Darearts Children’s Foundation, and is used in teaching arts programming for “children at risk” across Canada.

7.5”h x 11”w x 6”d





Eternity

Eternity was the last sculpture created for the unique nine-piece Human Spirit Collection, representative of our journey in the circle of life. Symbolizing life values, the collection was also donated to Darearts Children's Foundation and is used in teaching arts programming for "children at risk" across Canada.

14"h x 12"w x 2"d

EXCLUSIVE





*In The Sanctuary
Of The Universal
Mind*

Inspired by legendary jazz pianist Bill Evans, this sculpture symbolizes Evans' belief in the "universal mind", the subconscious state of mind where creativity flows in all forms of art.

14"h x 14"w x 3.5"d

EXCLUSIVE





*Requiem For A
Better World*

This three-piece crystal sculpture from the Luminosity Collection symbolizes the human relationship between nature and technology.

6" h 8" w x 6" d



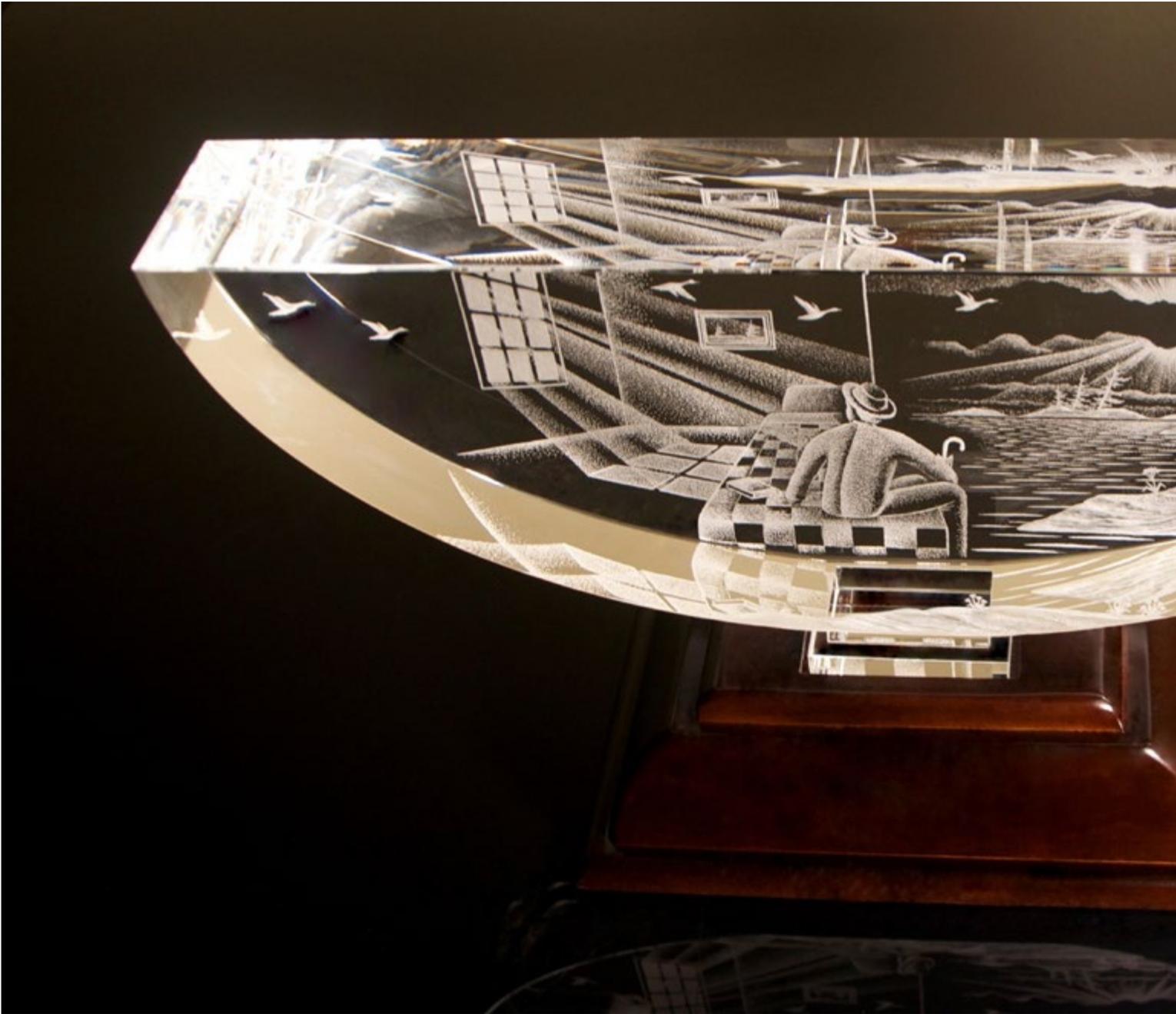


In Search Of A New Tomorrow

This crystal sculpture symbolizes our short human existence in relation to space, time and life on the planet earth, and is represented by fossilized human forms in a Nautilus shell. This sculpture is from the 12-piece Luminosity Collection exhibited in New York City.

16" x 12" w x 5" d

EXCLUSIVE





Family Matters

Family Matters is inspired by the quote, “He followed the gentle slant of sunlight from the bed to the window, delighting in its galaxies of dust, the dancing motes locked in their inscrutable orbits.” Rohinton Mistry. ILLUMINATION: Portraits of Canadian Literature and Authors collection.

8”h x 17”w x 4”d

EXCLUSIVE



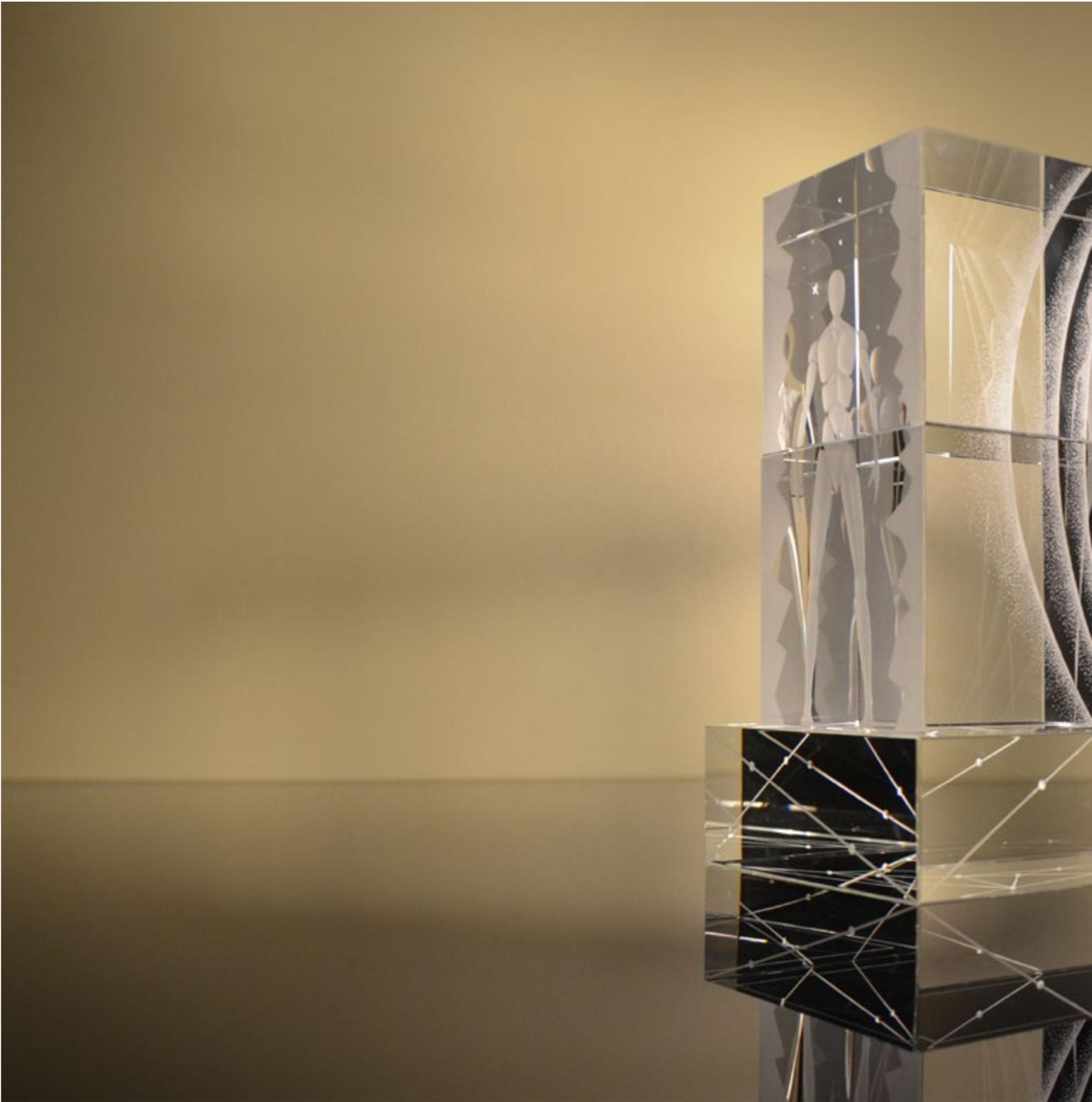


Anthem

Anthem is inspired from the quote, “There is a crack in everything, that’s how the light gets in.” Leonard Cohen. ILLUMINATION: Portraits of Canadian Literature and Authors collection.

12”h x 12”w x 3”d

EXCLUSIVE





Cat's Eye

Cat's Eye is inspired by the quote, "Time is not a line but a dimension, like the dimensions of space. If you can bend space you can bend time also, and if you knew enough and could move faster than light you could travel backward in time and exist in two places at once." Margaret Atwood. ILLUMINATION: Portraits of Canadian Literature and Authors collection.

9"h x 11"w x 5"d



YES, VIRGINIA! COME - EXPLORE WITH ME

As you venture out into our world, your travel can consist of a day visit to the closest towns or a journey that will place your feet clear on the other side of the world. It is all about discovery and about everywhere you walk. So, COME – EXPLORE WITH ME.

Rio de Janeiro

BY LOIS M. GORDON
SILICON VALLEY – CALIFORNIA

The son of a friend lives in Rio with his wife and children. And with this, John gave us an itinerary that we followed to the letter. Lunch for three hours? Everyday? How can one sit still for three hours eating, talking, watching? We tried and succeeded once! After two hours we wanted to leave but for whatever reason – we couldn't get our check. So, we stayed and enjoyed every minute.

The Samba School Parade at Rio's Sambodrome is something everybody should experience once in a lifetime. You have to mingle with the crowd, sweat, and yes, maybe even march with a samba school. The parade consists of "schools", groups of people who call themselves schools, and who dance in the parade all night long.

We arrived at nine p.m. along with 90,000 other people. Our guide was terrific, fighting her way through the crowd to a space that would accommodate us. Everyone dances and sings. And wow was it hot: the people, dancers and weather! 95 degrees with humidity to match.

Six hundred million years ago, Mother Nature formed a princely natural

wonder: Pão de Açúcar or Sugarloaf Mountain. At one time, sugar cane was the primary export of the Portuguese and the finished product was packed into bread like loaves for shipment. Hence, the name Sugarloaf.

Today, Sugarloaf is the most commonly recognized and sought after tourist attraction in Rio serving past inhabitants well – for navigators would spot the imposing figure at the entrance to Guanabara Bay. The landmark was a settling location, as the magnitude of visibility afforded towards the sea and mountains assured their continued protection.

Reaching the top of Sugarloaf is done in two stages.

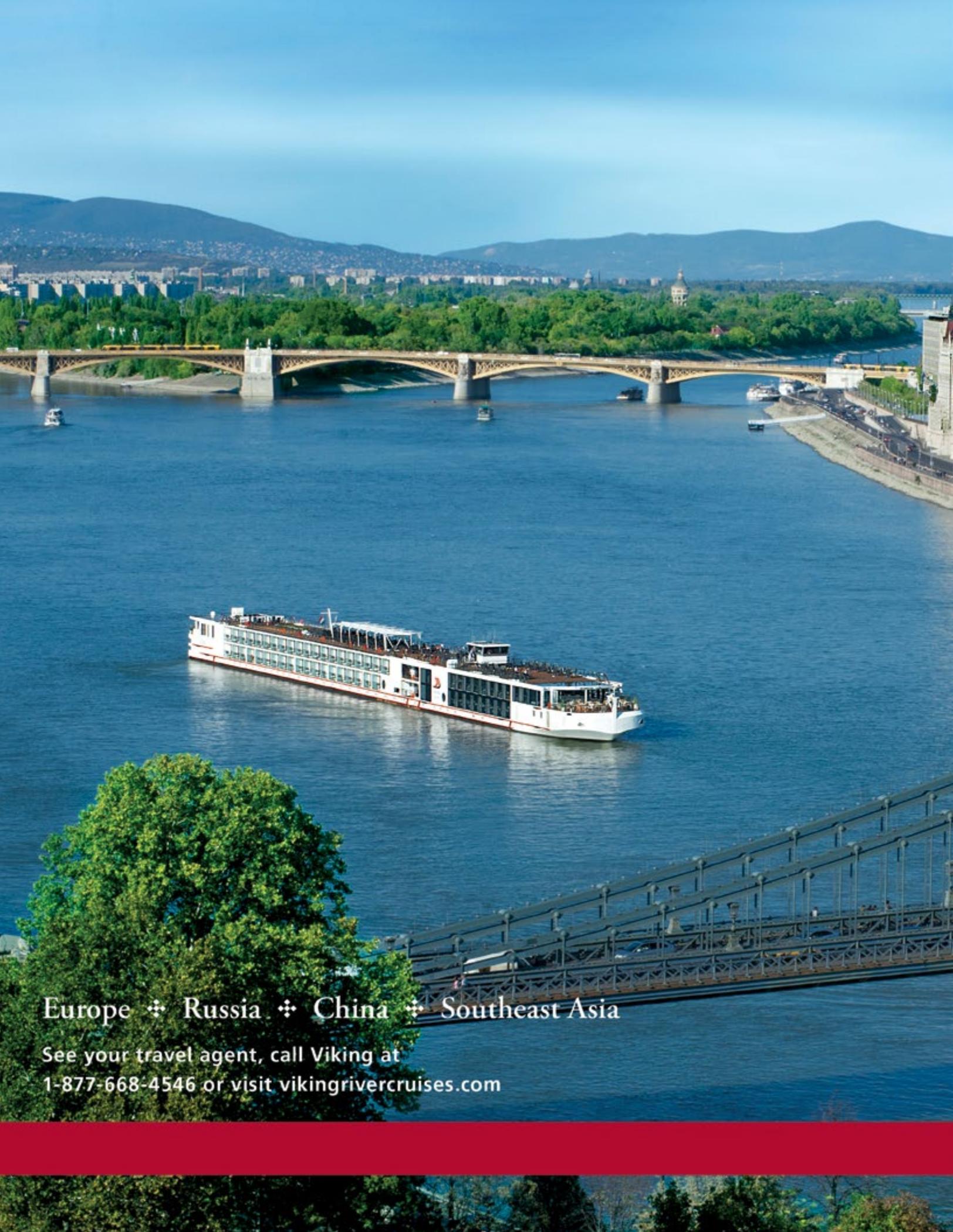
The first cable car ascends over 700 feet up Urca Hill offering marvelous views of Corcovado Mountain, the Niteroi Bridge and Guanabara Bay. Transferring to a second car elevates you an additional 1,300 feet to the top where views of Copacabana and other beaches can be admired.

Christ the Redeemer statue, towering above the marvelous city with open arms, gives it a permanent hug

measuring almost 30 meters from one hand to the other. Since it was placed on top of the 2,300-ft. peak of Corcovado mountain in 1931, this figure has been one of the most famous symbols of Rio.

I'd say... why not take in Rio! You'll have many tales to tell.

JL



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The Day California Hit the Wine Map

BY WARREN PORTER
TORONTO – CANADA

As a cap tip to the “16th Anniversary Issue” of JO LEE Magazine, I’ll touch on the 40th anniversary this year of the Judgment of Paris where California wines beat the French in a much-heralded contest that started out as a marketing stunt.

Steven Spurrier was a wine merchant in the UK who decided to create an event that would pit newcomer California wines against the greatest wines of France. His intention as a strictly French wine sales merchant was clear from the outset and California would surely be kicked to the grape strewn curb. The participants from the U.S. west coast didn’t pay a lot of attention or put much credence on the event but participated as a no-lose proposition with free publicity. After all, even if they lost to France’s best, who would have expected otherwise?

The California wines included such well-known names as Chateau Montelena, Heitz Cellars, Stag’s Leap and Mayacamas. Little upstarts including Haut Brion, Mouton-

Rothschild, Leoville Las-Cases and Domaine Leflaive represented the French. It was to the wine world of 1976 the equivalent of the Harlem Globetrotters playing an elementary school basketball team. As a final nail in the soon-to-be-buried coffin, of the 11 judges only two were not French; Spurrier himself and one lone American. Tipping the scale further, the votes of these two judges would not be counted. Let the games begin.

As I’m sure you know or can figure out, the Americans won a remarkable victory in a blind taste test of 20 points with judges scoring as they saw fit using whatever criteria they chose. Of the reds, the 1973 Stag’s Leap came out on top beating first growths and other famous houses of Bordeaux. Chateau Montelena’s 1973 Chardonnay topped the Burgundy whites ahead of Roulot’s 1973 Meursault-Charmes.

The French were up in arms, being beaten on their own soil, at their own game, with their best brands

on display. French judge Odette Kahn, editor of *La Revue du Vin de France*, in a stunning display of sportsmanship, demanded her ballot be returned, which it was not. She never spoke to Spurrier again and even wrote an article on the event citing fraud.

While this was a kick in the purple stained teeth of the French wine elite, California reveled in its win and many claim this was the birth of California wine on the world stage. The American wineries that won saw sales rise exponentially as a result.

This year, 40th anniversary events and parties are being staged around the world to celebrate what was supposed to be a lopsided battle. I don’t believe many are being held in France however.

JL



And That's Pizzazz

BY KATHLEEN MAILLIARD SOLMSEN
SAN FRANCISCO – CALIFORNIA

PHOTOGRAPHY BY PETER SOLMSEN

Think back.

Santa Claus – how could one ever forget his red velvet suit, shiny black boots, cotton candy-like beard and those 12 reindeer pulling his sleigh through the clouds! Wishes and dreams came true as visions of sugarplums danced through our heads.

I don't know when reality stepped in and when Grimms' Fairy Tale began, but sometimes I wish I was a small, little child again – full of magic and wonder. Yet here we are, all grown up and stressed because the holiday season is upon us. Ahhh yes! The holiday season. Again. Shopping, parties, cards and the ever-present family hugs and feuds, strung like Christmas tree lights. Throughout it all. Depending on your faith or religion, for some reason, gifts seem to be at the bull's eye center of this "out-of-control" crazy winter

storm. And not simply one small remembrance of a thoughtful treasure but trunks and rooms and arms full of unnecessary "see how much I love you": wrapped and ribboned "who needs it" stuff – they'll probably return.

Remember the white rabbit in "Alice in Wonderland" all dressed in his morning coat while looking intensely at his pocket watch as he kept repeating, "I'm late! For a very important date! No time to say hello, goodbye! I'm late! I'm late! I'm late, I'm late!"

Tick tock, tick tock, tick tock... the year is nearly over, the ball is about to drop in Times Square and there isn't a moment to rest or admit that you might have a cold or the flu. It's the holidays and we party on!

Although we all have our favorite holiday movies, traditional songs and

festive decorations, the pressure, the stress, the showing up full of glee and cheer is completely exhausting and close to impossible.

Maybe this year, before it's too late, too late for that important date – we can choose to ramp this whirling kind of madness back a few notches and become joy-filled-children once again. We were all there. We all know how yummy it felt.

It's been said time and again but bears repeating: maybe the present could be the present. Maybe WE could be the real gift to one another. Maybe a hot toddy without peaking at a watch or a phone – could be something memorable to share.

Think back! Think about it! Cuz that's REAL Pizzazz!

JL

Revolutionize

Now it pays
to be social

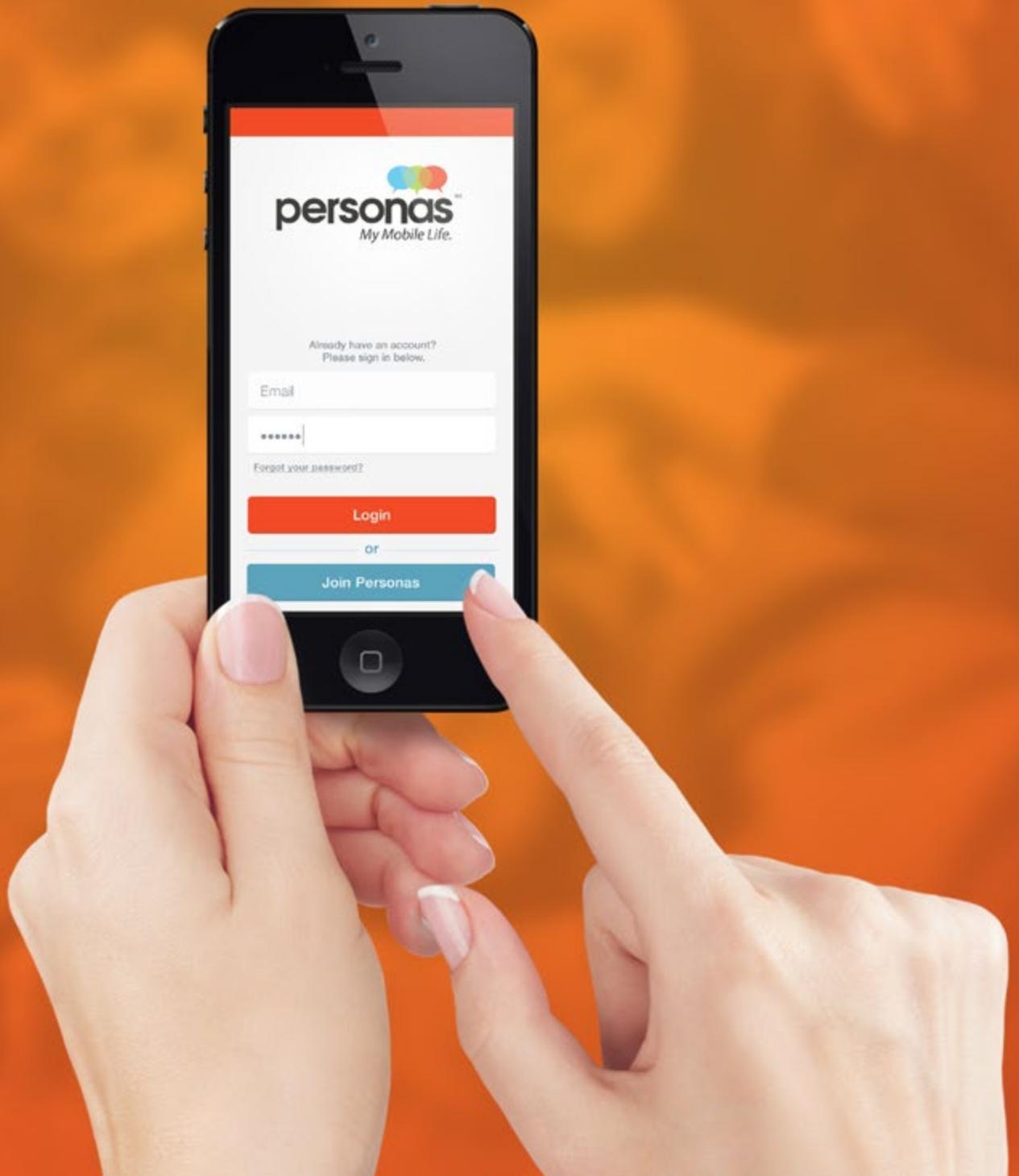
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Louis Vuitton Foundation

BY JULIE REKAI RICKERD
TORONTO – CANADA

Paris, the city of light, shines even brighter since yet another architectural masterpiece by Frank Gehry opened its doors in the Bois de Boulogne: the Louis Vuitton Foundation. Like so many of Mr. Gehry's buildings such as the Guggenheim Bilbao and the Walt Disney Concert Hall, it is a unique work of art; "an iconic building for the 21st century".

Following in the footsteps of individuals, corporations are now getting on the private museum bandwagon as their vast art collections cry out to be properly housed and displayed. Such was the case when Bernard Arnault, Chairman and CEO of the luxury goods conglomerate LVMH (Louis Vuitton Moët Hennessey) approached Mr. Gehry to design a spectacular edifice to promote artistic creation and provide space for LVMH's and Mr. Arnault's contemporary art collections.

Mr. Gehry's design is a breathtaking, \$143-million, 126,000 sq. ft, 2.5 storey, glass- and steel-clad, boat-like structure with gigantic glass and steel

"sails" that contain 3,600 panes of glass supported by wooden beams. The "sails" give the Foundation its transparency and sense of movement and allow the building to reflect its surrounding water, woods and gardens while continually changing its appearance according to the time of day. White concrete blocks nicknamed "the icebergs", clad in 19,000 fiber-reinforced concrete panels, constitute the central core of the Foundation in which its galleries are located. There are 11 indoor galleries of various sizes for the Foundation's works of art and a 350-seat auditorium for special events and concerts. Multi-level roof terraces provide unforgettable panoramas of Paris and frame some of the Foundation's commissioned art installations.

Outdoor and indoor water elements encompass the building that seemingly floats on the water garden at its centre; a waterfall and fountain grace the indoors.

The permanent art collection covers pop art, expressionism, and music, including works by Jean-Michel

Basquiat, Christian Boltanski, Damien Hirst, Yves Klein, Jeff Koons, Takashi Murakami, Richard Prince, Gerhard Richter, Mark Rothko, Frank Stella, and Andy Warhol.

Among the internationally renowned artists commissioned to create site-specific works for the Foundation are Janet Cardiff, Olaf Eliasson, Elsworth Kelly, George Bures Miller, Sarah Morris, Adrian Villár Rojas, and Taryn Simon.

Without question, the Louis Vuitton Foundation is a Parisian highlight not to be missed.

JL



THE RICH AND THE FAMOUS

opposite: Named after John D. Rockefeller, Jr., and built between 1930 and 1939, the Rockefeller Center was the vision of architect Raymond Hood and is located on 22 acres between 5th and 6th Avenues. Declared a national historic landmark in 1987, it is famed for its annual Christmas tree lighting and ice skating rink.

The Manhattan Life – New York City

PHOTOGRAPHY & TEXT BY MARK RAYNES ROBERTS
LONDON/TORONTO

“One belongs to New York instantly, one belongs to it as much in five minutes as in five years.” Tom Wolfe

Like a beautiful George Gershwin composition, New York City has the rare ability to color one’s memories and emotions in every shade imaginable.

This iconic world-class city, which continues to grow and expand exponentially, is still a place of familiar landmarks that visitors continue to visit in hordes.

As new glass architecture is unveiled to its cutting edge, appreciative audience, art deco masterpieces maintain a dignified presence of beauty and balance in the city that never sleeps.

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This detail is from a gilded panel created by artist Alfred Janniot to celebrate the bond between the U.S. and France since the time of the Revolution. Located at the main entrance to La Maison Française at 610 Fifth Avenue, it depicts two women representative of Paris (holding Notre Dame) and New York City (skyscrapers).



WISDOM AND
SHALL
STABILITY OF



This art deco mural "Wisdom" hangs over the entrance to the Rockefeller Center and was designed and sculpted by artist Lee Lawrie. Below the mural is a large amber-glass façade created by Corning Glass, which echoes sound and light in recognition of NBC being resident at 30 Rockefeller Center.



When the Associated Press moved into Rockefeller Plaza in 1940, artist Isamu Noguchi was commissioned to create the stainless steel sculpture "News" {at the time the largest stainless steel sculpture in the world} that depicts five newspaper reporters in a powerful artistic composition heralding journalism.

Known today for its artistic community and art galleries, many of the historical buildings in SoHo were built between 1840 and 1880 in lower Manhattan. Boasting the greatest collection of cast iron architecture in the world from that period, these older industrial buildings have been revitalized into one of the most popular areas to live and work in New York City.







The National September 11 Memorial & Museum is a tribute of remembrance to the nearly 3,000 people killed in the terror attacks of September 11, 2001, at the World Trade Center site. The memorial's twin reflecting pools are each nearly an acre in size and are the largest manmade waterfalls in North America. The pools, designed by architect Michael Arad and landscape designer Peter Walker, sit within the footprints where the Twin Towers once stood.



opposite: Valentino Garavani designs his luncheons and dinners the way he has created crescendos and allegros vivace as one of the greatest haute couture designers in the world.

Valentino's Chateau de Wideville

BY VICTORIA FRANCIOSA
ROME/TORONTO

Valentino... A name that is as synonymous with glamour, as it is with perfection.

Valentino has been a long sought after designer to the wealthy few who can afford his gowns laden with beauty and extreme precise detailing. Known as “the bespoke clothier” with an eccentric internal guide, Valentino drives his muse to the point of impossible beauty, with creativity and workmanship.

A collector of houses, self admittedly, Valentino adores decorating his homes with the help of interior designers. However, his vision of contradiction comes through in the way he has styled his homes. Warmth with a strong aesthetic to a sterile, museum element, he introduces – even in his interior designs – an Asian blueprint amongst the traditional Italian vogue he is so famously known for.

Chateau de Wideville, is no exception. Nestled in the outskirts of Paris,

grandeur meets you on a big scale! Valentino's eight-bedroom home, complete with outer-building, sprawls with inspiration from 1920s Shanghai.

In 1995, Valentino purchased this masterpiece, created in the 17th century for Louis XIII's finance minister, and one-time home to Louis XIV's mistress.

Upon acquisition of the mansion, Valentino hired acclaimed architectural interior designer, Henri Samuel, to redesign his home to match his elaborate, impossible idea of perfection. For one year, he would embark upon this steadfast project, living and breathing the design of Chinese artists of bygone centuries.

The home was redesigned from the front entrance courtyard and surroundings. The interior was altered with furniture, fabrics and epitomes of a Chinese Tea House, including actual ancestral portraits from the Qing-Dynasty. Valentino went so far as to

modify the windowsills with stark, hand painted shades. Doorframes and wall coverings are in graphic contrast – extreme perfection, to match his passion for Chinese art.

As you travel through his glorious home, you can't help but sense how important his family and friends are to him, through photos of experiences and loved ones scattered throughout the rooms.

Valentino's favorite spot on the estate? It has been revealed to be the winter garden.

JL

Valentino Garavani's Château de Wideville celebrates his passion for all things Chinese.





Understatement is not a concept that famed Valentino Garavani is familiar with, which makes the interiors of the designer's private spaces, such a fantastical feast for the eyes.







Valentino Garavani with one of his beloved pugs, at his Chateau de Wildville on the outskirts of Paris.



Valentino Garavani's Chateau de Wildfile





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THE NEXT 100 YEARS: ONE CHILD'S JOURNEY. HOW SHE/HE WILL LIVE, LOVE AND NEVER REALLY DIE.

Forest Kids: Who Will Save Our Forests?

BY KELECHI ELEANYA
UNITED NATIONS DEVELOPMENT PROGRAM
THE NIGER DELTA – NIGERIA

The world's forests are home to a diversity of life on earth, representing about two-thirds of plant and animal species. Forests provide lots of valuable materials for households, communities and nations including firewood, timber, fruit, medicine, dyes, edible seeds, insects and hosts of other non-wood forest products important for human development and survival. Forests are also vital in winning the battle against climate change because they act as a basin for carbon and hence have the capacity to store large quantities of carbon in them. Forests could be referred to as the lungs of the earth because the air we breathe, the stability of the global climate and the rich biodiversity depend on forests.

Today, the world's forest resources have come under despicable and uncontrolled use leading to massive losses of the precious life-giving and life-sustaining beings called TREES. The health of the world's forests is directly connected to the health of all other life forms on earth including man.

Annually, it is estimated that forests as large as the size of Portugal are lost to deforestation; in fact as much as

80% of the world's forests have been destroyed or irreparably degraded. With this very alarming decline in global forest resources, it becomes pertinent to seek for ways to preserve and protect this precious natural resource.

Who will save the world's forests? Whose responsibility it is to save the world's forests from this situation remains an unanswered question. Governments and the international community have made promises, and yet the rate of deforestation is still alarming.

Promises?

Future businesses will depend on forests, education will depend on the remaining forests' structure and types, health care and enjoyment of life through tourism will depend on the available forests, enjoyment of clean air and water will be tied to the protection of forests and watersheds, housing and energy provision will be a function of forests and forest products available.

I am talking about the CHILD – who is already living in an environmental deficit, paying for what she or he did

not bargain for! The warmer climates, the forest fires, the unclean air and the lack of clean water for survival – heightened by soaring food prices!

It's time to allow the CHILD to be part of his or her future – Forest Kids. Kids who will use their vast energy to create the future forests for their survival! There is no other time but now. We can save their future by educating them on the roles and values of forests, the multiple benefits of forests to human survival.

Let's end the destruction of the forests and create the future forests for our kids.

JL



Peace With Russia. In One Conversation

BY CRAIG RICKER
MOSCOW – RUSSIA

A dear friend of mine asked recently, “Craig, do you think Donald Trump can make peace with Russia?” I thought for a moment and said, “Yes, it could be done in one brief conversation.” How? Let me explain.

First, it must be made clear that there is no cultural conflict between ethnic Russians and Americans or any other European peoples. We are close cousins and there is no cultural reason that we should not be friends. Why is there conflict? The answer is that Russia was taken over by a Marxist cult in 1917 whose goal was the destruction of all culture. In modern Russia this Marxist cult has lost most of its momentum. Trotskyism is the modern incarnation of this cult and it lives not in Russia but in America and hides behind the label of Neoconservatism.

Confused? Imagine some leftists knock on your door and inform you that,

you and your culture are unacceptable to them. Then ask you, “What will you do about it?” At that moment the “revolutionary process” has begun. How violent that process will be is determined by how hard you resist it. Russia resisted fiercely. America has not been resisting so the process is thus far not bloody, as it was in Russia.

Although bloodless, a very toxic reality has emerged: America is a Chimera state. The Chimera is a Greek mythological monster; usually a lion with the head of a goat attached to its back. In the political sense it is a state, the lion, with a small entity, the goat head, controlling this state from behind. For at least thirty years the Trotskyite/Neocon head on its back has controlled America. That head has been pretending to be a part of the Republican Party until the Trump campaign exposed it last spring. It is this Neocon Chimera that gave us

the wars in Serbia, Iraq, Afghanistan, Libya, Ukraine, and Syria. You could even add the destruction of Rhodesia and South Africa to that list. The Trotskyite Chimera on America’s back has a neurotic hatred for Russians and Slavs in general, and the current tensions are because of that hatred.

Mr. Putin and his political philosophers have made it very clear. The tension between the West and Russia is because of the Chimera goat on the back of the West, not with the West itself. They also made it clear that if the West sheds the Trotskyite/Neocon beast on its back the tension will disappear.

A brief meeting with Mr. Putin saying, “we have shed the Chimera,” and most of the problems between Russia and the West would become administrative, not ideological. That simple.

JL



LUCY: CHARLIE BROWN IS
CHARLIE BROWN: WHAT'S GO
CHILDREN: (SHOUT IN UNISON
MERRY CHRISTMAS CHARLIE



BLOOMHEAD, BUT HE DID GET A NICE TREE.

ING ON HERE?

)
BROWN!



Tall Statues Teaching Tolerance To All

BY JAMES T. RUTKA, MD
TORONTO – CANADA

On a recent trip to Hong Kong, I had the opportunity to travel to the Po Lin Monastery on Lantau Island to see the great Tian Tan Buddha statue, which was erected in 1993. This Buddha statue is an imposing, awesome structure that faces north towards Mainland China, and measures some 34 meters in height from its base. To get a close look at the Buddha, visitors must climb the 268 steps from ground level. This is a worthwhile endeavor as it brings you to a platform from which sweeping mountain and sea views can be appreciated. The Tian Tan Buddha took more than a dozen years to complete at a cost of over HK\$60 million.

Buddhism has been the source of some of the world's most beautiful art and art forms. Most of the great statues in the Buddhist faith are of Buddharupa – also known as the awakened one. These statues have

been built all over the world, but some of the most significant ones include the Hussain Sagar Buddha statue in Hyderabad, India, the Monywa Buddhas in Myanmar, the Gal Viharaya Buddha in Polonnaruwa, Sri Lanka, and the Temple of the Reclining Buddha in Bangkok, Thailand. Over 23 years ago, when I was a visiting neurosurgical trainee at Juntendo University in Tokyo, and our children were small, we had the good fortune to travel to Kamakura, Japan to see the Great Buddha that was initially constructed in 1252 AD. We also journeyed to Nara, Japan to see the Great Eastern Temple known as Todaiji. Todaiji's main hall in this temple complex is called the Daibutsuden, or Big Buddha Hall, and is the world's largest wooden building. Inside the hall is one of Japan's largest statues of Buddha, or Daibutsu, measuring 15 meters in height. Interestingly,

there is a wooden pillar nearby this Buddha with a small hole at its base that is precisely the same size as a Daibutsu's nostril. Popular legend decrees that those who can squeeze through this opening will be granted enlightenment in their next life. Thankfully, our children were able to pass through the hole in the pillar without difficulty!

I feel very fortunate to have had the opportunity to view some of the world's great Buddhist statues on my travels. Each time I visit a Buddhist temple or monastery, I am reminded that Buddhism is a tolerant religion and belief system that accepts the moral teachings of other religions. I am also acutely aware of the fact that there have never been any wars fought in the name of Buddhism. I do hope that my future travels will grant me the good fortune to visit some of the other sacred Buddhist sites and statues.



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Motivate And Love Your Children

BY CARLA DRAGNEA
BUCHAREST – ROMANIA

“Children are great imitators. So give them something great to imitate.”

— Anonymous

As parents, we only want the best for our children. We want them to be confident and self-loving people. There's only one way to raise your child's self-esteem and that is by having your own self-respect. Our children model themselves after our actions, not just our words. We can't tell them one thing and act the opposite. As long as we try every day to be the best person we can be, then our kids will do the same.

Here are some guiding principles we can all use as caring parents:

You must model self-respect. When children see a shining example, it is easier for them to incorporate high self-esteem behaviors into their own lives.

Treat each child as a unique individual. Respecting uniqueness in children means a genuine acceptance

of each person as unique creations with unlimited potential to become anything they might choose for themselves throughout life.

A child is not an action. He is a person who acts. To promote high self-esteem you must be aware of the difference between these two conflicting notions. A child who fails is not a failure; he or she has simply acted in a way which has given him or her an opportunity to grow.

Provide opportunities to be responsible and make decisions. Children need to take on responsibilities, rather than have their parents do things for them. They learn confidence by doing, not by watching someone else do it for them.

Teach enjoyment of life each day. Children who live in a positive environment learn to be positive about themselves. To raise self-esteem it is essential to provide a positive approach to life as a way of thinking for your

children. Give them regular examples of “count your blessings” reactions when they feel down.

Provide praise rather than criticism. Children who are criticized learn to do the same thing to themselves, and ultimately become persons with low self-regard. Praise is a wonderful tool in the entire process of child education. Create an environment in which your children know that you are with them in their efforts, rather than looking to criticize them.

We become what we think about; our thinking determines our self-image, which in turn determines our feelings and our behavior. Keep in mind that your children have thoughts that are shaped by your input. Do they believe in themselves? Their thinking will determine what their lives will be. They will become what they think about, and you can be a positive force for thinking or a negative force.

Happy parenting!

JL



opposite: Fabio Gesufatto, JO LEE Magazine Political Editor, with Jo Lee.

Why English Is Hard To Learn

BY JO LEE MAGAZINE

NEW YORK / SAN FRANCISCO / HONG KONG / LONDON / TOKYO / ROME / TORONTO

PHOTOGRAPHY BY JULIA SERA VIOLA

1. The bandage was wound around the wound.
2. The farm was used to produce produce.
3. We must polish the Polish furniture.
4. Since there is no time like the present, it was time to present the present.
5. When shot at, the dove dove into the bushes.
6. I did not object to the object.
7. The insurance was invalid for the invalid.
8. There was a row among the oarsmen about how to row.
9. They were too close to the door to close it.
10. The buck does funny things when the does are present.
11. To help with planting, the farmer taught his sow to sow.
12. The wind was too strong to wind the sail.
13. Upon seeing the tear in the painting, I shed a tear.
14. I had to subject the subject to a series of tests.
15. How can I intimate this to my most intimate friend?

JL



THE
CLAUDE I. TAYLOR O.C.
TRIBUTE AWARD



The Claude I. Taylor O.C. Tribute Award

BY JO LEE MAGAZINE

NEW YORK / SAN FRANCISCO / HONG KONG / LONDON / TOKYO / ROME / TORONTO

The Claude I. Taylor O.C. Tribute Award has been created by renowned crystal artist and designer, Mark Raynes Roberts, whose sculptures and awards can be found in art collections around the world. The newly designed

Crystal Sculpture Award is made of the purest optical crystal, a material used in the space and aeronautical industry, and reflective of the vision, clarity of thinking and excellence each of the Claude I. Taylor O.C. Tribute

Award recipients possess. The Crystal Orb Sculpture is hand-engraved with a globe and linear lines on the cube symbolic of communication and the technological world we live in today. raynescrystalawards.com JL



Claude I. Taylor

BY JO LEE MAGAZINE

NEW YORK / SAN FRANCISCO / HONG KONG / LONDON / TOKYO / ROME / TORONTO

Claude I. Taylor, O.C., the renowned Air Canada Icon had a dream of acknowledging people who embraced a need. He had a deep appreciation and a considerable admiration for his inaugural recipients and their philanthropic works that spanned the essence of his dream.

With profound pride, in this, our Anniversary Issue 2016, it is JO LEE Magazine's Distinct privilege to announce Claude Taylor's Inaugural Recipients. Stanley J. Dorst, H. Gail Regan and Thomas D. Smyth. Claude Taylor's belief in goodness was all encompassing. To say he was a "White Knight", as he was referred to by international colleagues, humbled him. But he was a "White Knight" and in their own right, so too are Stanley J. Dorst, H. Gail Regan and Thomas D. Smyth!

"Foresight requires a curiosity as deep as it is boundless... The will to dream bigger and beyond."

Claude I. Taylor, O.C.

JL



Stanley J. Dorst

BY JO LEE MAGAZINE
NEW YORK / SAN FRANCISCO / HONG KONG / LONDON / TOKYO / ROME / TORONTO

Stanley J. Dorst, as an officer of a Chevron subsidiary and CEO of Grosvenor Properties, created iconic commercial buildings in the U.S.; as Vice President of the International Urban Development Association he advised a variety of European governments; and as a volunteer for the U.S. State Department, Stanley forged urban development plans for cities across Russia, including Moscow.

JL



H. Gail Regan

BY JO LEE MAGAZINE
NEW YORK / SAN FRANCISCO / HONG KONG / LONDON / TOKYO / ROME / TORONTO

H. Gail Regan is vice-chair of Cara Operations, retired. She is an immensely gracious and giving woman, a philanthropist extraordinaire who has broken barriers with her compassion and her giving. Her combination of intellectualism and dogged pursuit of the right thing culminates within this epic business giant, making the improbable possible with her will to go against the grain.

JL



Thomas D. Smyth

BY JO LEE MAGAZINE
NEW YORK / SAN FRANCISCO / HONG KONG / LONDON / TOKYO / ROME / TORONTO

Thomas D. Smyth is Chairman,
Retired, of the H.J. Heinz Company
of Canada and brings over 60 years
of business experience to the table.
He became a game changer for Global
Agriculture and was founder and
Chairman of The National Institute of
Nutrition, funded by 42 corporations
that manufacture food products.

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Simon





Love is a language
that every heart speaks.



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all things in common.

Family is the link to our past
and a bridge to our future.





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