

# ENTREPRENEUR

180° FROM ORDINARY



**JO LEE TALKS TO  
THE BOY  
WHO WOULD  
BE TZAR**

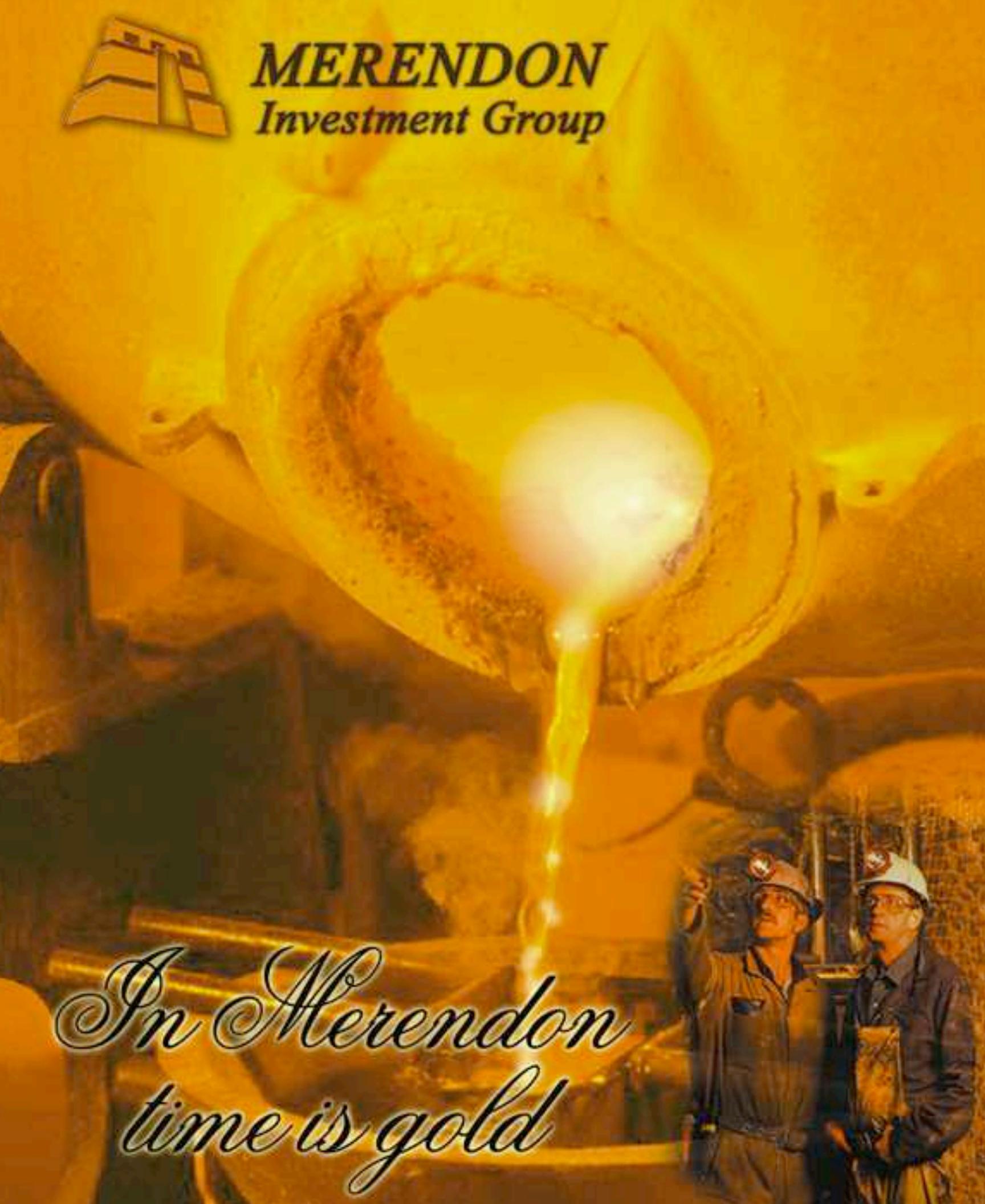
**RUSSIA'S HOSPITAL  
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**INVESTING IN FUEL CELL  
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**SUMMER 2007**



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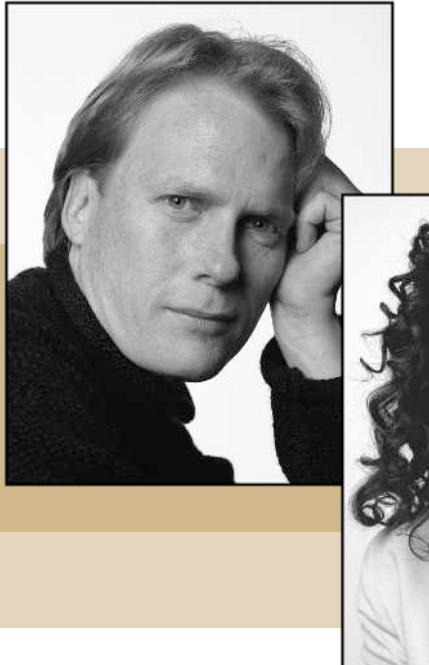




# Merendon

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# THE ADESTE Prize



**We Invite**  
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Foresight requires a curiosity as deep as it is boundless... and our greatest incentive should be in helping those who are young.

We at JO LEE give you an 'open' invitation to embrace those who may otherwise not be recognized and assist them in 'seeing the future before it arrives'.

THE ADESTE Prize will be awarded to 'The 40 and under Unsung Heroes' for achievements in the categories of the Humanities, Social Justice, Technology, Arts, and Medicine.

Nominations are urged by readers around the world.

Please! Submit the name of someone you believe is deserving of such an award.

Nominees should have either achieved extraordinary findings, or excelled beyond their limits in inspiring others to 'touch the stars'.

## The Award

Successful awardees will receive the exquisitely designed ADESTE Gold Medal.

Awards will be announced February end, for the previous year.

## Criteria

The achievement of the Candidate should be of a significant magnitude which will positively benefit mankind by advancing the ability to meet a basic need or, it should be a new, original and meaningful discovery.

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The lessons behind Man to Universe.**



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Creaghe Gordon **Pros & Ex. Cons**

Lois M. Gordon **Yes, Virginia! Come – Explore with Me**

John Paul Jarvis **I've Always Been Nuts**

James Mansell **Half Time**

Ray Scotty Morris **L'Occchio – The Eye**

Danilo Navas **Capriccio**

H. Gail Regan **The Marvelous Maverick**

Lani Silver **Politically Red**

Craig Ricker **The Digital Divide**

Oluwaseun Sotayo **When Angels Cry**

Heide Van Doren Betz **The Rich & The Famous**

Sue K. Wallingford **Dining! The Exquisite 9**

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JO LEE 180° FROM ORDINARY

## Philanthropic

### The AESTE Prize **39**

2007 Recipient

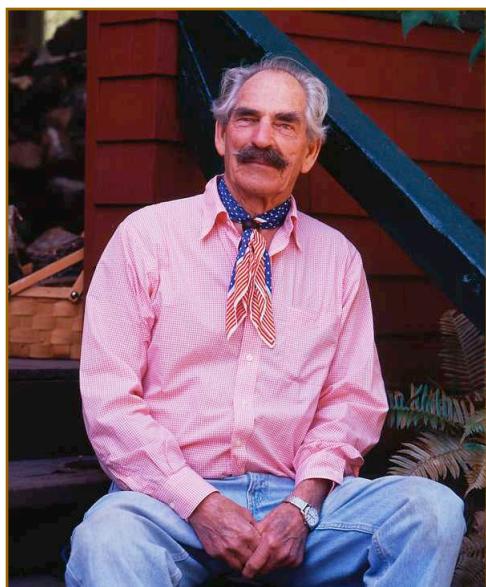
Jenna Brianne Lambert - Canada

### Letters to the Editor **8**

## Exclusives

### Jo Lee Talks To **16**

The Boy Who Would be Tzar  
Prince Andrew Romanoff



### L'Occhio – The Eye **64**

by Internationally Renowned Photojournalist

San Francisco's Ray Scotty Morris

Bodie! The Most Famous Ghost Town In America

## Intoxicating Opinions

### When Angels Cry **74**

by Nigeria's Kelechi Eleanya and Oluwaseun Sotayo  
The African Child. An Untapped Stream

### The Digital Divide **60**

by Russia's Craig Ricker

The Mask Of Illusions

### Politically Red **94**

by San Francisco's Lani Silver

Women! Pro-Palestinian and Pro-Israeli At The Same Time

### Pros & Ex.Cons **12**

by California's Creaghe H. Gordon

Manners And Morality?

## Travel

### Come – Explore with me **32**

by Silicon Valley's Lois M. Gordon

Victoria, Canada

## Lifestyles & Careers

### The Marvelous Maverick **10**

by Toronto, Canada's H. Gail Regan

The Ax: Corporate Downsizing and Dismissal

### The Rich & The Famous **80**

By San Francisco's Heide Van Doren Betz

Stunning Chateau De Villette

## Arts & Entertainment

### Capriccio **78**

by Nicaragua, Central America's Danilo Navas

Dialogue With The Great Paquito D'Rivera

### The Provocative & Challenging **30**

#### World Of Arceri

by California's Gene Arceri

Anderson Cooper ... CNN's Adventurous Cavalier

### I've Always Been Nuts **98**

by Toronto, Canada's John Paul Jarvis

The Simpsons - Not Bad For A Cartoon



## On The Cover

**Jo Lee**

Allan Botanical Gardens  
Toronto – Canada  
Photography by  
A.W. Dyson

## Sports

### **96 Half Time**

by Montréal, Québec's James Mansell  
LA Dodgers' Russell Martin.  
My Coaching Highlight!

## Body and Self

### **92 You Are What You Ate:**

**You'll Become What You Eat**  
Andrea Buckett, Dr. of Homeopathy  
Toronto - Canada

## Features

### **52 Russia's Hospital For The Rich**

Mark Franchetti  
Moscow – Russia

### **44 Investing In Fuel Cell Technology**

Kevin Copeland  
Detroit - USA

### **48 The Power Of Adoption**

Genevieve Delafolte  
Paris - France

### **54 On The GO In Toronto**

The GO Transit Phenomenon  
Gary McNeil  
Toronto - Canada

### **42 Archeologists Find 18th Century Store**

Merium Blouchester  
New York – New York

## Indulgences

### **87 Dining! The Exquisite**

9  
Sue K. Wallingford  
New York/Vermont - USA

### **29 Encore!**

JO LEE'S Editorial applauds  
Shawn Zahedi – Editor, Diplomatic Relations

### **102 Editor at Large**

by Bucharest, Romania's Carla Dragnea  
Activities Developing Academic Skills

## Wit's End

### **100 Wit's End #1**

Wise – Lone Ranger

### **101 Wit's End #2**

Aging

## LETTERS TO THE EDITOR

**Stanley J. Dorst**  
**Chevron Executive, Retired**  
**San Francisco – California**

Carla's Spring column for Editor at Large brings us all into the professional level with her suggestions on taking pictures. Digital cameras are getting so cheap that it is starting a whole new clutter of amateurs who need help. I plan to try her suggestions and thanks.

**Theodore Brumsfeld**  
**Executive**  
**Juneau - Alaska**

Your Spring column on 'Bob and I' by Craig Ricker, has a Russian flavor that exceeds our USA way of life. A young man who worked for me in Russia also found his dog to be the most important part of his life. In fact, he spent most of his entire salary feeding his German Shepherd. Like you, the Shepherd went everywhere with him and became his status symbol.

**Creaghe H. Gordon**  
**Deput Director Lockheed, Retired**  
**Los Gatos – California**

Lani Silver, in her Politically Red Winter issue, is very critical of our president and says that "we are fatally wounded from our destructive system of competition, abundant greed and our demanding sense of consumerism. If you have hate in a culture, it builds. Then, if unchecked, genocide results."

What is unchecked?

My wife and I have been attending a speaker series that has been quite enlightening. It has featured two Muslims. One born in Iran, Reza Aslan, and the other, Khaled Hosseini, born in Afghanistan.

Reza Aslan has written for the Los Angeles Times, the New York Times, Slate.com, the Boston Globe, the Washington Post, and the Nation and has appeared on Meet The Press, Hardball, The Daily Show and Nightline. And a book titled: No god but God: The Origins, Evolution and Future of Islam.

Khaled Hosseini has brought unique insight to the history and culture of Afghanistan, capturing a human

dimension through his critically acclaimed novel, The Kite Runner.

Both made a point of saying how pulling out of Iraq and Afghanistan would be a big mistake and would result in mass genocide. Something none of us want. Aren't we checking genocide? Not even the "fatally wounded" Americans are in favor of unchecked genocide.

**Creaghe H. Gordon**  
**Deput Director Lockheed, Retired**  
**Los Gatos - California**

Politically Red Spring's issue perhaps found Lani Silver not complete in her criticism. Mississippi did not have the most black victims of lynchings. Florida did with 50% more lynchings per 100,000. Furthermore, reminiscent of the red X of the Confederate States of America, the Florida State Flag displays two diagonal red bars on a white field.

Also, in her litany of tragedies, how could she forget to include that on April 9, 1948, a combined force of Irgun and Stern Gangs under the direction of two future prime ministers of Israel, Menachem Begin and Shamir, committed a brutal massacre of 260 Arab residents of the village of Deir Yassin; most of whom were women and children. Shamir said: "It was the only way we could operate, because we were so small. So it was more efficient and more moral to go for selected targets." The end justifies the means? Menachem Begin later, justifiably, won the Nobel Peace Prize.

Shouldn't we move on, as the Nobel Committee did with Menachem Begin and not worry about the Mississippi flag? We do have much larger concerns that should be voiced.

**Lunching at 21 Club**  
**Traders**  
**New York City**

Politically Red – very good thoughts! We've been discussing your Spring column over lunch. It encourages serious dialogue and both we Republicans and Democrats around this table want to thank you. Hey, the only thing missing was a picture of the Mississippi State flag.

*Nominate someone.*

THE ADESTE Prize  
[www.adesteprize.com](http://www.adesteprize.com)

# THE MARVELOUS MAVERICK

By

H. Gail Regan

Toronto - Canada



Gail Regan is vice-chair of Cara Operations. She chairs Energy Probe, Friends of Women's College Hospital, is a member of the Canadian Association of Family Enterprise, the Family Firm Institute and the Strategic Leadership Forum. She has a PhD in Educational Theory and an M.B.A. in Finance. Her background in sociology and her personal experience of business have given her intellectual interest in the problem of evil.

# THE AX

*CORPORATE DOWNSIZING AND DISMISSAL*

Why do corporations have summer heat waves and melt their own permanent staff?

The ‘corporatese’ explanation is that organizations create unnecessary work. Downsizing, right-sizing, cost reduction, shrinking non-value-added work, delayering are ways of correcting this. I have my doubts. As most corporations cannot afford to do unnecessary work in the first place, there must be a deeper explanation for their meltdowns.

Corporations end up terminating their own people because, unlike families, they do not have transitions that require personal maturation. Family life, although warm and heart-centered, is full of crisis. Falling in love. Marriage. Becoming a spouse and a member of two extended families. First baby. Toddlerhood. Eldest child’s first day at school. Transition after transition. Each one requires maturational development of the person and the context.

Family transitions are two-sided. For example — cute, sweet, cooing babies turn into “No way, no way, no no no” stubborn toddlers. The youngster develops from being passivity to willfulness and the parents learn to permit a new way of being, even to encourage it. The parents develop too, although they have the power to frustrate their child’s development.

If parents are too attached to being guardians of a good baby, if they reject impish toddlerhood, they will infantilize their child. All that will happen at first is a baby-ish toddler. But eventually

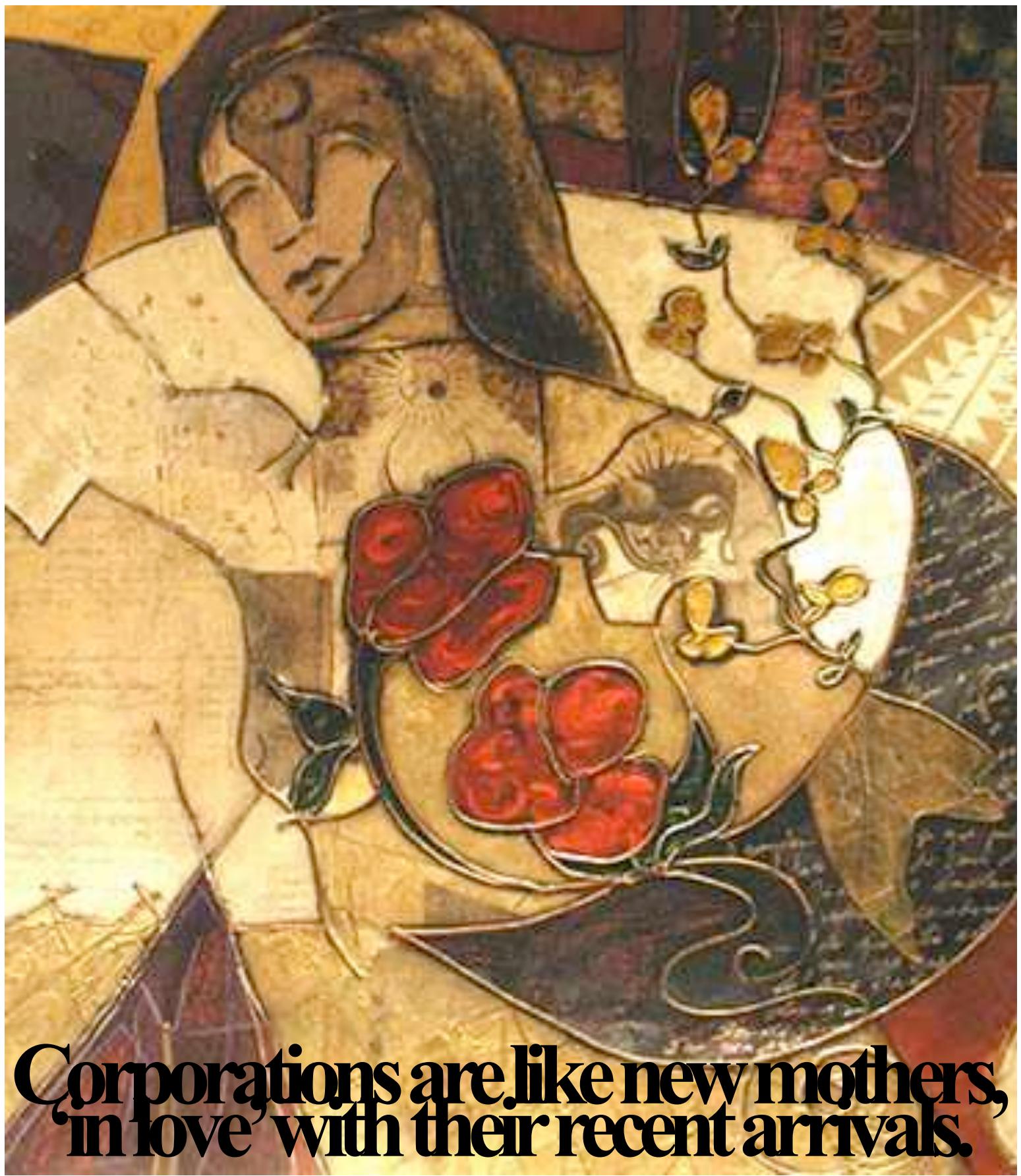
the family’s rigidity, its inability to adjust to developmental milestones, will stress it out. This rarely happens. In families.

Corporations hire because there is work that needs to be done and talented, well-trained people to do it. Often, managers hire people more educated, energetic and gifted than they are. The work is rigorous, perhaps increasingly so, but the corporate expectation to achieve personal development through the work is minimal. Corporations are like new mothers, ‘in love’ with their recent arrivals. Who wants these perfect people to become rebellious and willful? Who wants developmental growth when more of the same is better?

The years go by, work remains challenging, perks keep flowing, performance evaluations are good. The context promotes individual rigidity, so that personal maturation is not likely to happen. Corporate rigidity and stress inevitably follow.

Eventually, a genuine crisis like a merger or sale occurs. Or internal frustrations simply overflow, like a summer heat wave. Then the human drama of revenge takes over and corporations dismiss their core staff.

Corporations need to be more like families and let their people grow. Rebellious, questioning, explorative employees may not look corporate but they build resilience. Personal growth is in the corporation’s interest.



**Corporations are like new mothers,  
in love with their recent arrivals.**



Creaghe H. Gordon is Chairman of GES, a Risk Analysis and Cost Management {RACM} company and retired Deputy Director-Integrated Logistics Support {ILS}, Lockheed.

# MANNERS AND MORALITY?

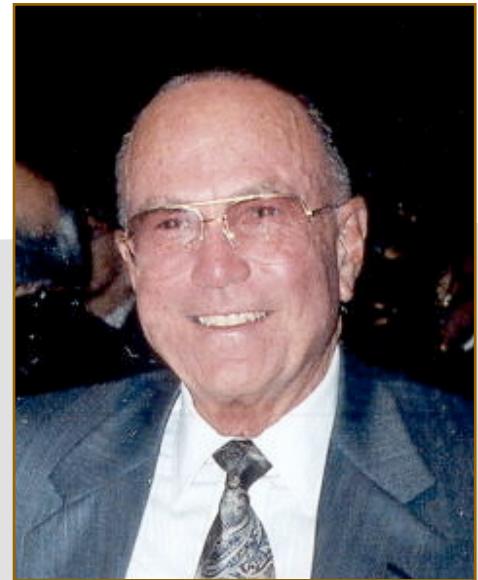
"The purpose of manners is to make the other person comfortable. Manners are not intended to make YOU feel better. To that end, a well-mannered person never boasts, brags or calls attention to oneself. The well-mannered person always reflects the spotlight elsewhere. Don't worry that you'll be forgotten if you're not the center of attention – you'll be noticed more by being modest and generous." [1]

Many manners are derived from "ethics {which} is the study of human customs. Some are mere conventions, such as table manners, modes of dress, forms of speech and etiquette. These are fads and fashions, varying in different parts of the world and at different times. They are manners. But there are other customs which are more fundamental. They are inherent in human nature. This includes telling the truth, paying our debts, honoring our parents, respecting the lives and property of others. These go beyond mere manners." [2]

However, Americans' fast-paced, high-tech existence has taken a toll on the civil in society. Men and women behaving badly have become the hallmark of a hurry-up world. An increasing self-absorbed demand for instant gratification has strained manners and morality to the breaking point.

What is the real reason? Is it Liberalism? According to the New Columbia Encyclopedia of 1975, Liberalism is a "philosophy or movement that has as its aim the development of individual freedoms." This seems to be contrary to the purpose of manners, i.e. to make the other person comfortable.

"If we understand the revolution as the abolition of a natural and good order of things so as to re-place it with the opposite, we can begin to



analyze the cultural revolution that has changed the customs, habits and ways of being of modern day man. The cultural revolution includes a revolution in style, in which a new 'loose,' 'relaxed,' egalitarian and vulgar way of being came to replace the existing order and values that had been cultivated by various cultures and creeds.

The Sorbonne revolution of May '68, declared themselves free of every restriction and control. "It is forbidden to forbid" was the maxim that summarized the movement.

"These young men and women were not demanding political power, but a cultural revolution. They advocated total sexual freedom, complete egalitarianism between the sexes and social classes, the end to all inhibitions and prohibitions." [3]

"All of these things lead to a world with more stress, more chances for people to be rude to each other," said Peter Post, a descendent of etiquette expert Emily Post and an instructor on business manners through the Emily Post Institute in Burlington, Vermont. In some cases, the harried single parent has little time to teach the basics of polite and moral living, let alone how to hold a knife and fork, according to Post. A slippage in manners is obvious to most Americans. Nearly 70 percent questioned in an Associated Press-Ipsos poll said people are ruder than they were 20 or 30 years ago.

Is Liberalism to blame?  
You decide!

1 <http://www.askabeauty.com/manners.htm>

2 Right & Reason – Austin Fagothay P106

3 The Daily Catholic Nov 2001



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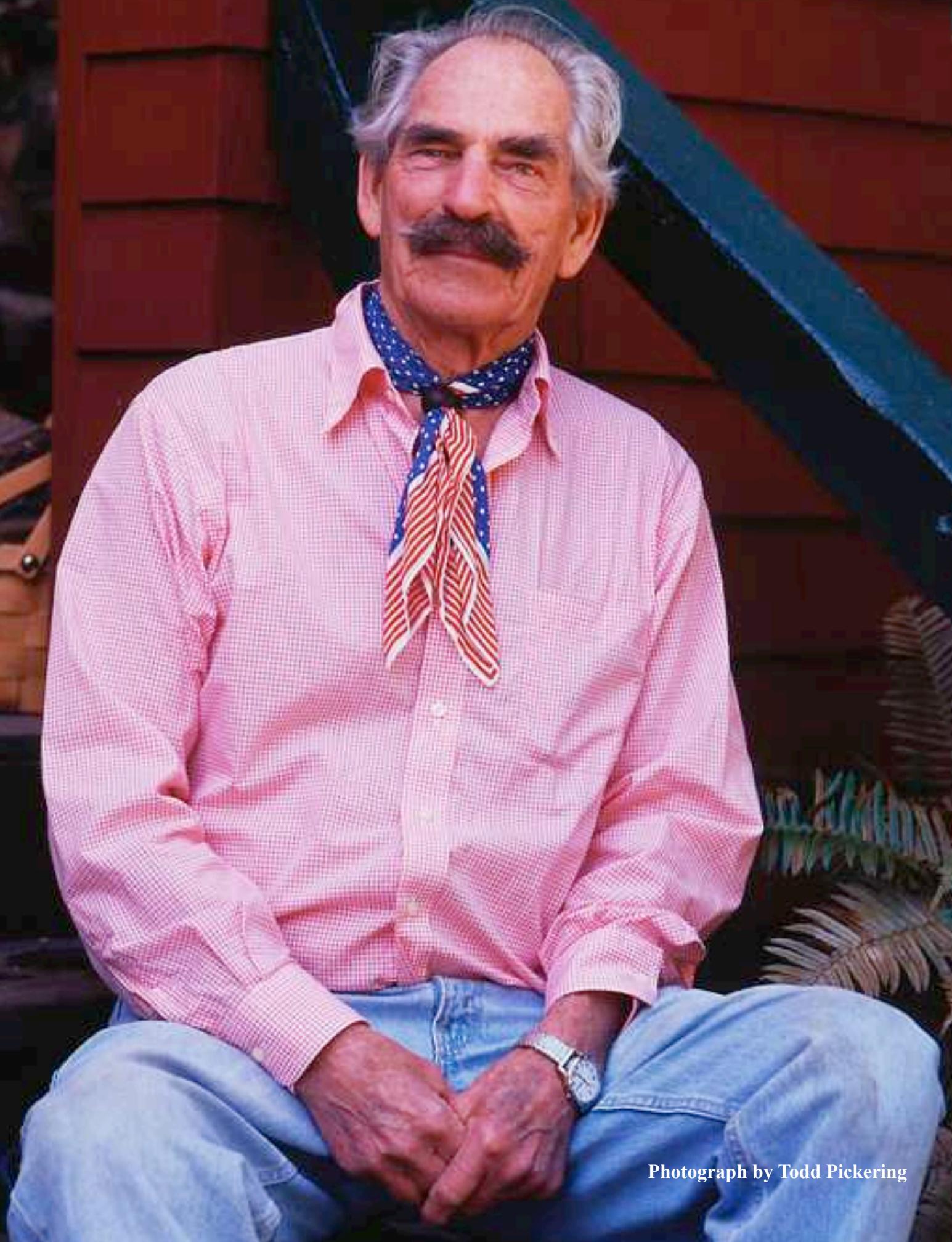
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**EXCLUSIVE JOLEE TALKS TO**

**THE  
BOY  
WHO  
WOULD  
BE  
TSAR**



Photograph by Todd Pickering



# Andrew and his wife, Inez Stoneier

I first came to know of the Prince not as a young boy growing up at the English Royal Court at Windsor - but through one of the greats - a New York/San Francisco power mind whom over the years, has become one of my dear friends.

Enamored with the inner elegance of Russia's would-be Tsar, it was suggested to me during a recent stay in London how marvelous an interview with this remarkable gentleman would be.

His name is Andrew Romanoff, grandnephew of Tsar Nicholas the 11 and: The Boy Who Would Be Tsar.

The Prince, who has recently celebrated his 84th birthday, has become known as a distinguished artist with his drawings and paintings and now, his extraordinary writing.

[www.ptreyesbooks.com](http://www.ptreyesbooks.com) or griff@urbandigitalcolor.com

The Boy Who Would Be Tsar is Prince Andrew's first release as a Royal Personage – chronicling his amazing childhood - accompanied by his brilliant drawings of daily life as a child at Windsor Castle.

"My grandfather, Grand Duke Alexander Michaelvich, was told that the Revolution was beginning and it was no longer safe for his family to remain in Russia.

It was an emotional time for everyone. Grandfather went on ahead to assist with the arrangements. My grandmother, Grand Duchess Xenia {sister to the Tsar} would not leave unless all her retinue could come with her for they too, were in great danger. It was 1919. And King George V was coming to their rescue.

The Grand Duchess's mother, Dowager Empress Dagmar, Maria Theodorovna and my father and his brothers and sister along with their entire staff and teachers were brought on board the HMS Marlborough, leaving their lives in Russia for England and new beginnings. The King had given my family a Grace and Favor home on the grounds of Windsor Castle – the 23 room Frogmore Cottage with vast lawns, curving paths along the River Thames, fish ponds, polo fields and greenhouses full of exotic plants. It made for quite the upbringing."

The book is captivating.

Andrew was born in 1923 in London and spent an impressive childhood behind the castle gates, speaking both English and Russian. "It was a strange atmosphere," he recalls. "I didn't know who the hell I was" and it is in his new autobiography, The Boy Who Would Be Tsar: The Art of Prince Andrew Romanoff, where he paints this

phenomenal picture of his boyhood. A true masterpiece when one envisions THIS as somebody's life!

Educated at the military Imperial Service College, Andrew served in the British Navy during World War II. During this time, his ship, The HMS Sheffield, went to Murmansk and it was the very first time he had ever visited Russia.

After the war in 1949 – Andrew sailed to the United States aboard a freighter with other thoroughbreds that he'd come to hold in high esteem - horses bound for the Kentucky Derby.

In 1970, at the height of California's Marin County hippie migration, Andrew became the owner of a West Marin company that made crystal and silver jewelry.

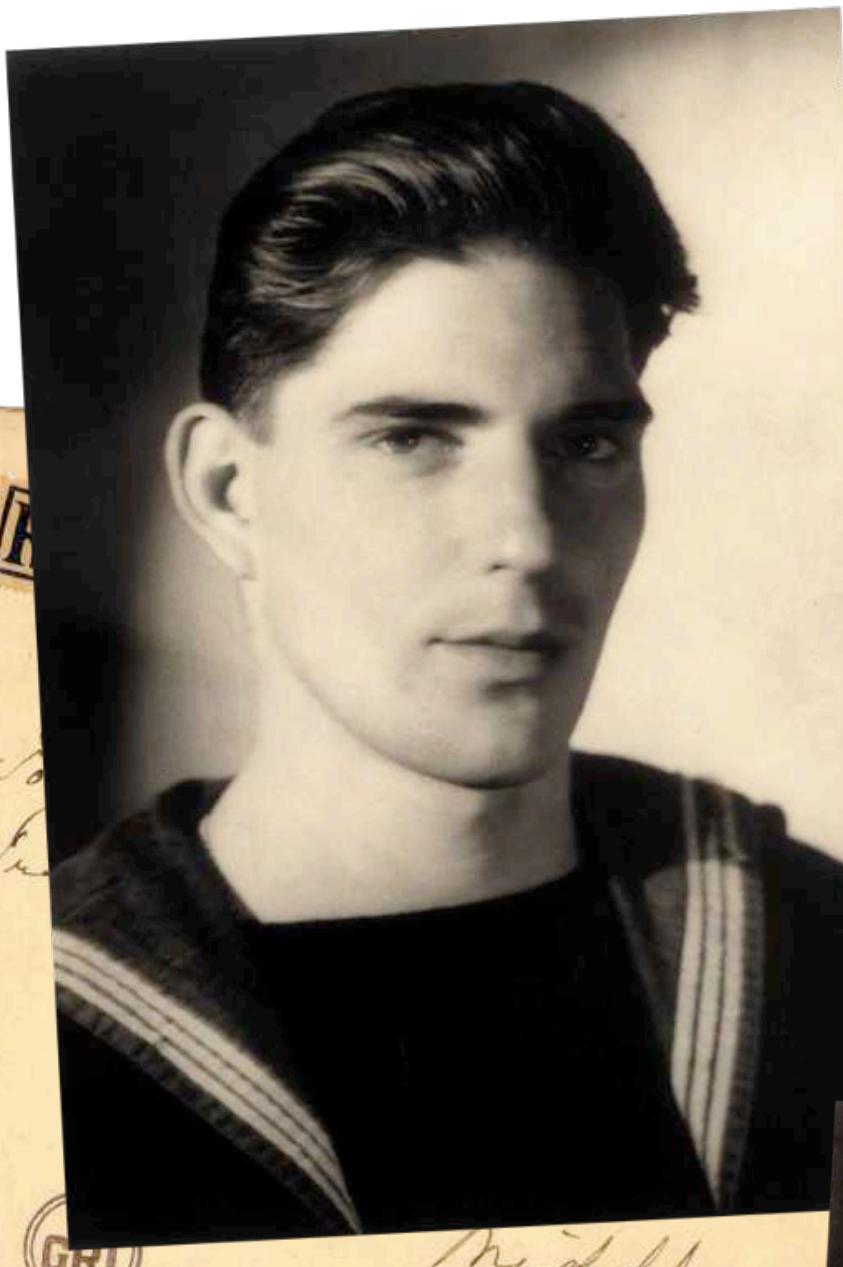
"People get absorbed in the arc of his life," says San Francisco's Gallery 16 owner, Griff Williams, an old friend of Andrew. "And it is an amazing tale."

But, in all the amazement over the Prince's background, applause must also be given to the captivating quality of his 'outsider art,' a term used to describe artists often using unusual materials and techniques. The Prince's whimsical art and miniature drawings are done in a medium originally intended as a children's toy, a material called 'Shrinky Dink', where he paints on plastic sheets that shrink when baked in an oven. To the best of anyone's knowledge, there is no one else, save perhaps a generation of school kids, creating art with Shrinky Dinks.

The original idea to do the book came from Mark Sloan, curator at the Charleston School of Art, who has done many books on Outsider Artists. The first mockup/and text was done by Mark with the Prince subsequently going to Griff Williams who redesigned and published the final edition as it is today. "His work is an object lesson for young artists," Griff Williams says. "He's so true to himself. He's so willing to let people in on even the most embarrassing moments of his life."

Andrew became an American citizen in 1956 and chooses to rarely use his royal title: His Serene Highness Andrew Romanoff. But ask anyone in town who knows him, and they'll tell you that he's a prince of a man. Quiet, modest to the point of seeming shy, he speaks in an indistinguishable accent that comes from growing up in London and speaking only Russian at home. 'Yes, the Prince has this presence about him that's pretty wonderful.'

While Andrew, a distant relative of Prince Charles, has led a storybook life, it is not without its tragedies.



Photographs are from the personal archive of Prince Andrew Romanoff.

**top:** Andrew as a young man.

**right:** Andrew's family gathering on the grounds at Windsor. Andrew seated in front, 1924.

In 1940, when he was 16 and away at school, his mother, a green eyed, red haired Italian beauty, was killed at age 53 when a Nazi bomb exploded. Fearing for the safeness of the family – King George had moved everyone from Frogmore Cottage to Wilderness House at Hampton Court. But safer, it wasn't. A ceiling beam had fallen on his mother's head and she died a few days later as Andrew had just returned from school.

In his book, Andrew embraces a drawing titled: My Mother's Death, showing him praying over her coffin.

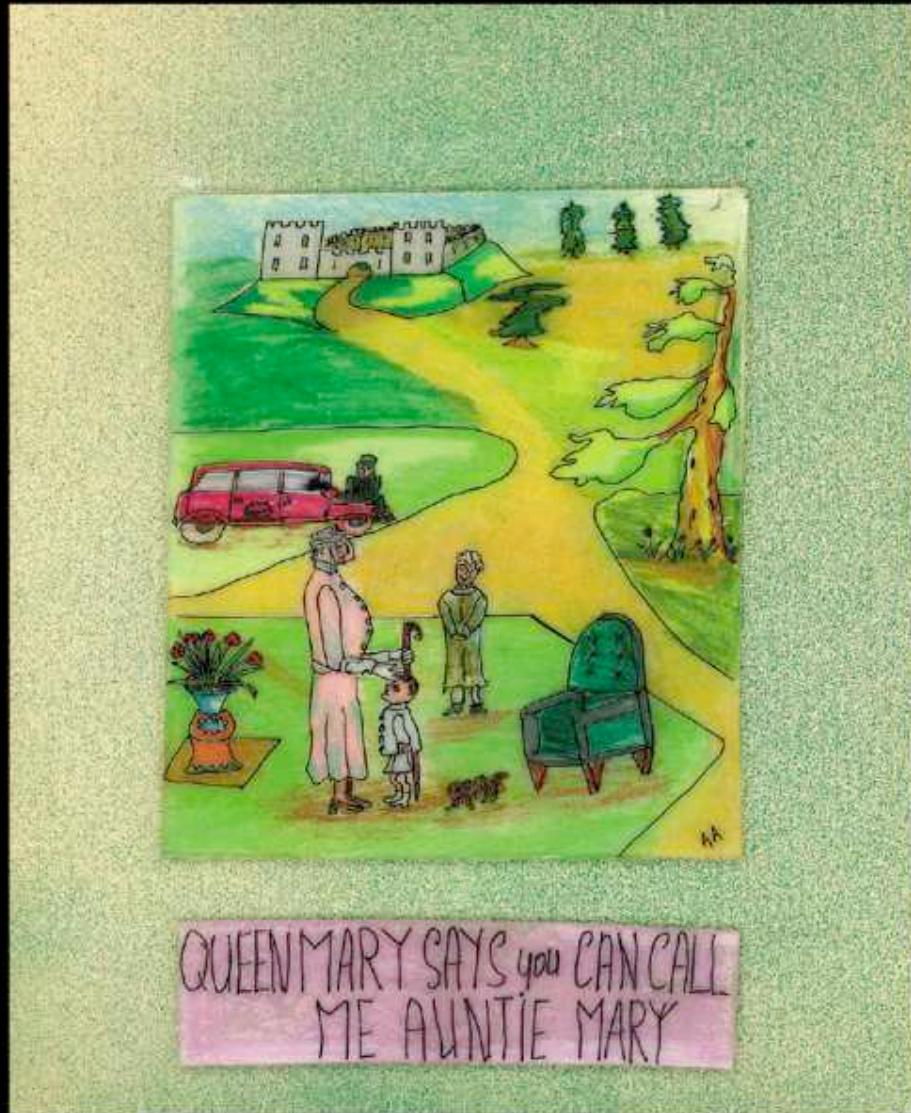


Perhaps even more emotionally devastating, his first wife, Kathleen, unexpectedly died in 1967 from a virulent flu virus. She was just 33, leaving him a widower with two small sons.

Today, Andrew and his beautiful wife, Inez Storer, a celebrated artist in her own right, have resided for more than three decades amongst the calm of their Northern California 17 room, three story, century old, Inverness Home {once the old Inverness Hotel} at the end of a luxuriant lane.

What an extraordinary journey!  
"And I owe it all to her."

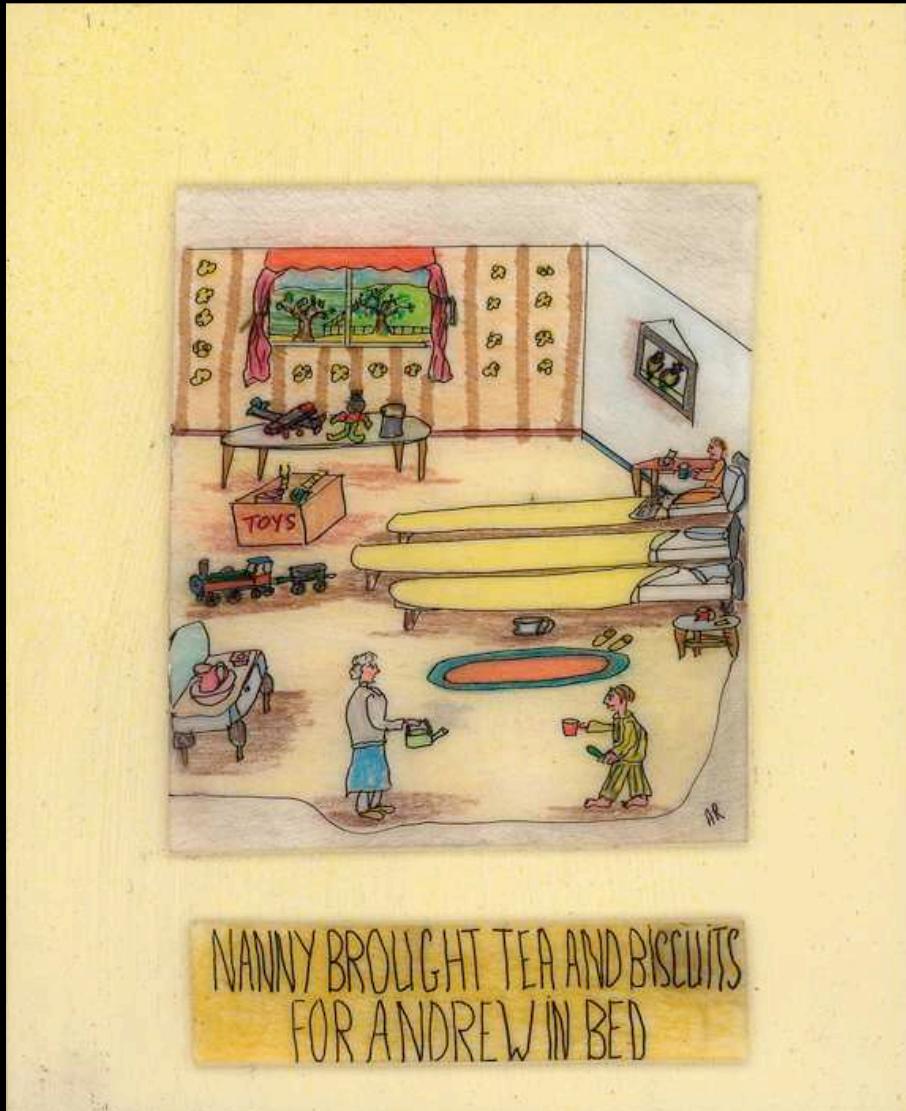




QUEEN MARY SAYS you CAN CALL  
ME AUNTIE MARY

Andrew did indeed call Queen Mary Auntie Mary,  
and he called her husband King George V, Uncle Bertie.

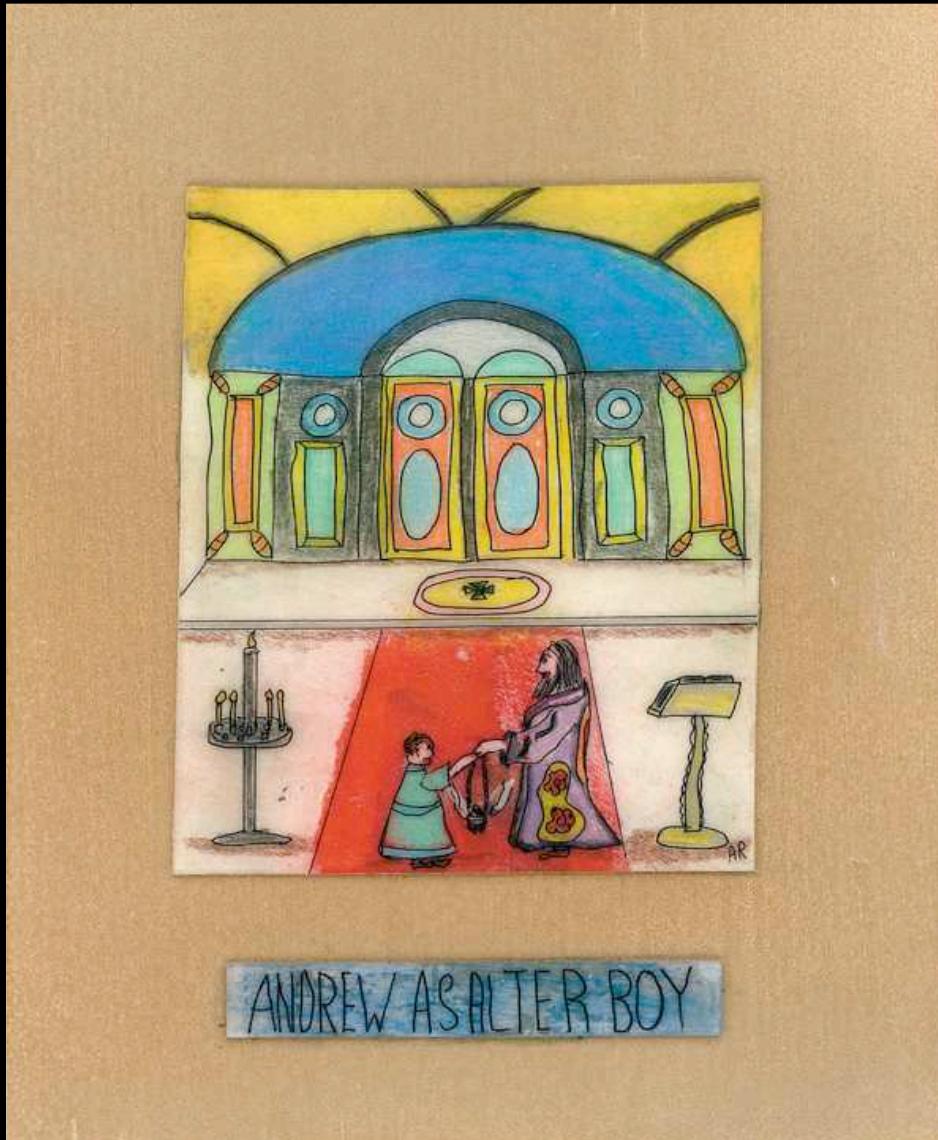
Photograph is from the personal archive of Prince Andrew Romanoff.



## NANNY BROUGHT TEA AND BISCUITS FOR ANDREW IN BED

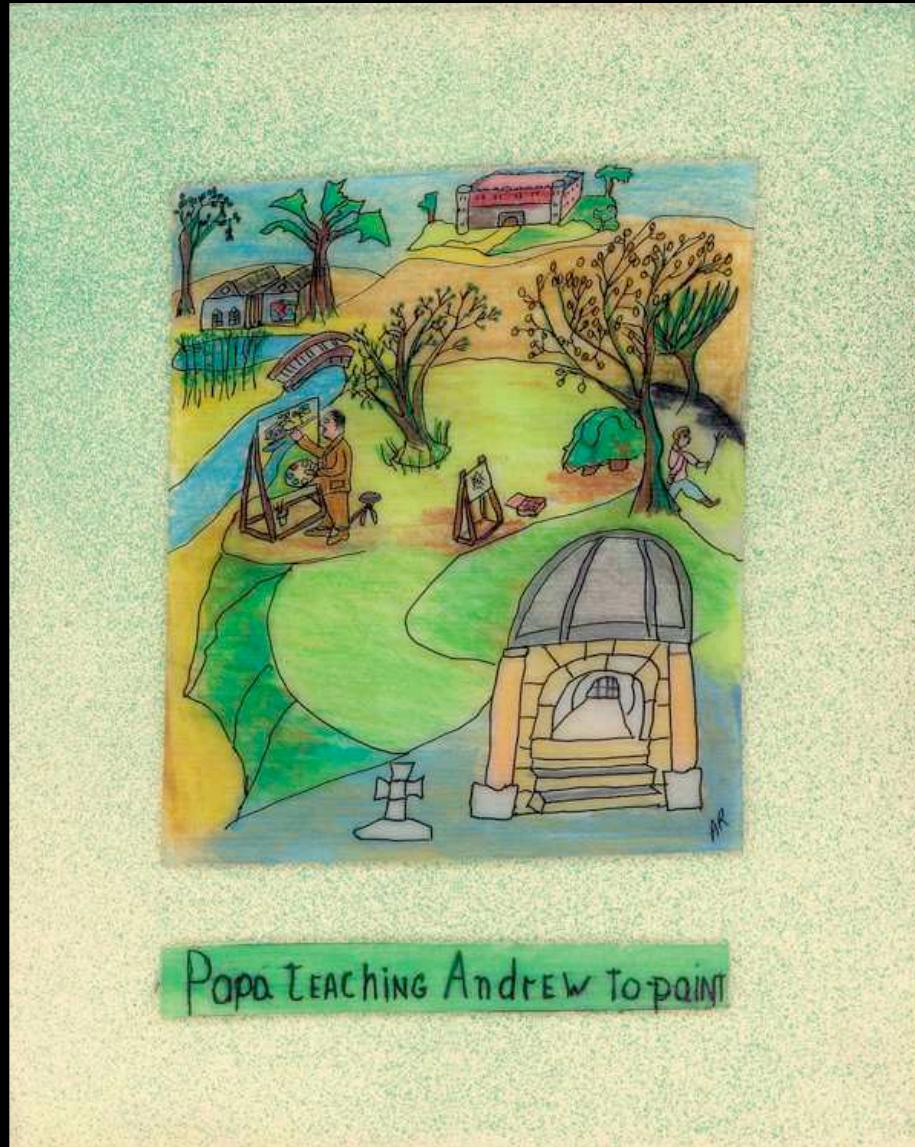
To say that Prince Andrew's childhood wasn't typical is an understatement. Andrew's nanny, Edith Cheshire, was kind enough to bring him breakfast in bed everyday.

Photograph is from the personal archive of Prince Andrew Romanoff.



Andrew's family attended Russian Orthodox services in London,  
In a private house that had been converted to a church.

Photograph is from the personal archive of Prince Andrew Romanoff.



Andrew's father, Prince Andrei Alexandrovich, inspired Andrew's artistic ambitions.

Photograph is from the personal archive of Prince Andrew Romanoff.



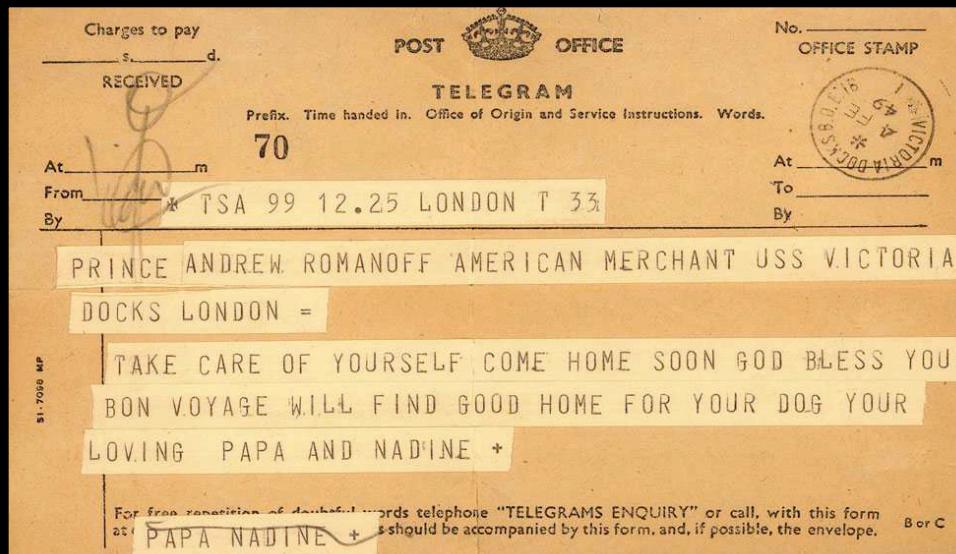
The 1909 Bank Note

Photograph is from the personal archive of Prince Andrew Romanoff.



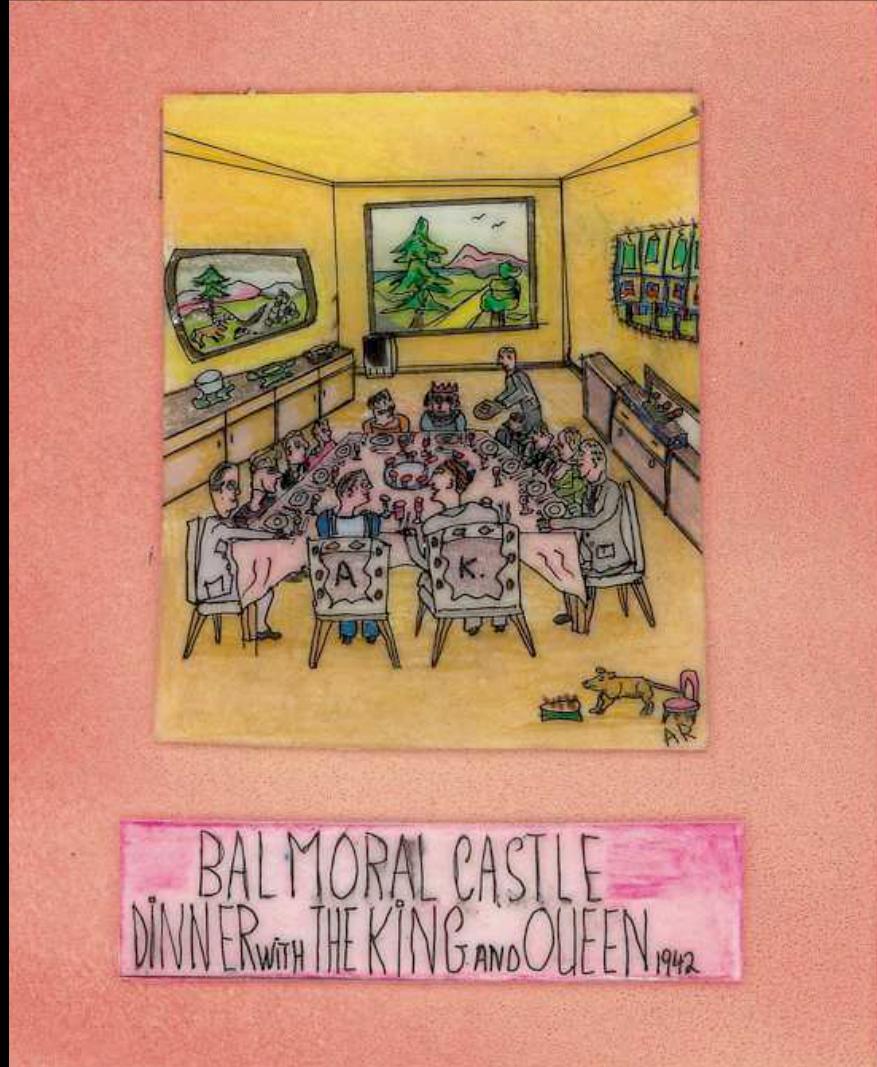
The Letter, 1937

Photograph is from the personal archive of Prince Andrew Romanoff.



### Bon Voyage Telegram

Photograph is from the personal archive of Prince Andrew Romanoff.



BALMORAL CASTLE  
DINNER WITH THE KING AND QUEEN 1942

Andrew sat next to the King at dinner. After dinner, when the group played a memory game, they were told that they must allow Princess Elizabeth to win, as it was her birthday.

Photograph is from the personal archive of Prince Andrew Romanoff.

In this season's Summer 'Encore' – JO LEE Magazine's Shawn S. Zahedi – Editor, Diplomatic Relations, echoes a life of international harmony.

## BORN

Teheran, Iran

## LANGUAGES

English, French, Spanish, Farsi and some German  
PARENTS

Father: My intellectual teacher.  
Taught me to be curious about the world around me.  
Mother: My emotional and spiritual teacher.  
Taught me to love life and fear nothing.

## MY PROFESSION

Management Consultant:  
Help companies become smarter and more competitive.  
PASSION  
A better world through the power of knowledge.

## RESULT

An Internet-based learning organization.



## HOBBIES

Skiing the slopes of Canadian and US mountains.  
Traveling to exotic and intriguing destinations.  
Learning cultures by learning foreign languages.

## FAMILY

Incredibly strong and supportive family that loves and supports me unconditionally.

## FINALE

The most successful people on this planet followed their passion and dreams.  
Let's follow ours.  
Jo Lee's passion permeates every page of this magazine. She made a difference.  
So can we.

## THE PROVOCATIVE & CHALLENGING WORLD OF ARCERI

By  
Gene Arceri  
New York – San Francisco – London



Gene Arceri is an award winning author and multi-media personality.

# ANDERSON COOPER CNN'S ADVENTUROUS CAVALIER

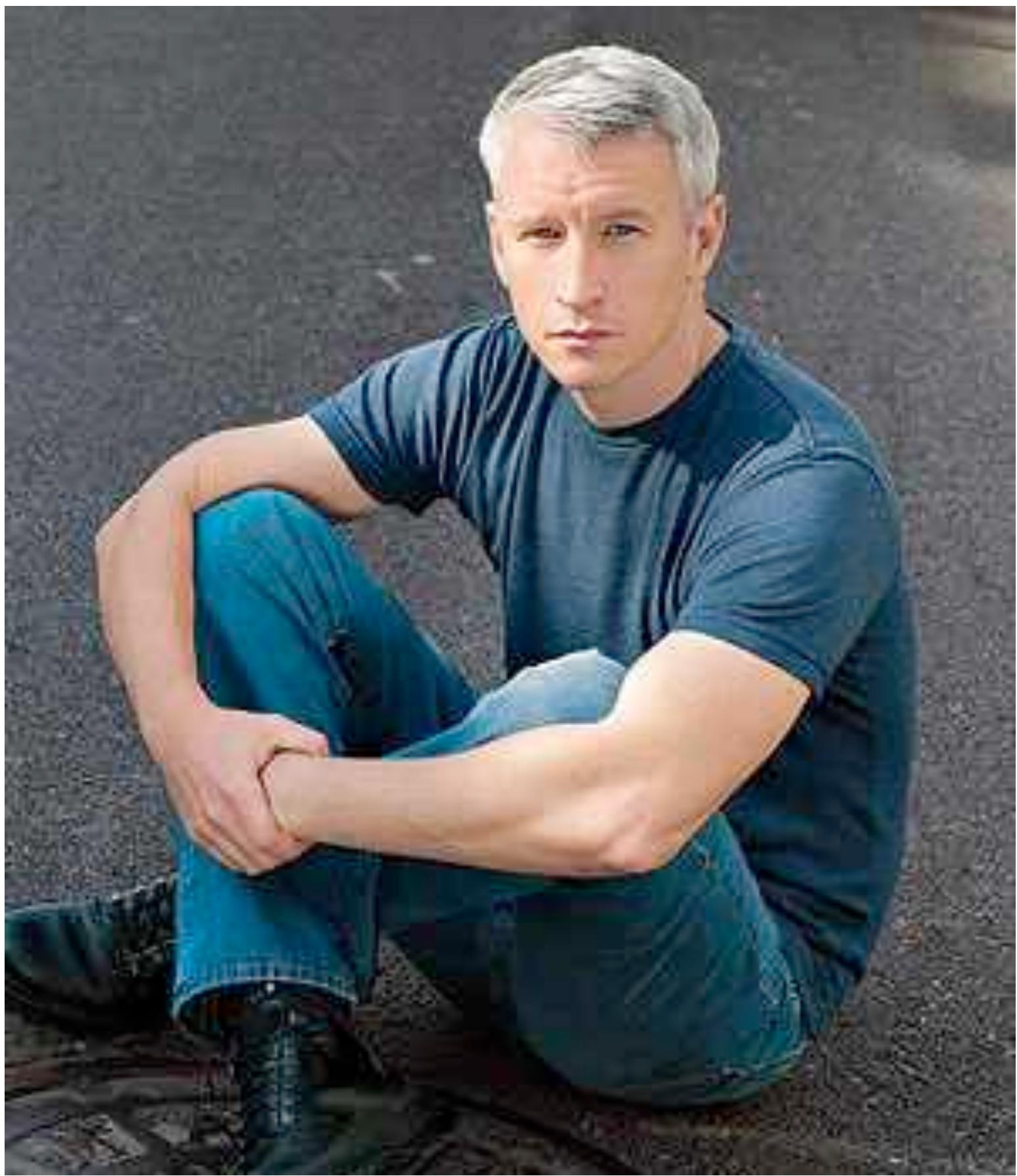
His mother, Gloria Vanderbilt, when a debutante, looked like a Eurasian Princess lost in the horizons of Shangri-La. She was like a star on the golden Manhattan-Merry-Go-Round, with lovers Sinatra, Brando, Hughes and celebrity jester Truman Capote.

An ambitious thespian, Gloria scored in the major league through her designs. Anderson's father, Wyatt Cooper, a Southerner had the air of a Civil War Calvary Officer. Their progeny, Anderson, resembled neither. More a James Bond kinsman, a debonair soldier-of-fortune, with a secret gleam hidden behind his blue eyes. His sincere compassion and understanding of historic world events, his verbal and physical charms whether in tuxedo or jeans, has captivated CNN viewers.

Anderson was only ten years old when I interviewed his father while promoting his book Families for the PBS Network, in San Francisco, California. Wyatt's recorded comments revealed his deep emotional and spiritual values. "I did a lot of things as an actor in the early 50s during The Golden Age of Television." His recall and anecdotes were perceptive and humorous.

Wyatt Cooper met Gloria at a dinner party - they married and soon he became patriarch of sons Carter and Anderson. "Space is a great enemy of the family today. There was a time when we stayed close to the same area. We lived for generations on the same acres in Alabama. There is a family cemetery that I visited the last time where nobody had been buried there for over thirty years. It went back for generations prior to the Civil War. I had a grandfather buried there who had been killed by a slave. I took my children back ... but I didn't know the pasture would be gone; the stream I'd played in would be gone; the road would not be where it was, and all of our cotton fields were planted in Pine Forests. It was as if everything had been erased.

Wyatt did not live to know that his son Carter would commit suicide on July 23, 1988, age twenty-three. Anderson then twenty-one said, "Loss is a theme that I think about. Christmastime 1977, I waved good-bye to Wyatt Cooper, hoping we would meet again. On January 5, 1978, he died from yet another heart attack, when he was only fifty years old." Wyatt commented on tape: "Your life is brief, hold onto it, make it your own experience, be in touch with your feelings, don't be afraid of them..."



# YES, VIRGINIA! COME - EXPLORE WITH ME

By  
**Lois M. Gordon**  
Silicon Valley - California



As we venture out into our world, your travel can consist of a day visit to the closest towns or a journey that will place your feet clear on the other side of the world. It is all about discovery and about everywhere you walk.  
So, COME – EXPLORE WITH ME.

# Victoria!

Victoria, British Columbia is the capital and gem of Western Canada; the oldest city in this region. The heart of the city contains preserved or restored historical buildings that house shops, restaurants, and galleries. Victoria's status as a port city has made it a hub for the region's tourism industry attracting three million visitors a year.

Victoria is situated on the southern tip of Vancouver Island, a sub-Mediterranean climatic zone which affords a temperate climate, with plenty of sunshine. Winters are mild and it rarely snows within the city limits. Summers have low humidity, thanks to pleasant offshore ocean breezes. The world-renowned Butchart Gardens makes its home here and its success is due in part to the long growing season ... with an abundance of parks and an integrated system of walking/cycling trails – all contributing to exceptional recreational opportunities within minutes of home.

The Fairmont Empress is one of Victoria's highlights. This 477 room hotel was built in the Edwardian style and recently restored to its original grandeur, with antique furniture and luxurious décor. The most photographed attraction on Vancouver Island, The Fairmont Empress was opened in 1908.

Afternoon Tea - served to over 130,000 visitors annually - is the highlight of any trip. Tea in the finest tradition, accompanied by fresh seasonal fruit, Chantilly cream, traditional scones, strawberry preserves, sandwiches, pastries and tarts are all served with silver service in the elegant Tea Lobby, stately Harbourside Room or Elegant Library.

In 1888, Robert Pim Butchart, began manufacturing cement. By the turn of the century he had become a highly successful pioneer in the industry. Attracted to the West Coast of Canada by rich limestone deposits vital for cement production, he built a new factory at Tod Inlet, on Vancouver Island. There, in 1904, he and his family established their home.

As Mr. Butchart exhausted the limestone in the quarry near their house, his enterprising wife, Jennie, conceived an unprecedented plan for refurbishing the bleak hole. From farmland nearby, she requisitioned tons of top soil, had it brought to Tod Inlet by horse and cart, and used it to line the floor of the abandoned quarry. Little by little, under Jennie Butchart's personal supervision, the abandoned quarry bloomed as the spectacular Sunken Garden.

They collected ornamental birds from all over the world. Robert kept ducks in the Star Pond, peacocks on the front lawn, and a parrot in the main house. He trained pigeons at the site of the Begonia Bower and stationed many elaborate bird houses throughout Jennie's beautiful gardens. By 1908, they had created a Japanese Garden on the sea-side of their home. An Italian Garden was created on the site of their tennis court and a Rose Garden replaced a vegetable patch in 1929.

Yes, a trip to the Gardens is a must, any time of year.



**top:** Victoria, British Columbia is the capital and gem of Western Canada.

**right:** Victoria's world-renowned Butchart Gardens.







**opposite top:** The Fairmont Empress is one of Victoria's highlights.

**opposite left:** This 477 room hotel was built in the Edwardian style..

**left:** Robert Pim Butchart and his wife, Jennie Butchart.

**top:** The Fairmont Empress: luxurious décor.

**right:** The heart of the city contains restored historical buildings Housing shops, restaurants, and galleries.



# WHY CHOOSE VIKING RIVER CRUISES?



\* Enjoy the ever-changing scenery

Rivers have been the highways of civilization for centuries, but it wasn't until recently that people discovered river cruising as the ultimate way to travel. As many savvy travelers already know, Viking River Cruises, the #1 River Cruise Line, is one of the best ways to experience the wonders of Europe, Russia and China.

Why is it so different? Because only a Viking River Cruises vacation gets you so close to your destination—you can walk right off the ship into Budapest's Central Market or sail through the Three Gorges on the Yangtze. But, perhaps the best feature is that all Viking River Cruises excursions are included in the cruise price, and led by English-speaking tour guides. Try getting all that on an overcrowded ocean liner!

## TRAVEL IN DELUXE COMFORT

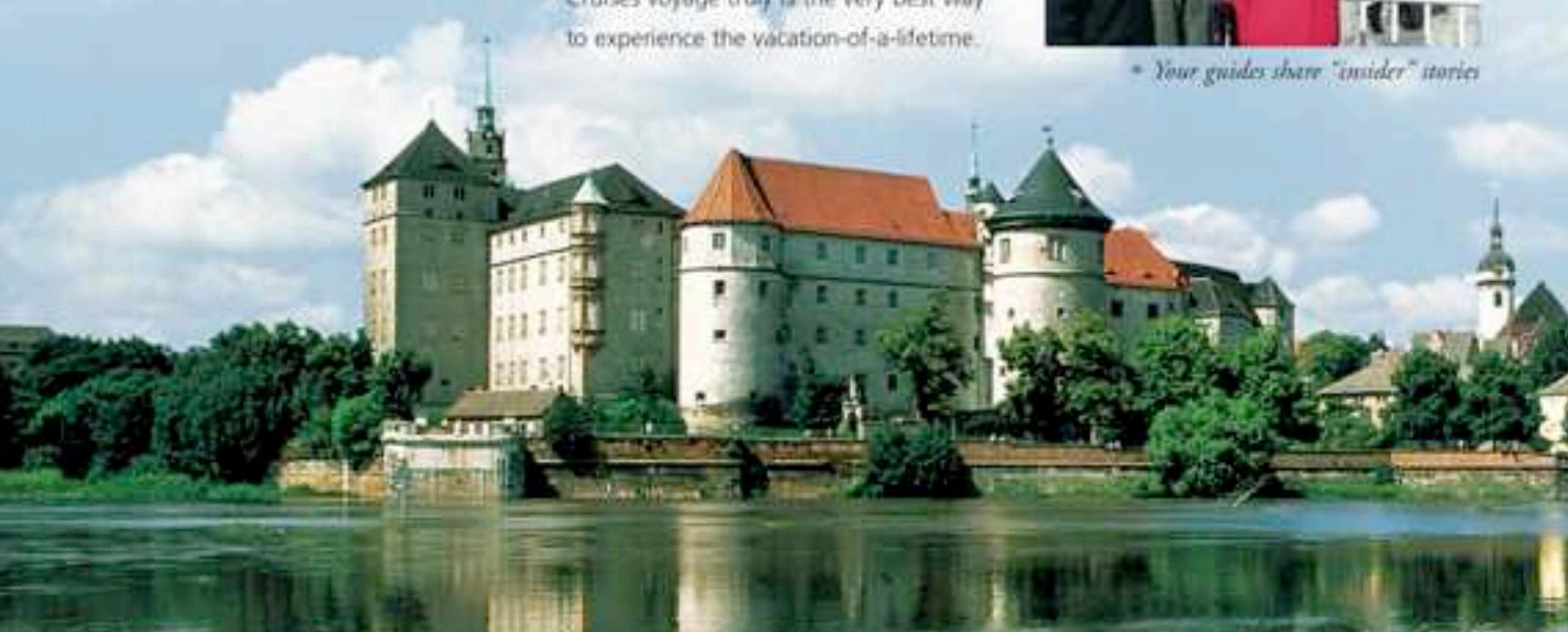
Since 1999, Viking River Cruises has custom-built ten new ships, designed with amenities which maximize the river cruising experience—enjoy deluxe outside cabins, elegant Scandinavian design and large picture windows with scenic views. In this setting, you can relax and make new friends as you enjoy the intimacy of being on a ship with about 150 other passengers. So much more than simply a cruise, a Viking River Cruises voyage truly is the very best way to experience the vacation-of-a-lifetime.

## PASSENGERS REALLY EXPERIENCE THEIR DESTINATIONS

While river cruising makes travel effortless, it's really the enjoyment that passengers get from seeing both bustling cities and idyllic riverside towns that keeps them coming back. On a Viking River Cruises vacation, you'll view artistic masterpieces, explore the opulent gardens of a royal palace, or enjoy the sights and sounds of a vivacious outdoor market. And there are no hidden costs—it's all included in the price of the cruise.



\* Your guides share "insider" stories





\* Our ships often dock in the heart of a city

**MAKE LASTING MEMORIES  
IN EUROPE, RUSSIA OR CHINA.**  
On China cruisetours, an English-speaking escort accompanies you throughout your entire vacation—on land and aboard ship. Viking River Cruises in-country staff has searched out the best places, hotels and activities in China, so you'll enjoy a memorable collage of history, architectural wonders, dazzling landscapes and truly unforgettable faces.

While you're traveling on any of our itineraries, you'll spend your time between ports visiting with other passengers or watching the scenery go by—while we bring the fascinating cities right to you. At Viking River Cruises, we believe you should be able to enjoy any of our destinations up close and in comfort.

## Ranked World's #1 River Cruise Line

- Recognized by readers of *Condé Nast Traveler* in the "Top 10 Small Cruise Ship Lines" in November 2006 for the magazine's annual Reader's Choice Awards
- Multiple award winner on *Travel + Leisure's* "World's Best" list and *Condé Nast Traveler's* "Gold List"
- Honored for the 2nd consecutive year with the "Best River Cruise Line" title by travel website *CruiseReport.com*



## 2007 Itineraries

### EUROPE

#### Grand European Tour

*Amsterdam to Budapest:* 14 Nights

#### Romantic Danube

*Budapest to Nuremberg:* 7 Nights

#### Switzerland to Belgium

*Basel to Antwerp:* 12 Nights

#### European Adventure

*Vienna to Amsterdam:* 12 Nights

#### Eastern European Odyssey

*Budapest to Black Sea to Vienna:* 14 Nights

#### Danube Explorer

*Vienna to Nuremberg:* 7 Nights

#### Berlin to Prague

*Berlin, Magdeburg to Melnik, Prague:* 11 Nights

#### Dutch Journey

*Roundtrip Amsterdam:* 7 Nights

#### Tulips & Windmills

*Roundtrip Amsterdam:* 9 Nights

#### Burgundy & Provence

*Chalon-sur-Saône to Avignon:* 7 Nights

#### Paris & the Heart of Normandy

*Paris to Le Havre:* 7 Nights

### RUSSIA & UKRAINE

#### Waterways of the Czars

*St. Petersburg to Moscow:* 10 or 11 Nights

#### Footsteps of the Cossacks

*Kiev to Black Sea to Kiev:* 14 Nights

### CHINA

#### Imperial Jewels of China

*Shanghai to Beijing:* 9 or 10 Nights  
with a 3- or 4-night cruise

#### China's Cultural Delights

*Beijing to Shanghai:* 15 Nights  
with a 9-night cruise

#### Roof of the World

*Beijing to Shanghai & Lhasa, Tibet:* 13 Nights  
with a 3-night cruise

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*Nominate someone.*

THE AESTE Prize  
[www.adesteprize.com](http://www.adesteprize.com)

# JENNA BRIANNE LAMBERT THE ADESTE Prize 2007 RECIPIENT



JO LEE MAGAZINE invites you to join us in globally recognizing ADESTE'S 2007 Recipient for the 40 and under Unsung Hero within the field of Humanities. In a presentation to take place in Harrowsmith, Ontario, Canada, Jenna Brianne Lambert will be awarded the prestigious ADESTE Medal.

ADESTE seeks to recognize achievements in the areas of Humanities, Social Justice, Arts, Technology and Medicine. The Honoree is chosen by the international ADESTE nominating committee.

[www.adesteprize.com](http://www.adesteprize.com)

# JENNA BRIANNE LAMBERT HEROIC SWIMMER Harrowsmith – Canada

On July 19, 2006 – braving winds and high waves – using only her arms and the strength of her upper body – 15 year old Jenna Lambert became the first person with cerebral palsy to swim 32 treacherous kilometres from Baird Point, New York and across to Lake Ontario Park, in Kingston, very close to her own home town.

As the former Easter Seals Ambassador neared the shore of Lake Ontario – the deafening sound of crowds by the hundreds chanting: "Go Jenna, Go" – saw the teen's

bobbing, red bathing cap moving faster and faster indicating she'd found the energy, after 32 hours and 18 minutes of swimming, to push a little harder. Jenna switched from the steady, front crawl {used to complete most of the final 100 metres} ... and in eight powerful butterfly strokes – propelled herself to a silver walker, half-submerged in the water, and slowly, came ashore, beaming with the words from her tired little voice: "nothing is impossible! Everyone should know that and I feel awesome!"



## PROFILE

Jenna Brianne Lambert entered her first swim competition at age 10 though she never entered the pool.

When Jenna first touched the tile deck of Queen's University pool in Kingston, she found herself worrying about what people would think of her disability and the scars on her legs from four separate operations. She burst into tears and returned to the change room.

For the rest of the year Jenna showed up at every swim meet - yet refused to get into the water. But the following year - Jenna overcame her reservations and not only got into the water but went to her coach, herself a record-breaking marathon swimmer, and said she wanted to do the Lake Ontario crossing even though cerebral palsy had made her legs too stiff to kick in water. Her coach told her to come back when she was 15 and ... she did!

When the morning of July, 2006 came - Jenna entered the cold, tumultuous waters for the 32 kilometer swim.

Jenna's swim teammates, some with wheelchairs and walkers, camped out all day on the beach to wait for her to walk away from the finish line in her silver walker.

But as night fell, the wind picked up and changed course, forcing Jenna to swim into 14-knot winds and rolling waves that reached heights of 1.5 metres. But Jenna insisted on pushing forward.

To pass the time - Jenna sang or paused to speak with supporters using a method taught by her coach: one word for each time she turned her head to take a breath. And after 32 hours and 18 minutes - pushing harder and harder - young Jenna came ashore!

"It's such a great feeling! I'm doing this for all the Penguins and all of my friends so I can influence and raise awareness on just what people with disabilities can accomplish."

Jenna raised \$200,000.+



# ARCHAEOLOGISTS FIND 18TH CENTURY STORE

By  
**Merium Blouchester**  
New York – New York

A five-year-long archaeological project in New York's history-rich Hudson River community has unearthed the 250-year-old site of a merchant's establishment that sold wine, rum, tobacco and other goods to the thousands of soldiers who passed through this region during the French and Indian War, when Fort Edward was the largest British military post in North America.

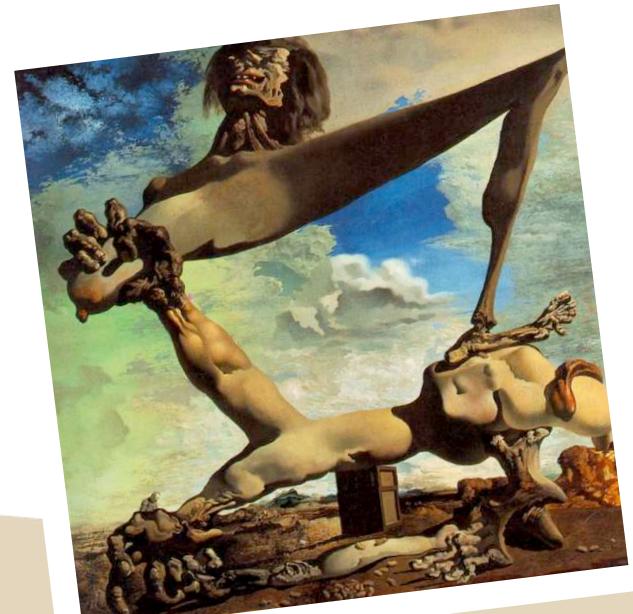
Sutler, derived from the Dutch word for someone who performs dirty work, was the name given to the merchants who arrived on the heels of the British army and sold what the redcoats wouldn't - or couldn't - provide at a frontier outpost. With the permission of military officials, sutlers set up shop near a fort's gates, taking advantage of the isolated location to do a brisk trade with off-duty soldiers and officers.

With Albany located some 40 miles down river, the sutlers doing business here served as a precursor to today's convenience stores.

Huge numbers of artifacts were found at the sutler site, located in a wooded area on private property on the Hudson's east bank, just south of where the fort stood.

In the 1990s, after hearing stories of treasure hunters sneaking onto the property to loot artifacts, a high school history teacher found the sutler site. But the illegal digging only scratched the surface. The real treasures were buried a foot or more below ground.

After receiving permission from the property owners to excavate the site, a team of students, volunteers and professional archaeologists began digging in 2001. Over the next five summers, they uncovered remnants of at least one sutler's store, including fireplace bricks and a charred staircase and beams in what was the dirt-floor basement of the structure.



Scattered about the site were various coins, thousands of broken and intact clay pipes and glass fragments from wine and rum bottles, evidence that the store doubled as a tavern.

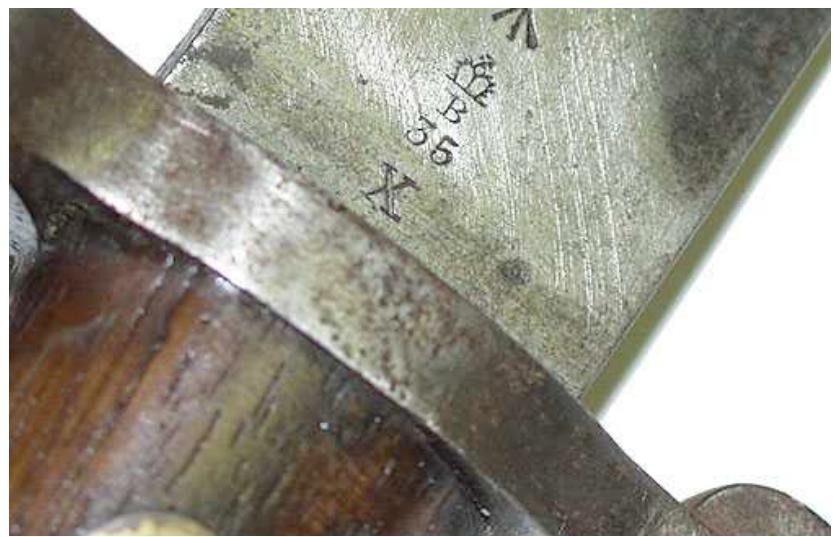
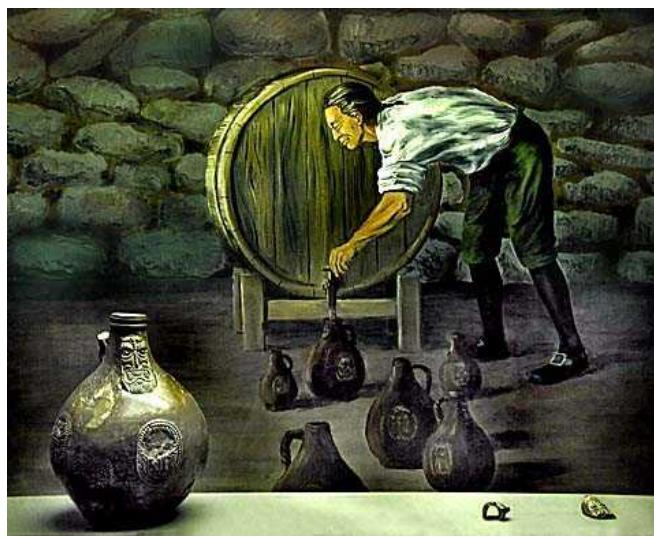
Among the biggest finds: a 19-inch British bayonet in nearly pristine condition and an intact bottle.

This stretch of the upper Hudson has long been a source of artifacts dating back to the 1700s and earlier. American Indians referred to it as the 'Great Carrying Place' because the nearby falls forced travelers to make a 15 mile portage to reach the southern end of Lake George to the north.

In 1755, as the last of the French and Indian wars heated up, the English arrived in force and built Fort Edward. Within a few years, 15,000 British and colonial soldiers were based there.

The sutler site probably isn't the original Lydius trading post. It's more likely the sutler's store that appears on maps from the late 1750s and possibly the same one mentioned in contemporary records as belonging to a Mr. Best. The building apparently burned down around 1760, after the bulk of the British army had advanced on French held Canada.

'Sutlers tend to be overlooked but they're a huge part of the {settlement} process. This is where a community begins. It's like a prelude to the founding of the towns up here.'



# INVESTING IN FUEL CELL TECHNOLOGY

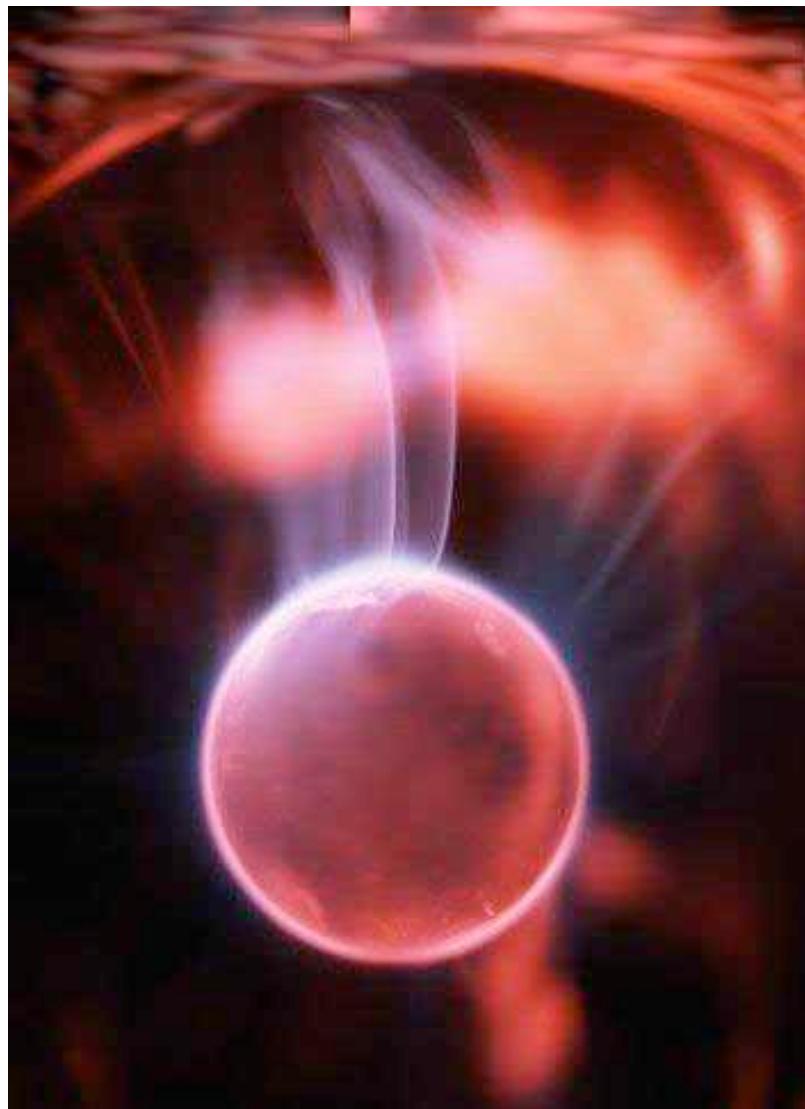
By  
**Kevin Copeland**  
Detroit - USA

The development of a safe, reliable fuel cell for vehicle applications is underway at every level, from large intensive programs to simple study ones, at all of the world's OEM car makers. Many private companies both large and small are also independently

trying to develop a commercially viable fuel cell, and there are such programs also at many universities.

The economic magnitude of a full scale conversion from fossil fuel to hydrogen as the basis of our energy

production would be enormous. Such a conversion would proclaim and manifest itself as a structural change not only in the global energy industry but also in the global mining, manufacturing, automotive and fuel production and service industries.



**The U.S. and Great Britain designed the greatest industrial research and development project in the history of mankind.**





During World War II the United States, with Great Britain as the only invited guest participant, designed, instituted and implemented the greatest industrial research and development project in the history of mankind. With no limitations whatsoever on its budget, demand for energy, or on its draw of strategic {for the war effort} raw materials, the project's goal was to develop and implement a way to manufacture in quantity two isotopes of elements that were then considered rare and exotic. One of these isotopes, Uranium 235, existed in nature as 0.7% of natural uranium. The other, plutonium 233, did not exist in nature, but had been discovered only at the very beginning of the time period that the Manhattan Project came into existence.

The impetus for the Manhattan Project was simple. The two western leaders were convinced that if they didn't commit to the project and their enemies did, then if the project were successful the enemies would win the war by the threat of or actual annihilation of America and Britain and any and all of their allies.

Before you invest in fuel cell development or any part of the development of a hydrogen economy to replace the one we currently have - ask yourself what is the driving force behind such a change?

The original impetus for a switch from fossil fuels to 'hydrogen' was the

reduction of pollution deemed injurious to health and habitat.

Engineering a fuel cell based electric power generating system to power a vehicle has not proved as simple as designing and building an atomic weapon.

All fuel cells are based on the discovery, more than a century ago, that platinum group metals can catalyze chemical reactions. This means that they can participate in a chemical reaction without themselves being changed, so they are not used up. Gasoline, for example, is produced by the catalytic cracking, using platinum group metals, of long chain hydrocarbons in crude oil to produce the short chain more easily combusted mixtures known as gasoline.

Also to be taken into account are engineering issues long resolved in contemporary internal combustion by gasoline driven cars, such as the effect on dynamic mechanical components of turning sharply. In contemporary cars where engine power is delivered through transmission connection to a drive shaft, a differential gear box distributes power so that axles don't bend or break from differential stress when the car is turning. On an electric fuel cell powered car with individual motors driving each wheel, a different arrangement is needed. This and other historical already solved problems must be solved again and so on.

The key to understanding this is to recognize that contemporary automobiles are powered by safe, reliable, efficient engines the main drawback of which is not mechanical - it is environmental. This is a political issue, and it is requiring that the laws of physics and the properties of materials be tailored to meet a political goal.

The methods used for the mass production of energy have been dictated globally up until now solely by cost, not politics.

Both Korea and Japan have now active government sponsored strategic metals stockpile programs that will allow the financial departments of their large electronics manufacturers to remain calm as prices, and real and artificial shortages, for the necessary raw materials for fuel cell manufacturing defeat American and European electrical and electronic component manufacturers. China has already demonstrated its plan to control its natural resources as well as any outside of China on which it can get its hands. If China should develop or acquire the technology to mass produce fuel cells then its domestic range of raw materials will give it the upper hand, because no matter which technology predominates, China will have the deepest and broadest access to specialty raw materials.



MILESTONE'S  
GRILL & BAR

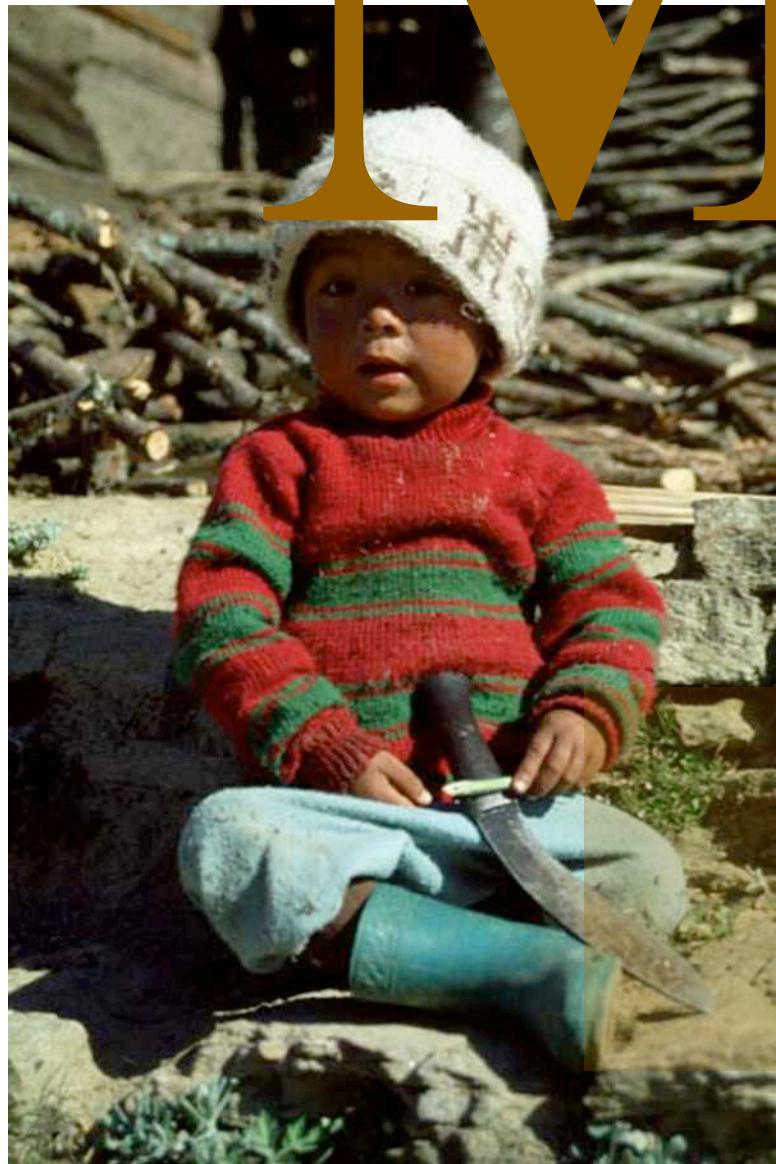


Truly  
*inspired*  
Deliciously unexpected

Come taste our passion for food & drinks  
and allow us to exceed your expectations.

# THE POWER OF ADOPTION

By  
Genevieve Delaflotte  
Paris - France



# M

ost people who adopt children from other countries are not famous. They are people like Annette and Marcel Pierpont of Paris, France. The Pierponts have a biological daughter named Marie-Suzette who was almost ten when her new brother Henri arrived from an orphanage in South Korea. Annette and Marcel had thought about adopting a baby from China, but their plans changed when a nearby office where documentation could be obtained to satisfy Chinese adoption requirements was temporarily closed.

The Pierponts had already faced a year of waiting and now, the delay would be considerably escalated because of the closing. It was at this time that Annette and Marcel learned it might be faster to adopt a child from South Korea. Why, Annette had a brother and sister adopted from South Korea and ... they wanted a child so much – they did not want to wait any longer.

Today, Henri is a vibrant six year old.

**Thousands of  
beautiful  
orphans live  
amongst the  
impoverished  
residents.**



There are many older children in France who could be adopted. Finding permanent homes for them is difficult, especially if they have physical or emotional problems and are not very young. But the number of children given up for adoption in France and parts of Europe has decreased sharply. It has also decreased in America. This is because, from a global perspective, 46 million women have abortions each year. In 1973, the American Supreme Court ruled that women have a right to end unwanted pregnancies. Today, forty of 53 countries have signed the Charter, and 19 governments have ratified it. Also, more unmarried mothers are keeping their babies than in the past. So, for more and more people looking to adopt, the answer is to look in another country.

In 1989 - the American State Department approved immigrant visas for eight thousand foreign adopted children. By last year the number was almost twenty-five thousand. The Census Bureau says two and a half percent of all children in the United States are adopted. Of those, about thirteen percent are foreign-born with the largest numbers coming from China and Russia. Americans adopted almost ten thousand children from China last year. Many children also came from Guatemala and South Korea.

Years ago, few unmarried couples older than forty adopted babies and, in our new world of thinking - it is much more common for single people to adopt. The same is true of older heterosexual or gay/lesbian couples and older singles.

By some estimates, the average cost of an adoption is less than twenty thousand dollars. But some parents pay a lot more. Foreign adoptions can also be costly. For example, to adopt a Russian child can cost more than thirty thousand dollars.

For parents, the easiest adoptions often involve what is called direct relinquishment. This means the biological parents might be dead. Or they might have already surrendered their child to an orphanage. Many foreign adoption centers require prospective parents to make two trips. On the first, the people meet and spend time with a child. On the second, they complete the adoption process knowing there is a risk that the child might not be as healthy as he/she seems.

For example, a notice to those recently adopting a child from Southern Kazakhstan reported as many as sixty-one children in the Shymkent area were infected with the virus that causes AIDS.

This resulted in the United States putting into effect an international treaty called: the Hague Convention on Inter-country Adoption. The treaty aims to fight child trafficking and health problems. Adoptions could rise in cost but the rules will mean adoption agencies have to try harder to get health information on children.

Any adoption can be complex - both for the parents and the child.

To what extent do the parents wish to learn about and honor their children's ancestry? To what extent do the children feel different from all the new people around them? As they get older, how might these adopted children come to see themselves?

Annette Pierpont tells of people in the park sometimes asking: "Is the little boy yours or is he adopted?" She answers, "Both."





## FEATURE

# RUSSIAN BILLIONAIRE BUILDS HOSPITAL FOR THE RICH

By  
**Mark Franchetti**  
Moscow – Russia

The Russian billionaire Roman Abramovich is building an £80m hospital in Moscow that is likely to become the first port of call for Russia's rich and famous. Until now, the moneyed have often had to travel abroad to find western standards of medical care.

The Moscow Medical Centre - which is financed by Millhouse LLC, Abramovich's holding company - will be the country's most luxurious and technologically advanced hospital.

Located in an 8.7 acre park on the southern edge of the capital, a couple of miles from Rublovka, Moscow's version of Beverly Hills, the clinic will employ a medical staff of 700 to care for 400 people, including 80 in-house patients.

VIP patients will stay in 750 sq ft suites - the size of an ordinary two-bedroom Russian flat - with their own lavish bathroom and living room equipped with flat-screen television, internet access and fax machine to allow them to keep an eye on their businesses from their sickbeds.

The hospital, which is due to be completed this year, will be 'as good as a five-star hotel,' said one of the managers overseeing the project.

It's aimed at Russia's growing middle classes as well as the elite, including businessmen and members of the government.

"Abramovich is very keen to do his part to improve medical care in Russia," said John Mann, the billionaire's spokesman.

Abramovich, the owner of Chelsea football club with an estimated fortune of more than £10 billion, is Russia's richest man. He also backs a fund to help train young health professionals.



Chronic under-funding after the collapse of communism has forced some of the country's best specialists abroad and those who stayed struggle to survive on their official salaries. Expensive private clinics catering for the rich have sprung up but most of the elite head west when they need a top specialist.

Abramovich's clinic will be in stark contrast to the majority of Russian hospitals, where the equipment sometimes dates back to the 1970s. Ordinary Russians - who under communism had free access to medical care - are at the mercy of a ruthless system dominated by bribes. Without greasing the palms of doctors and nurses, patients are condemned to long queues and negligent care.

When Abramovich, 40, bought Chelsea more than three years ago, he was criticized at home for not investing enough to improve life in Russia. His new hospital is unlikely to quell Russians' deep resentment towards their fabulously rich oligarchs.

"What difference is it going to make to me?" said Olga Nichayeva, a trolley bus driver who was queuing to see a doctor in a Moscow hospital.

By the sounds of things, most people won't be able to afford even a cup of coffee in Abramovich's hospital.

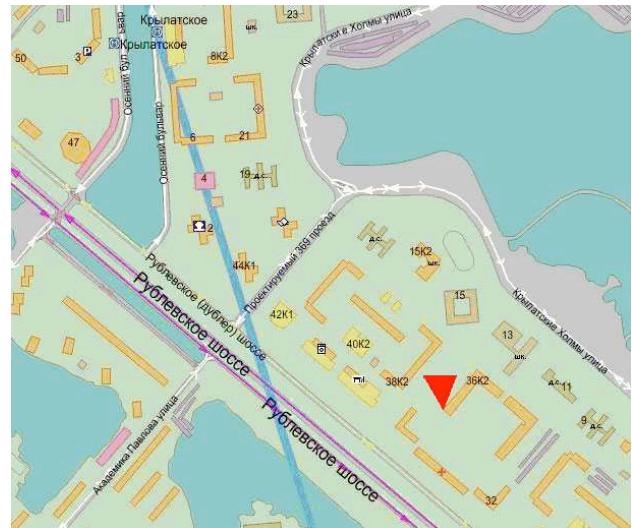


**opposite left:** Russian billionaire, Roman Abramovich: Builds hospital for the rich.

**left:** Russians, who under communism had free access to medical care, are at the mercy of a ruthless system dominated by bribes.

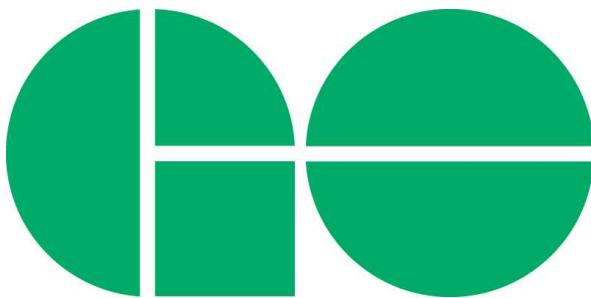
**top:** Abramovich's yacht: Ecstasea. With an estimated fortune of £10+ billion - he is Russia's richest man.

**right:** Located in an 8.7 acre park on the Southern edge of the capital: the location is Moscow's version of Beverly Hills.



# ON THE

By  
Gary McNeil  
Toronto, Canada



# IN TORONTO

Forty years ago, the Province of Ontario, Canada decided that a rail-based public transportation system was required as an alternative to continued freeway expansion in the Greater Toronto Area {GTA}.

On May 23, 1967, GO Transit train launched its service from Oakville to Pickering, along the shores of Lake Ontario.

In its first year, GO carried over 2 million customers. Today, GO carries over 48 million customers on multiple rail corridors into Toronto's downtown, as well as an extensive commuter bus service, over its 8,000 square-kilometre service area.

As the GTA grew by nearly 100,000 new residents each year, some freeways continued to be built and/or expanded. However, GO did shape the way downtown Toronto grew and significantly influenced people's travel options to/from work in the city core.

As shown in the photographs, in the late 1960s, Toronto was a city that had not yet become a Canadian financial centre. By 2000, the city centre was completely reshaped and intensified. Employment within the nucleus doubled during that time period, yet automobile trips into the core remained the same, even though most residential growth occurred in the regional suburbs around Toronto.

Likewise, Toronto Transit Commission {TTC} passenger trips into/out of the heart of the city did not grow. Yet the number of GO customers grew to over 100,000 per day. GO responded to the growing needs of the families located in the suburbs by adding more service. If GO had not been created, downtown Toronto would have required 48 more freeway lanes to meet its commuting needs. Realistically, the city would not have grown with such a vibrant downtown, as businesses would have

chosen other places to locate where transportation for their employees would be available.

The future of downtown continues to reside with GO as subway expansion and road expansion is nearly impossible, because of 'building costs' to both the city fabric and to taxes.

GO can grow and is growing. All three levels of government {federal, provincial and municipal} are supporting our capital plans, albeit with the usual bumps and turmoils that can be imagined when nearly \$2 billion has been allocated over 8 years. New tracks are being added. New equipment is on order. Parking lots are being expanded. And the 1920s train signal system at Union Station is being replaced, along with the trainshed roof.

**opposite:** Since 1999, Gary McNeil has been the Managing Director and CEO of GO Transit, the Toronto, Canada phenomenon.  
[www.gotransit.com](http://www.gotransit.com)

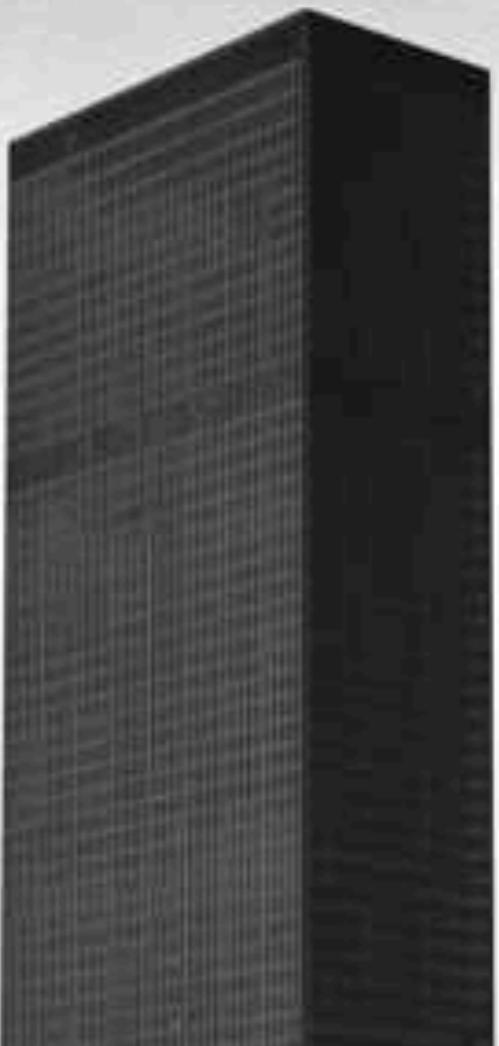


Most of GO's customers use GO by choice. Most customers have access to one or more car, but still prefer to use GO Transit to get to work. Why? Because it is relatively stress-free. Our customers are smart; they use their travel time wisely to keep abreast of the news, talk about family and the world with fellow passengers, or catch that extra half-hour of precious sleep. Lifelong friendships and even wedding bells have been the consequence of using GO. The only other choice is clutching a steering wheel in stop-and-go traffic. Even with delays and crowding, GO is the way to go. Subliminally, and even consciously, customers also know they're doing something good for the environment. I know, because I choose to use it every day that I can.

GO's challenge now is to provide the reliability that its customers demand, and meet the immediate needs for more/faster services while using old technology in an operating environment that is at capacity. One small breakdown anywhere causes delays elsewhere.

But GO Transit is up to the challenge! We are pushing ahead with new rail projects as fast as we can. Construction can delay service, and backlash from the public can be strong. Yet we know: it is short-term pain for long-term gain.

GO is both an economic catalyst and an environmental necessity. And to its millions of customers the rail-based public transportation system has become a phenomenon.





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## THE DIGITAL DIVIDE

By  
Craig Ricker  
Kostroma - Russia



Craig Ricker is a prolific writer and among the world's best photographers. He went to Russia to develop an understanding of it's world from the inside and to accurately portray their life predicament within his books.

# THE MASK OF ILLUSIONS



My first eight years in Russia were spent pounding my head against the wall trying to understand why every reform, new law and program produced disasters, no matter how well funded or supported. I already understood that Russian people are not to blame. They are hard working good people, so what was the problem?

When I moved to a collective farm deep in the Russian countryside, the mask of illusions was rudely torn from my face.

The mask had forced my mind to assume that the powers in Russia and the West had noble intentions and truly wanted to improve the lot of the Russian people. The raw reality of the

ruined countryside revealed the blinding truth. What truth: the truth that things work out disastrously in Russia because they are supposed to work out that way.

Russian people do not wear this mask anymore. They understand the diabolical nature of their reality and are not surprised when everything comes to ruin. This reality is alien to the Western mind making it painful to remove the mask.

We used to snicker at mask wearing Soviet people praising Stalin, marching with red flags and getting jailed for removing the mask. Now the tables are turned and it is the Russians who are snickering at us. I have personally watched the mask at work on Westerners twice.

First, when Gorbachev announced Perestroika, the Western media bolted an iron mask on the West. They even went so far as to give a Nobel Peace Prize to Mikhail Gorbachev, the leader of the most criminal murder machine the world has ever seen.

The perestroika example is fascinating because the mask was put on the West but it was not put on Russian people. I and my Western colleagues in Russia were under the illusion that a liberal revolution was taking place, a clean break with the past for Russia.

Westerners in Russia live, work and raise families together with Russians yet one group wears the mask and one group

does not. The English language media in Russia religiously promotes the illusion, while the Russian language media does not, two different perceptions of reality in one geographical location. Russians consider it futile to explain this paradox to Westerners.

The second example is more sinister: ‘The war on Terror’. The illusionists say we are liberating Iraq but in reality we are destroying it. To say this openly in America will earn you the title of ‘enemy of the people.’ If one removes the mask of illusion called ‘The war on Terror’ - the grim reality of an imminent attack on Syria and Iran shines through because the destruction of Iraq is useless to the illusionists without neutralizing those two countries.





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## L'OCCHIO / THE EYE

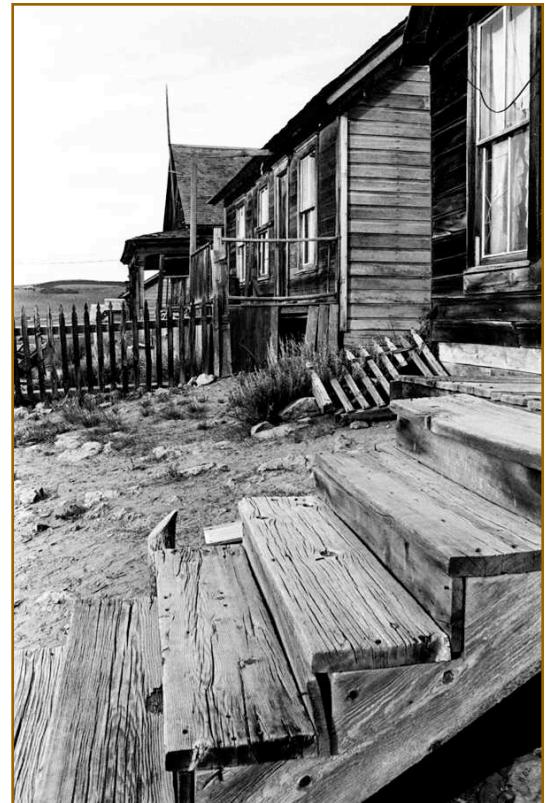
By

**Ray Scotty Morris**

**San Francisco – California**

Ray Scotty Morris is not only an internationally renowned photojournalist and successful society photographer in San Francisco, but his career has enriched the lives of many on a wide scale. He's been taking pictures for close to fifty years and as a news photographer he won 29 photo awards in just ten years – local, state and national, including best news picture of the year.

Scotty has received a Certificate of Commendation from the U.S. Senate along with the distinct honor of being written into the 107th U.S. Congressional Record.



# BODIE

## THE MOST FAMOUS GHOST TOWN IN AMERICA

Bodie is situated on the east side of the Sierra Nevada Mountains, near Bridgeport, California.

It is considered the best preserved ghost town of the old west.

Bodie is a photographer's dream with 180 buildings in good condition. In 1879 at the peak of its existence, Bodie had a population of about 10,000 with approximately 2000 buildings. By 1948, it had become a ghost town.

It was famous for its 65 saloons, 15 brothels, opium dens and gambling halls. A newspaper in 1879 quoted a little girl who is said to have included in her evening prayer: "Goodbye God we are going to Bodie."

Whiskey was 10 cents a shot and the main street was a mile long. The town averaged one killing a day. The winter weather was brutal, some snowfalls were over one story high with temperatures falling to 40 degrees below zero.

The town was named after the miner, Waterman S. Body, who discovered gold in the nearby mountains in 1859. The name was changed to Bodie by a sign painter who just misspelled the name Body.

The Reverend F.M. Warrington saw the town as a "sea of sin lashed by tempests of lust and passion."

In 1878 the Bodie Mining Company shares shot up from 50 cents to 54 dollars a share. One hundred million dollars in gold was estimated to have been taken from around the hills.

One of the most famous residents was Harvey Boone, a direct descendent of the famous American Daniel Boone. Harvey ran the Boone store and warehouse.

When the gold ran out, Bodie slowly became a ghost town. In 1962, Bodie was made a California State Park and is open year round.

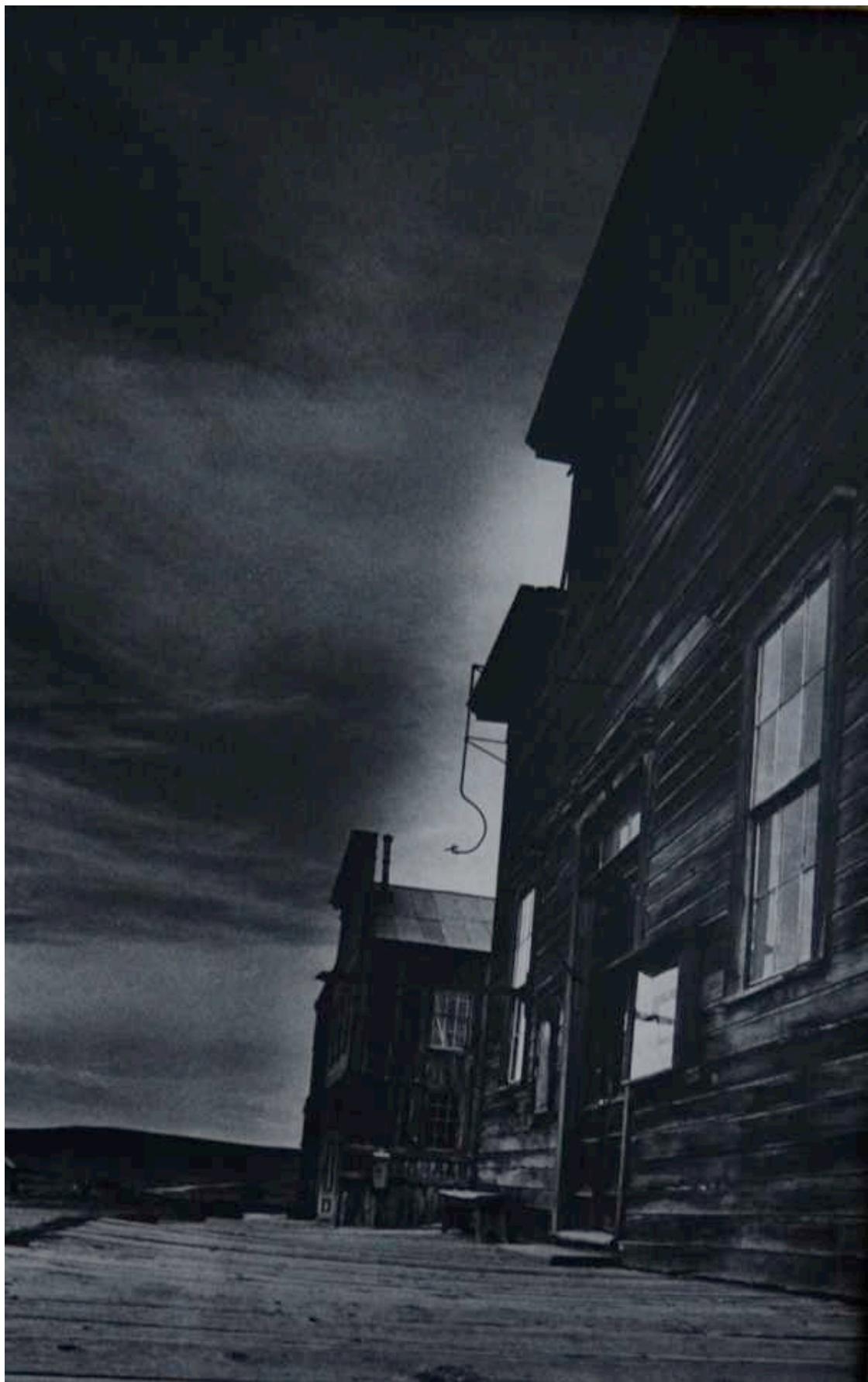




Photography by Ray Scotty Morris.



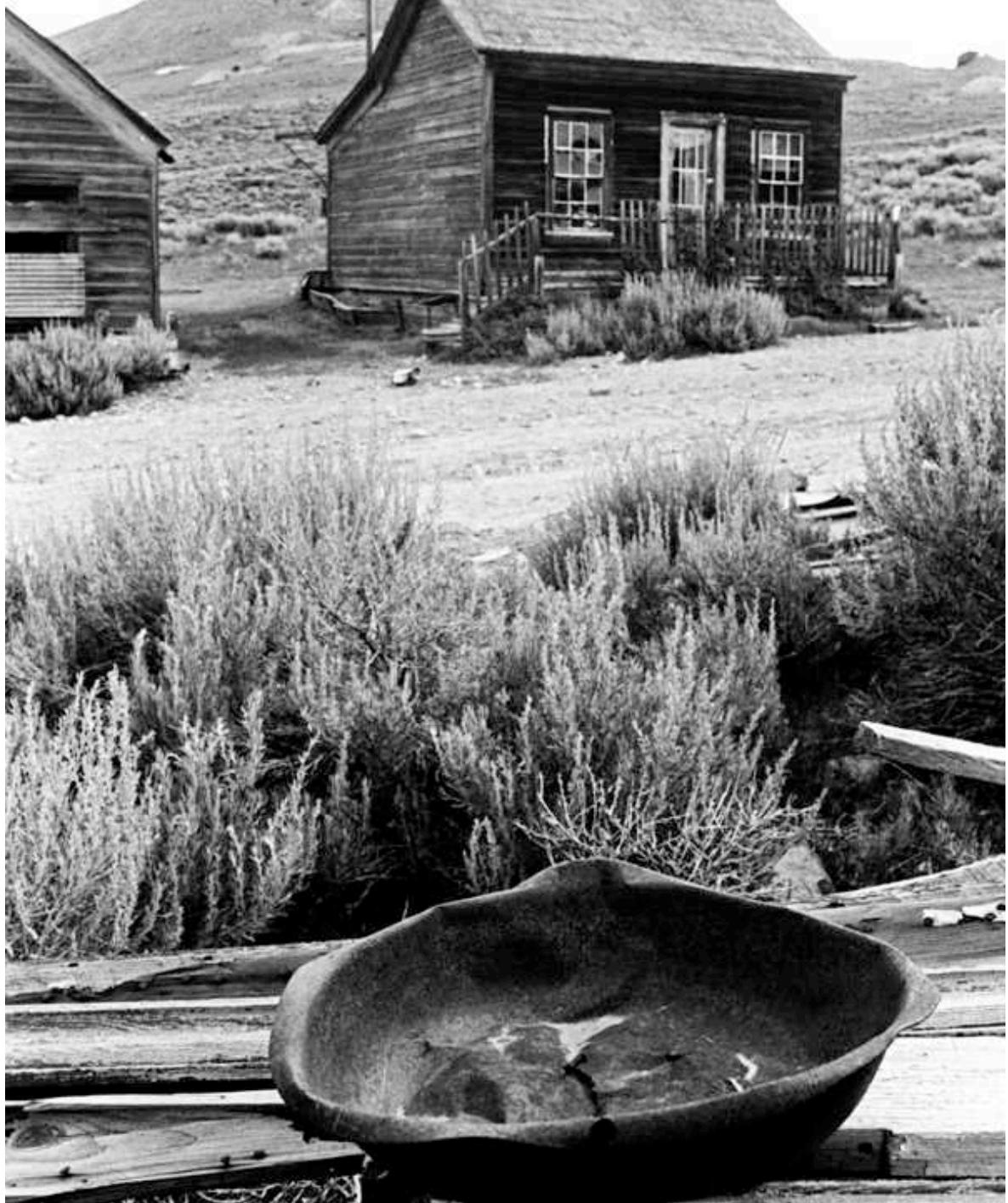
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Photography by Ray Scotty Morris.

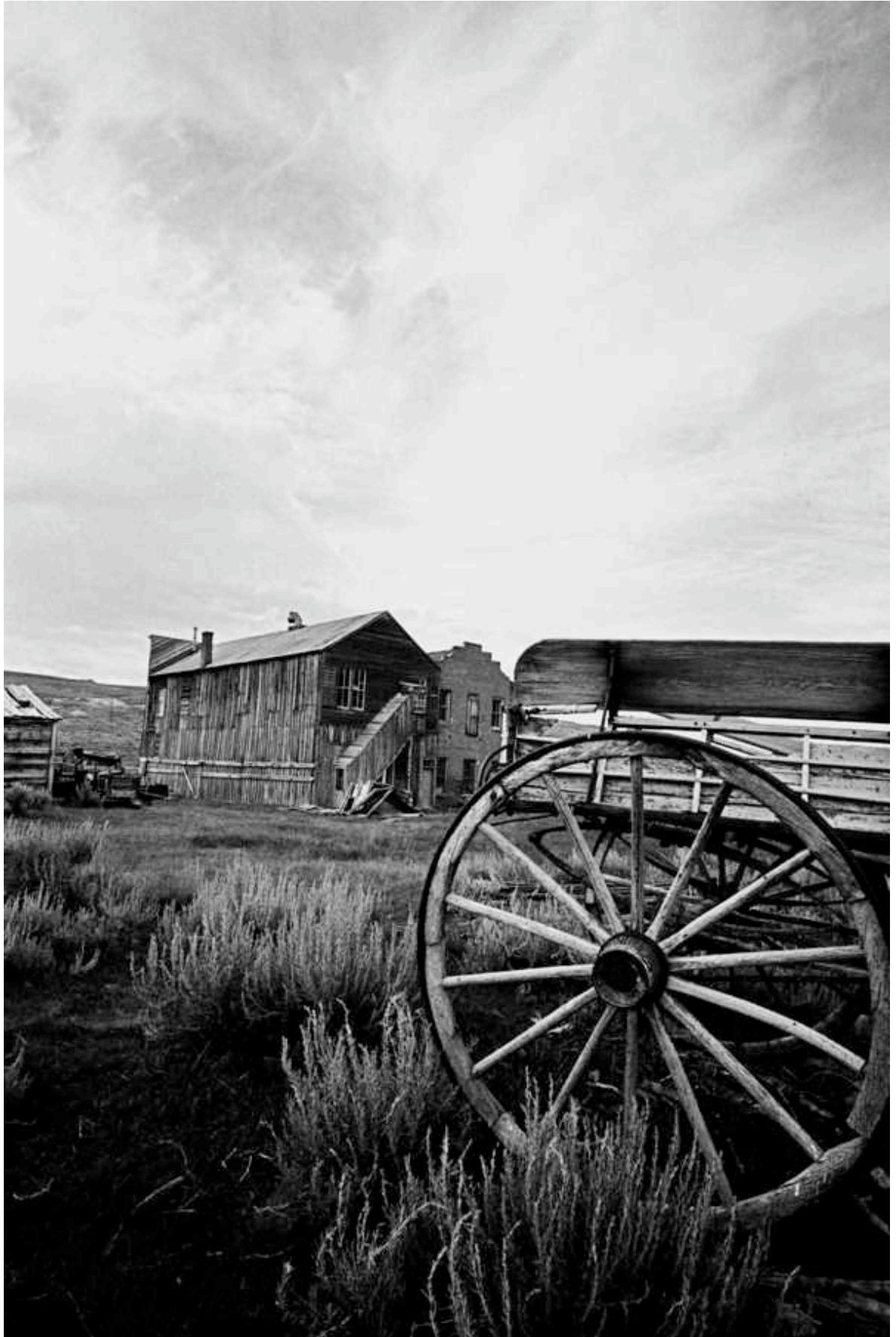


Photography by Ray Scotty Morris.



Photography by Ray Scott Morris.

Photography by Ray Scotty Morris.





Photography by Ray Scotty Morris.



Photography by Ray Scott Morris.

## WHEN ANGELS CRY

By

Kelechi Eleanya

Oluwaseun Sotayo

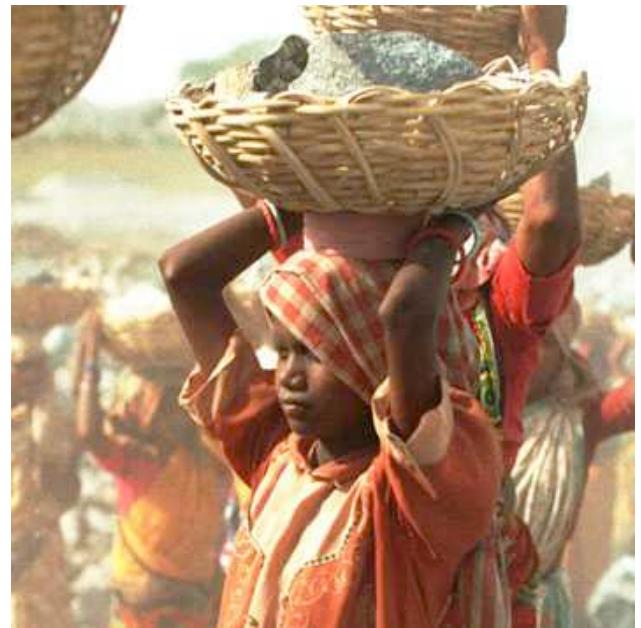
Nigeria



Kelechi is an economist holding a degree in Renewable Natural Resources Management and a Masters in Forest Economics. He is Programme Officer - Natural Resources Management for The Akassa Development Foundation.

Oluwaseun, a Theatre Artist and Conflict Management Consultant - holds a degree in Theatre Arts and a Masters in Peace and Conflict Studies. Seun is the Director of Zest Konzalts. {The training of employers/employees in work place conflict management.} She too has directed several drama for youth awareness performances in the Niger Delta.

# THE AFRICAN CHILD AN UNTIAPPED STREAM





Africa is home for several of the world's natural resources and social assets. Gold, iron ore, crude petroleum, food and cash crops. And the continent has produced great world leaders and erudite personalities. People like Kwameh Nkrumah, Nelson Mandela, Bishop Ajayi Crowther and many other sons and daughters who've left indelible marks in the world.

Centuries ago, natural resources, along side men and women with their untapped wealth of potential - were transported from Africa to other parts of the world. They gave their strength and energy for the building of other nations with their children who today –have contributed to the success of great economies.

The African child has, therefore, contributed immensely to the growth and development of the world - seen in every sphere of life within many nations. Because of this - the African child's rich cultures, natural endowments and virgin opportunities make Africa a destination of great desire.

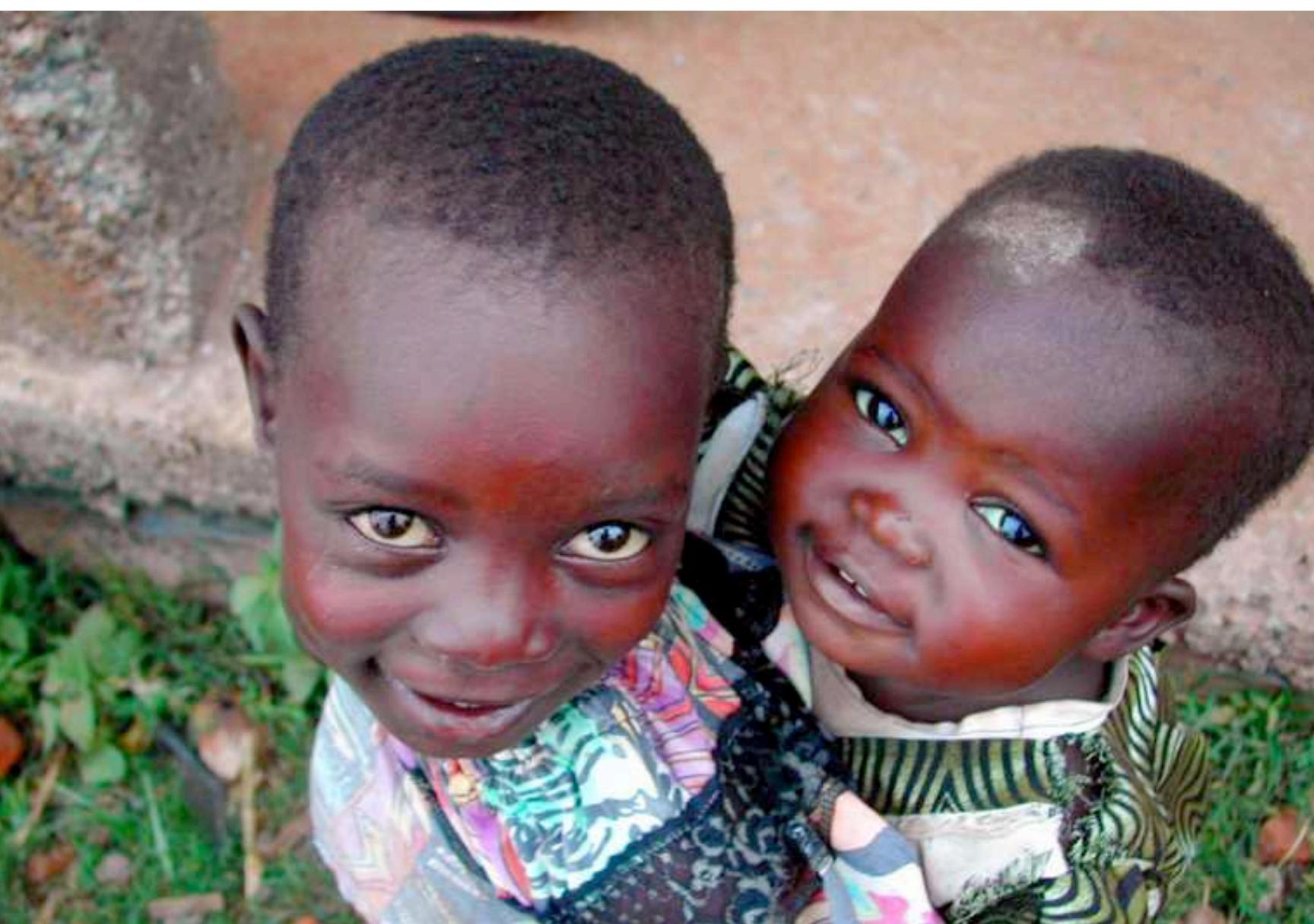
Yet, today the African child remains in a web of hunger, poverty, disease and social exclusion. They struggle with emotional traumas! Where can they find solace?

Only 52 percent of the African population is between the ages of 15 and 64: the age range conventionally considered to be the working age. About 45 percent are children under 15 years of age while 3 percent are 65 years or older.

Africa has the highest dependency ratio – the proportion of the total population that needs to be supported by the working age group of the continent. This does not mean that children under 15 years of age do not work. In rural areas, children - especially girls, start work at 5 or 6 years of age. The child labor pool is shrinking, however, as opportunities for universal elementary education expands.

Only a small portion of Africa's labor force – mainly males - have formal wage paying jobs in the cities or in the mining and plantation sectors. Most of the labor force is employed in subsistence production in rural areas or in the formal sector of the urban economy. The latter often involves women and children and includes petty trade and other urban services such as cleaning, repairs, manual labor and handicrafts.

Think! Africa has the power to revive the world: if given the needed support and opportunity.





## CAPRICCIO

By

Danilo Navas

Nicaragua – Central America



Danilo Navas is a Master of the history and diversity of World Music. The collecting and writing about its richness is for him, an all encompassing passion.

## DIALOGUE WITH THE GREAT

# PAQUITO D'IVERA

Paquito D'Rivera began his career as a child prodigy, playing both the clarinet and saxophone with the Cuban National Symphony Orchestra.

**DANILO NAVAS:** Paquito, tell us about your initial years in the world of music. Do you recall when you made a conscious choice to become a musician?

**PAQUITO:** Yes I do, Danilo. I was born to be a musician. My father was a classically trained saxophonist who imported musical instruments and accessories. He had a small shop in downtown Havana, close to Calle Prado. I grew up seeing and meeting people who would later become very influential in my life. Israel Cachao Lopez used to buy his bass strings at my father's shop; Chico O'Farrill bought trumpets and Pedro Knight {Celia Cruz's husband} used to stop by every now and then. My father had piano scores for sale and Lecuona would order sheet music frequently. Chocolate Armenteros also stopped by. You know, my father had only achieved a sixth grade education. However, he acquired a varied, rich culture. He was an avid reader, and he introduced me to the world of literature. He was also an excellent writer. He wrote beautiful letters, and taught me to write at a very young age. Music and Literature have always been a very important part of my life.

**DN:** Where were you in your musical development when the Cuban Revolution occurred?

**PAQUITO:** I visited New York in 1960. I was still a child and was performing for audiences in a big orchestra. I was starting to discover the art of improvisational techniques and I was also starting out as a classical saxophonist, which was exactly what my father wanted. I think I was about eleven years old at the time.

**DN:** How important was it for you to move to the United States?

**PAQUITO:** Ever since I was a child I dreamed of coming to New York City. It's been another world. I always wanted to come here, to have the opportunity of knowing and working in diverse musical genres and to forge ahead with my development as an active writer. I've already published two books, and in 2002, won an 'Award in Journalism.'

**DN:** What role does education play in your career?

**PAQUITO:** Oh, the musicians who perform with me are also teachers. So every concert I give, aside from being entertaining, becomes an educational experience. I always talk about the origins of the rhythms I'm playing and attempt to describe what they are. Since I don't have time to teach formally, my concerts have become my lectures.



I always talk  
about the  
origins of the  
rhythms...



# THE RICH AND THE FAMOUS

By

**Heide Van Doren Betz**  
San Francisco – California



Heide Van Doren Betz is a consultant in fine art, specializing in Egyptian, Greek and Roman art and Icons. She has taught History of Art and has created world famous collections of Antiquities and Icons.

# STUNNING CHATEAU DE VILLETTÉ PARIS-FRANCE

Dan Brown's super novel The Da Vinci Code brought to fame not only the quest for the Holy Grail, but an extraordinary chateau - Chateau de Villette.

I had the good fortune to spend a week at Chateau de Villette to celebrate New Year's with the beautiful and elegant owner, Olivia Hsu Decker. Every corner of the estate, inside and out, afforded visual pleasure beyond compare.

This exquisite chateau is one of the most stunning period works of French architecture. The 180 pristine acres of forests, gardens, lakes, cascading and sculpture adorned fountains, are located a short drive from Versailles.

Chateau de Villette was designed by the famous French architect Francois Mansart, whose subtle and elegant architecture is known to be a precise expression of French classical design, and completed by Jules Hardouim-Mansart, his grand nephew, in 1696 for the Count of Aufflay, Lois

XIV's Ambassador to Italy. Ms. Decker has faithfully restored the exterior of the chateau to its period origins and reconfigured the interior into modern bedrooms and bathrooms with numerous sitting rooms, kitchens and salons.

The elegantly proportioned gardens were designed by the greatest French garden and landscape designer Andre Le Notre. His visually breathtaking landscape designs at Versailles, which were created between 1666 - 1700, are perhaps the most famous gardens in the world. Marley, the retreat for Louis XIV when life became too hectic, and Vaux-le-Vicomte, designed before Versailles for the French financier Fouquet, are superb examples of baroque French seventeenth century design by Le Notre .

With such beauty and inspiration, no wonder The Da Vinci Code's Sir Leigh Teabing had the inspiration to decipher the code.



Chateau de Villette: view from the garden.  
Photography by Heide Van Doren Betz.



The formal sitting room: looks out to the fountain.  
Photography by Heide Van Doren Betz.



Sitting room.  
Photography by Heide Van Doren Betz.



The music room.  
Photography by Heide Van Doren Betz.



Side entrance to the billiard room.  
Photography by Heide Van Doren Betz.

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## DINING! THE EXQUISITE 9

By  
**Sue K. Wallingford**  
New York – Vermont - USA

Sue K. Wallingford has gained attention, in no small measure, as one of America's great hostesses and amazing chefs. A native New Yorker, Suki resides within the beauty of her country estate in Fayston, Vermont, USA.



# ASIA

### SPICES GARDEN

Sofitel Metropole Hanoi Hotel  
15 Ngo Quyen Street  
Hanoi, Vietnam



Enjoy the best of Vietnamese cuisine in an elegant setting with an attractive garden terrace offering a great view. {No MSG}

### LE BEAULIEU

Sofitel Metropole Hanoi Hotel  
15 Ngo Quyen Street  
Hanoi, Vietnam.

This restaurant is in the same building offering the best of French cuisine.





# EUROPE

## PHAROS FISH TAVERNA

48 Amalias  
Patras, Greece

Very fresh fish, about a 15 minute walk from the main port. Many locals eat there and this is a very good sign. Head inside and pick out your fish for if you sit, waiting to be served, no one will pay attention - thinking you are waiting for some friends.



## ATLAS CLUB NAUTIKA

Brsalje 3, 20 000  
Dubrovnik, Croatia  
Tel: 385 {0} 204.425.26

Renowned chef Nikola Ivanisevic recommends freshly caught seafood, black risotto, scampi, lobster, high quality white fish and assorted traditional meats and cheeses. This is a unique experience not to be missed - with a view of the Adriatic and the fortresses of Bokar and Lovrijenac framing your view.



## BOXWOOD CAFE

The Berkeley, Wilton Place  
Knightsbridge, London  
SW1 X 7RL. England

This restaurant, owned by Gordon Ramsay, is absolutely perfect! The cheerful service and food are a tribute to Ramsay. The lamb is highly recommended. The menu is expensive.

# SOUTH AMERICA



## LA QUERENCIA

Av Eloy Alfaro 2530  
At calle Catalina Aldaz  
Quito, Ecuador  
Tel: 02.246.1664

This place is best known for its superb Ecuadorian dishes. Try Seco de Chivo {lamb stewed with fruit} or langostinos flambéed in cognac. This restaurant has great views of Quito from its fireside dining room. There is also a serene outdoor garden.

# UNITED STATES

## CHARLESTON RESTAURANT

1000 Lancaster Street  
Baltimore, Maryland  
Tel: 410.332.7373

Cindy Wolf is the chef-owner and the food reflects her exquisite ability to produce top quality cuisine. Try the maple crispy cornmeal oyster with lemon-cayenne mayonnaise. The salads are delightful, as are the soups. The décor is classic with the service being unobtrusive.



## ROTIER'S RESTAURANT

2413 Elliston  
Nashville, Tennessee  
Tel: 615.327.9892

Open 10:30 am to 10:00 pm. Legendary, no frills diner serving some of Nashville's best cheese burger plates with onion rings. The menu is distinctly southern.



## BRANDY'S

10 Royal Palm Point  
Vero Beach, Florida  
Tel: 772.749.0567

If filet mignon is your weakness, this is a good place to indulge it. Filet topped with béarnaise or cognac sauce or under a pile of lobster meat. Filet gets the royal treatment here. Caesar salad was better than most. This doesn't come cheap. For two of us, the check was \$102. US.



# *A Wine Country Spring*

This spring, I was inspired by California  
Wine Country: fresh, unique ingredients, simple,  
light tastes and, of course, expertly paired  
New World wines. Enjoy!



Jim Homer, Executive Chef



| Starting March 20, 2007 |

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*inspired*  
Deliciously unexpected



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**Symptoms of an  
allergy can vary from  
person to person.**

# YOU ARE WHAT YOU ATE YOU'LL BECOME WHAT YOU EAT

By  
**Andrea Buckett**  
**Doctor of Homeopathy**  
**Toronto - Ontario**

Andrea Buckett, Dr. of Homeopathy, lecturer, writer, renowned food expert – is passionate about helping people live into their nineties and feeling like 52! Yes, she's jumpstarted the most exciting nutritional adventures. She is a graduate of The Homeopathic College of Canada and her private practice today is a sole focus on the body's benefits and pleasures of great food.

**Q:** Dear Andrea, I am celiac so I must abstain from foods that contain gluten. My question is: am I alone in this food intolerance or do all people have food allergies to some degree? Gail – Toronto, Canada.

**AB:** You are not alone, Gail. Many people do have either food allergies or intolerance to certain foods. The most common culprits today are wheat, dairy, citrus fruits and sugar. Many no longer recognize their symptoms as a problem, because they have put up with them for so long. Symptoms of an allergy or intolerance can vary from person to person but may include hives, eczema, asthma, aches and pains, moodiness and lethargy. It is not until the food culprit is eliminated from the diet for some time and then reintroduced that the person becomes aware of how much vitality the food is robbing them. Many Naturopathic Doctors can test you for what your body is responding negatively towards. One such test is MSA or Meridian Stress Assessment.

**Q:** I was thinking about doing a juice fast. What are the best juices to drink and when is the best time to start. Akashi – Victoria, Hong Kong.

**AB:** A juice fast is best to begin in moderate weather, such as Spring or Fall. A juice fast is wonderful for giving your body a chance to rest and detoxify while still being nourished. Some of the best juices to include are fresh vegetable juices. Beet is great as it helps purify the blood and support the liver; also high in antioxidants it protects the body from free radical damage. Cruciferous vegetables such as kale, cabbage and watercress contain plant compounds that help neutralize and



release harmful toxins in the body. All green vegetables contain chlorophyll that helps reduce acidity in the body and rebuild tissue. Ginger is great juiced as it helps promote blood flow and has the ability to boost the body's immune system. Fruits such as apples, pears and lemons are also a great addition and with help - sweeten up those sometime bitter vegetable juices.

**Q:** In recent travels, I saw a package of coffee that had a FAIR TRADE logo on it. What does that mean? Lachlan - Reykjavik, Iceland.

**AB:** FAIR TRADE is an international method of doing business that is based on dialogue, transparency and respect. It contributes to sustainable development by offering better trading conditions for producers and workers in developing countries. The FAIR TRADE system is structured to produce fair compensation for products and labor, sustainable environmental practices, better social services and it invests in local economic infrastructure. Crops that are common to the FAIR TRADE system include cocoa, coffee, sugar, quinoa, tea, bananas and mangoes – many are also organic. Prior to FAIR TRADE - many farmers were at the mercy of unscrupulous trade practices which made it difficult for workers to provide the basic necessities for their families.

## POLITICALLY RED

By

Lani Silver

San Francisco - California



Lani Silver - historian, artist, free-lance writer, and Lecturer with the American Program Bureau. {Gorbachev's bureau, Desmond Tutu, Betty Williams & Oscar Arias}. For 16 years, Lani directed San Francisco's landmark Holocaust Oral History Project, conducting 1,700 oral histories with Holocaust survivors and witnesses. Lani and her partner, historian Eric Saul, discovered the story of Chiune Sugihara, who is called "The Japanese Schindler." Lani became Steven Spielberg's first consultant and trainer for his Survivors of the Shoah Visual History Foundation. 54,000 testimonies. Lani is currently the Project Director for the James Byrd Jr. Racism Oral History Project. [byrdfound@juno.com](mailto:byrdfound@juno.com)

# WOMEN PRO-PALESTINIAN AND PRO-ISRAELI AT THE SAME TIME

Have you ever noticed on television and newspapers that when there are images of gatherings or rallies in Arab countries they're all men? We see women when they are veiled and weeping. This got me thinking: where are all the women? So what does the role of women have to do with the Middle East crisis and what are the ramifications of their absence?

First off, there aren't many Middle Eastern women leaders, Arab or Israeli. Secondly, too many women are oppressed. Not only in Arab countries but everywhere. But more to the point here is what would be different, if we brought women's voices to the table.

What would women bring to the Middle East conflict if they were allowed to? What would be different? Women might well have the answer to the crisis.

My point? Women could help. Gender roles have been politicized and entrenched in the Middle East and now the stakes are higher than ever. It appears to me that we are seeing male and female ways of managing conflict, and I'm

not liking the male way so much these days. It's all kind of scary and aggressive.

Women have a nuance way of thinking about conflict, one that includes emotional realizations. Women's views are textured. They talk about compromise and flexibility. Upheaval isn't simple; people are not necessarily friends or foe. There are shades of gray.

Compromise is effective and practical. Women pay attention to suffering. They don't seem to be coming from anger or hate, as much. They're empathetic. They understand all suffering.

In fact, when I think about it, the wave of fundamentalism that has swept the globe is in large measure a reaction to the liberation of women and the excesses of capitalism. I understand part of it - we all recoil at certain excesses. But now we are left with an imperfect, tangled karmic loop, which has relegated women to a lesser role. It takes an open mind to be Pro-Palestinian and Pro-Israeli.

Let's correct that, while we can.



What would be  
different if we  
brought women's  
voices to the table?

## HALF TIME

By

James Mansell

Montréal – Québec



James Mansell – Sport Management. Member Canadian Baseball Academy – full scholarship / / Donnie Mash Memorial Scholarship / Best Athlete student / Scholarship, Wayne State, Nebraska USA. Athlete of the year / varsity Baseball Captain / 3 time Jr. Elite All-Star / 3 time Jr. Elite Provincial Champion / Academic Baseball Canada Alumnus / Coach-Counselor high performance athletes Baseball Camp / Conceptual-principal developer sport drink / Founder-implementer Education through Baseball Sport School.

# LA DODGERS' RUSSELL MARTIN

I predict a very successful career for Russell Martin in major league baseball.

Hi folks!

I love being an advocate for giving back to our community in return for the opportunity once given to us. Last year, the fruits of my labor were rewarded in the successes of Russell Martin.

I met Russell Martin Sr. through a major league baseball scout who had asked if I was interested in coaching baseball in the west end of Montreal. Russell was a hard working musician whose passions were his son and sports. Soon thereafter, I developed a relationship with both father and son. For many summers, I would return from University and coach a bunch of great kids on how to play baseball. Russell Jr. always wanted to put the equipment on and play behind the plate as catcher. Because of his tremendous ability ... we always told him to play in the infield but as time passed - we came to realize his true calling was that of a catcher.

## My Coaching Highlight

### Years

passed - and I continued to follow Russell's career through his university years in Florida and on to when he was being drafted by the Los Angeles Dodgers. His transition and tremendous ability to play catcher - had him rise through the Dodgers organization in no time. I will never forget.

Many times at a local sports bar, Russell's father and I would watch the games. During one of those times, we had no sooner turned to the screen when Russell was hitting his first major league home run. I can't tell you what was more incredible! The home run or the dumbfounded reaction on his father's face.

For every hard day at practice and arguments with a parent, there is a father like Russell Sr. and a son like Russell Jr. that makes coaching very special. Thanks Russell Sr. for trusting in me to coach your son.

Hey – have you nominated someone for THE ADESTE Prize! [www.adesteprize.com](http://www.adesteprize.com)



## I'VE ALWAYS BEEN NUTS

By

John Paul Jarvis  
Toronto – Canada



Paul Jarvis has had a full corporate career as CEO of a series of US based multinational subsidiaries with six directorships.

Board and boat sailor, tennis player, terrible musician all tempered by eclectic friends provides a basis for views and opinions on a broad range of topics. Humor prevails.

# THE SIMPSONS NOT BAD FOR A CARTOON



Converts are the worst. Much like the ex-prostitutes in the choir, I sing loudest about TV's dysfunctional Simpson Family.

In its twentieth season, the Simpsons overtakes the venerable Gunsmoke as the longest running fictional series.

Through obsessive channel surfing I was enticed into my first episode and straightaway transformed by the intelligent and adept writing. There are no taboos. The Simpsons writers relish the edgy topics and shrewdly expose today's hypocrisy with piercing humor.

Kids get it right away, they always do. I was disinclined to watch initially and I identify a similar reaction with certain adults, but it's not just for kids. Some parents condemn the show, asserting that their children will never see an episode. This is the early onset of parental delusion, which precedes "I didn't inhale" or "we were only wrestling". Your kid has seen the Simpsons, believe me.

The show depicts small town America, with characters representing every lifestyle. Dialogue riddled with unsaid truths, satirical plot lines and cynical characters so true that they are credible, even as animated figures.

Mental disorders and vegetarianism are sliced with the same satirical knife as alcoholism, senility and organized religion. The cast is diverse with rednecks, criminals, gays and Jewish clowns as regulars.

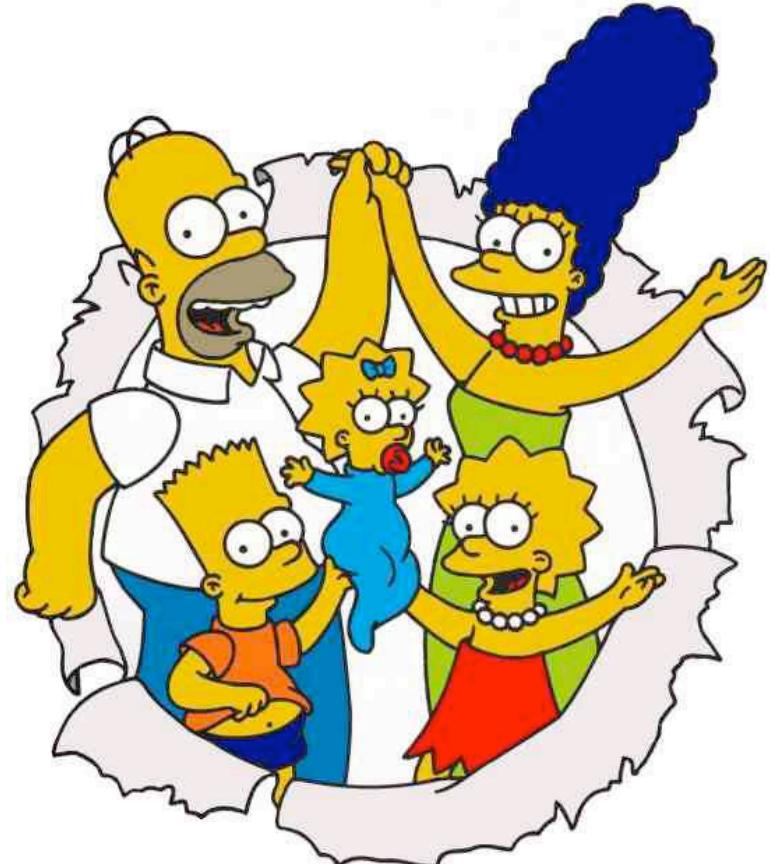
Dialogue is too clever to offend as it simultaneously entertains multiple levels of audience, much in the tradition of English Pantomime. The demographic is unparalleled, 7 to 70 with spectacular ratings. It is simply funny.

Music is a heavy component of some episodes and the top artists of all time line up. Cameos are sought after featuring ex-Presidents, philanthropists, captains of industry and quantum physicists.

The cast has expanded over the ensuing years and character development is superb with story lines easy to pick up with masterly sub plots.

The inept, blatantly corrupt Police Chief Wiggum with nasal Edward G. Robinson cadence commands a force of two, Lou and Eddie who are only permitted first names, 'kinda like Cher' is the explanation.

The Simpsons writers display particular disdain for the media at all levels. The local TV newscaster Kent Brockman is scripted the cleverest lines throughout the series, next only to Ralph Wiggum, the Chief's bedwetting son. "Oh boy, sleep! That's when I'm a Viking!"



## STATISTICS

Longest running sit-com

Longest running animated show

Twenty-six Emmys 2006

Eight Peabody's

Inclusion in the Oxford Dictionary

Time Magazine declared The Simpsons the best television show of the century

\*Time also voted Hitler Man of the Year in 1939.

Gracie Films have developed the sharpest show ever and sustained this sterling standard over the past two decades, bringing The Simpsons to cult status, translated into six languages.

# WISE LONERANGER



The Lone Ranger and Tonto stopped in the desert for the night. After their tent was set up, both men fell sound asleep.. Some hours later, Tonto awakens the Lone Ranger: "Kemo Sabe, look towards sky, what you see?"

The Lone Ranger replies, "I see millions of stars."

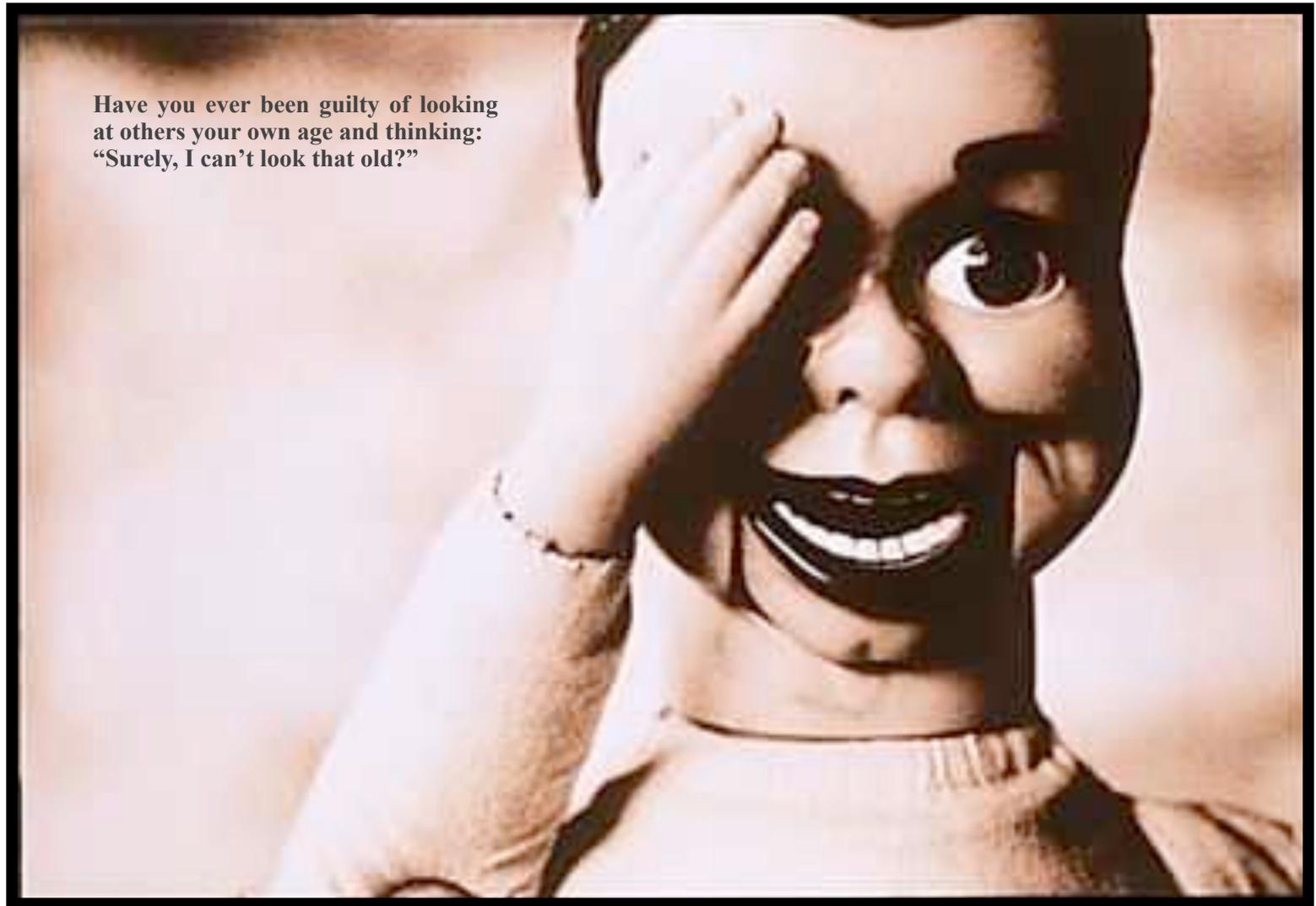
"What that tell you?" asked Tonto.

The Lone Ranger says, "Astronomically speaking - it tells me there are millions of galaxies and billions of planets. Astrologically - that Saturn is in Leo. Time wise - approximately quarter past three in the morning. Theologically - the Lord is all-powerful. Meteorologically - we will have a beautiful day tomorrow. What does it tell you, Tonto?"

"Kemo Sabe, you dumber than Buffalo! It means someone stole tent."

**AGING**

Have you ever been guilty of looking at others your own age and thinking: "Surely, I can't look that old?"



I was sitting in the Waiting Room for my first appointment with a new dentist. Noticing his diploma, I remembered a handsome, dark-haired boy with the same name that I'd had a crush on some 40 years back. I quickly discarded any such thought upon walking into his office.

This balding man with a deeply lined face was way too old to have been my classmate ... or, could he? So I asked if he had attended Forest High.

"Yes, yes" he gleamed with pride. "Why do you ask?"

"You were in my class!" I exclaimed.

He looked at me closely, then – that ugly, old, wrinkled son-of-a-bitch asked:  
"What did you teach?"

## EDITOR AT LARGE

By

Carla Dragnea

Bucharest - Romania



# ACTIVITIES DEVELOPING ACADEMIC SKILLS

Children dream year long about ‘break time’ from school. But this doesn’t have to mean a break from learning! The challenge can sometimes be in finding the activities that will help children continue to develop their academic skills while having fun.

Summer is a great time for writing friends and family about one’s favorite book, movie or game.

Read and explore through the library. Many libraries sponsor summer reading programs. Sign up.

We all benefit from having structure. It teaches important life skills and responsibility. Make a list. Of course, there’re always household chores. Visit a museum together and learn about art and culture. Many museums have free admission one day a week. Do an art project with an important theme: i.e. a poster of summer safety tips.

Get creative in the kitchen. Plan a meal together. Write the grocery list, travel to the food market and return home and follow the recipe.

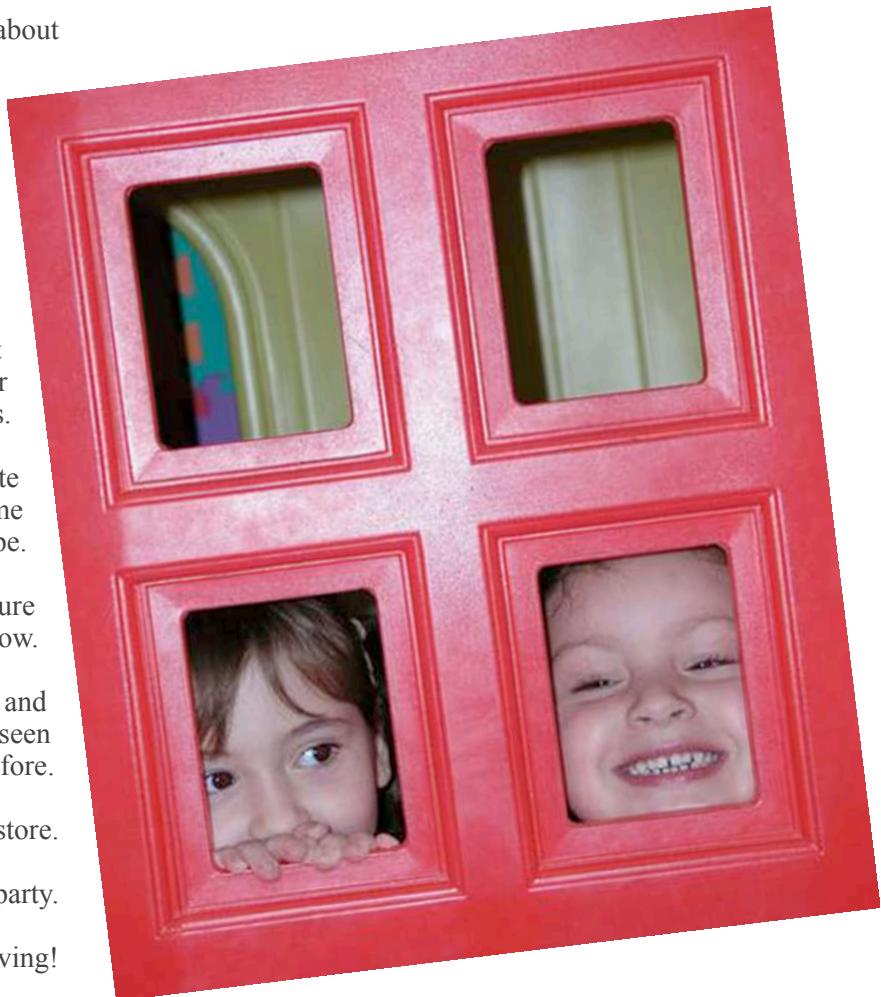
Plant a garden or plant flowers in pots. It’s fun to nurture plants and amazing to watch them grow.

Get on your bikes. Cycle and walk through parks and historic areas of your community that you haven’t seen before.

Head to the craft store.

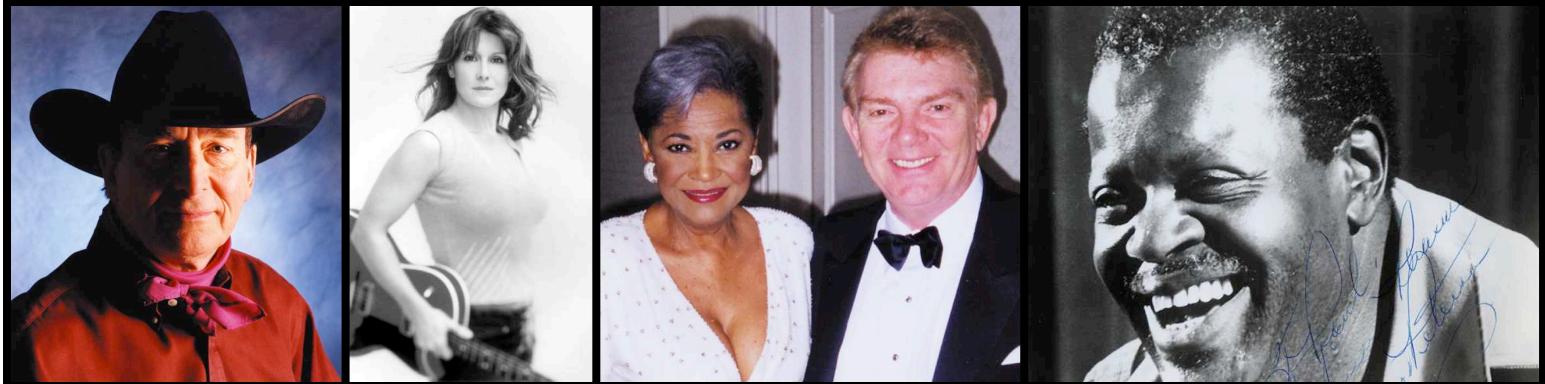
And then, you can plan a party.

Get moving!



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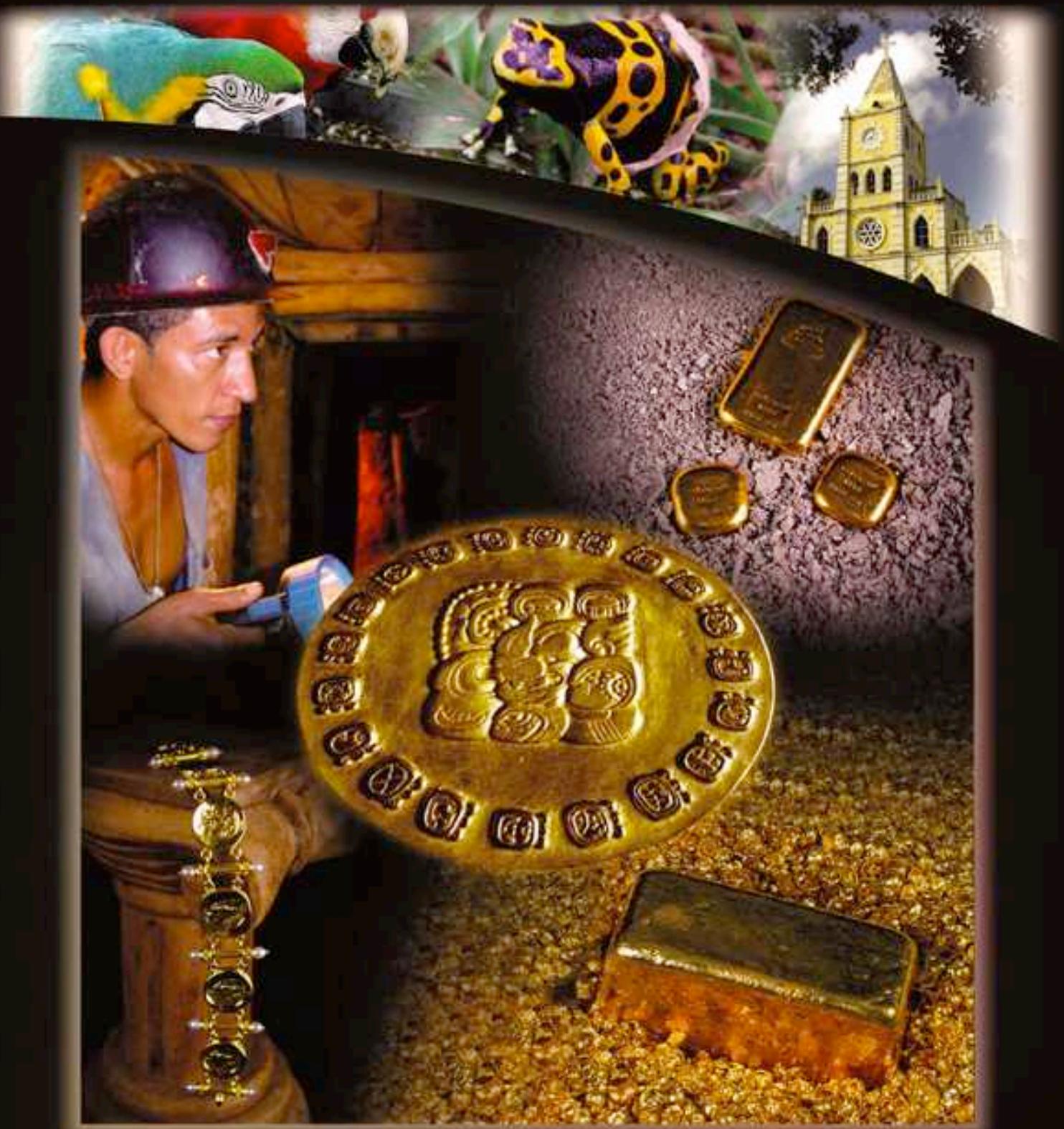
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